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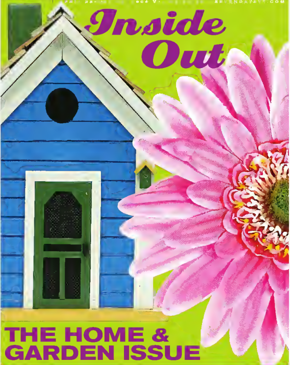

THE HOME & GARDEN ISSUE

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<letters>

GOOD GRASS
If everyone who opposes medical marijuana ["Smoke and Mirrors," April 21] were to attend a cancer patient, the bill would pass in an instant. My wife had breast cancer, a mastectomy and chemotherapy. Chemotherapy is the systematic poisoning of the whole body in hopes of killing any lingering cancerous cells. Doctors don't equivocate: It will put the patient as near death as they dare risk. The poisoning is renewed week after week. It absolutely debilitated my wife. If I ever come to that point, I'll take my chances without it. To ameliorate the effects, her doctor prescribed marijuana pills. Thanks to his illegal but humane treatment and still with a lot of will power my wife was able to continue working, if just.

Later I wondered about then-Governor Dean's medical opinion of marijuana, knowing his political one. I asked someone close to him who subsequently reported that he didn't oppose pills, but only the growing of the plants, which has obvious potential for abuse. My opinion of marijuana is that we should just legalize it altogether, but that's someone else's battle; I don't use the stuff.

On the narrow matter of medical use, though, I think opponents and advocates alike, those safely removed from the terrible suffering of some medical patients, are playing politics at those patients' expense. For God's sake, remove home cultivation from the bill. Legalize prescription pills, at least, and give them some relief.

Fred G. Hill
BURLINGTON

POT POLITICS
Strange but somewhat predictable goings-on in Montpelier regarding medical marijuana for the last few years ["Smoke and Mirrors," April 21]. When Governor Dean opposed it, his friends in the Senate prevented a bill from getting out of committee for a vote, but the Republican-controlled House passed a bill. New Gov. Douglas has opposed it and his friends in the House will not get a bill out of committee for a vote, but the Democrat-held Senate has passed a bill. I would hope that in either case, the motivation for passing a bill went beyond just embarrassing the opposing Party's governor. Is it possible for either of these two parties to put principle above policies?

Richard Lachapelle
HUNTINGTON

OUTSOURCE BUSH
If you like being poor, overpoliced, uninsured and having dirty parks and beaches and fewer forests, then you should vote for Bush and Cheney.

However, if you'd rather have a national health plan that is fair, decent education and housing for all American-born citizens, peace instead of war, and honesty in our government, you should get on the bandwagon and insist on impeachment of George Bush and Dick Cheney.

They lied to the world about Iraq having weapons of mass destruction in order to invade it. The real reason they wanted Iraq was because it is oil rich and they have always wanted it. Afghanistan did not have enough targets and also not enough resources to satisfy Bush and Cheney. Our media should do a better job of educating the public about the corruption going on in Washington. Television in New York, which is where I am from, is very partial toward Bush and Cheney and cheerleads for them. New York is not the coolest and hippest state anymore, as there are too many businesses and Republicans running the state and media.

The only way for America to restore the integrity it has lost since these two clowns came in is to impeach Bush and Cheney, and the sooner the better!

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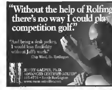

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"FREE" PRESS?

Thank you, Peter Freyne ["Inside Track," April 14] for exposing the *Free* (uh?) *Press* censorship of columnist Barrie Dunsmore. It's nothing less than outrageous that Publisher Jim Carey would bring the ax down on Dunsmore for his commentary on religious fundamentalism.

In banning Dunsmore, Carey has provided a clear demonstration that religious ultra-conservatives can't face up to truth and reality. He should know that burying one's head in the sand has never worked well as a long term strategy.

Burlington and the State of Vermont clearly need and deserve a better daily newspaper.

Ken Welvington
BURLINGTON

RADIO RANT

Craig Bailey ["Letters," April 14] of "Floydian Slip" fame on "Chump" 101.3 (his show really pushes the boundaries of radio broadcasting) just doesn't get this whole thing with the FCC and Howard Stern... What is your definition of "Crap," Craig, may not be my definition. People like Howard Stern make a lot of us with a sense of humor laugh on our way to work. Do we have to have people tell us what is funny and not? Is listening to farting and hearing the words "Penis" and "Vagina" so bad? If so, turn him off and go listen to the drug addict Rush Limbaugh!

The point ... is that the FCC is going after people like Howard, and yet people like Oprah and that other cow Star Jones can get away with the same bullshit on their TV shows which is seen by more kids than listen to Howard Stern. Doesn't it seem a double standard to you that Howard is being fined and people like Oprah and Ms. Jones are not?

You obviously don't care for Mr. Stern and that's fine, but take a look at the bigger picture here. We're going to give the Senate and the morons at the FCC the power to rule our air ways and tell us what we can listen to?

Just because he makes a ton of money, you seem to think it's OK for him to get hit with these huge fines (now you sound like a liberal). Mr. Stern is not a martyr by any means; maybe he's worried about losing his job? ... I'm not ready to give up my rights to the religious far right assholes just yet. Are you, Craig?

Roy Skorstad
ESSEX

"CLEAR"-ING THE AIR

At the end of his letter about how Howard Stern and others like him use FCC crackdowns to further their careers, Craig Bailey ["Letters," April 14] forgot to mention one thing: The radio station he works for is owned by Clear Channel Radio, the very company that recently dropped Stern from six markets due to "indecency." What an interesting omission.

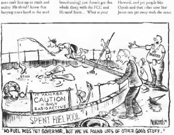
Clear Channel and the Republican/Religious Right believe that free speech is limited to what they want to hear. It is not. Yet, in a twisted effort to try to prevent or minimize the inevitable outrage that follows when someone or some group tries to limit our rights, they continue to characterize anyone whom they disagree with as being indecent, unpatriotic or having agendas other than free speech.

Jim Gallagher
BURLINGTON

HISTORY LESSON

I read Peter Freyne's comments in the April 14 "Inside Track" with great interest and concern. I sincerely hope Mr. Freyne is not implying that the fall of Saigon was objectively "a liberation for the Vietnamese people" or a good thing in any way. On the contrary, the final defeat of South Vietnam to which Freyne refers was a tragedy for the people of Southeast Asia, which an American victory would have averted. Communism in Vietnam produced what it has generated everywhere: misery and the Gulag. In Southeast Asia, it culminated in the killing fields in Cambodia, and in hundreds of

LETTERS >> 44A



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inside track BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

War and... Peace?

Bobby Muller, president of the Vietnam Veterans of America Foundation, was beside himself Tuesday. "I'm freakin' out," said the former combat infantry officer in a *Seven Days* interview. "It's Orwellian," he exclaimed.

Muller, an ex-Marine, was steaming over the recent attacks by the Bush team on the military record of fellow Vietnam vet Sen. **John Kerry**.

What incensed Muller was the fact that GOP spin doctor **Karl Rove** and the Republicans had pulled this one not once but twice before. They smeared the military record of **John McCain** in the 2000 South Carolina primary, noted Muller, and trashed the patriotism of triple amputee **Max Cleland** in the 2002 Georgia senate race.

Lt. Muller's own life changed dramatically in April 1969 when, while leading a combat assault in Vietnam, an enemy bullet severed his spinal cord. He hasn't walked since.

You could sense the exasperation in his voice as he exclaimed, "John Kerry killed people in Vietnam. He had buddies killed."

"To have Kerry's military record twisted and slimed by those who dodged the draft, went AWOL or got medals for DWI is positively Orwellian," said the distinguished Vietnam Vets leader.

The Friday, noted Muller, will mark the 29th anniversary of the end of our Vietnam War, the day Saigon fell to the communists. The day the troops finally came home.

"The primary reason we lost Vietnam," said Muller, "was because we didn't bother to understand the culture, the religion, the history of the land we invaded."

"Fast forward to today," he said. "We have no understanding of Arab culture or the history of Islam."

Asked why there's been little in the way of mass antiwar marches demanding a U.S. withdrawal from Iraq, Muller thought for a moment before he replied. "Because there's no credible leadership at the moment saying we've got to get out."

Let's hope some "credible leadership" shows up sooner rather than later, eh?

Nice Work! — Excellent public relations work recently by Vermont's largest hospital and largest law firm. When it comes to bad news, timing is everything.

In this case, the goal was to draw as little attention as possible to the behind-closed-doors Renaissance Project settlement between Fletcher Allen Health Care and its former font of legal wisdom — Downs Rachlin Martin.

With 41 attorneys listed on its website — www.drm.com — DRM is Vermont's biggest legal stable. The "silk-stocking" firm with an upper-crust reputation represents corporate clientele. In 2002, it billed the Mary Fanny $1.7 million for its top-notch legal counsel.

The press release announcing the unprecedented megabucks Renaissance payoff from law firm to client went out on a Friday afternoon. The story got lost in the weekend news. However, it deserves more attention.

Ah, yes, and what a Renaissance it's been!

The secretive scheme of former FAHC CEO **Bill Boettcher** and his merry band was to turn a $117 million hospital expansion into a $368 million Taj Mahal, paid for by the health-care consumers of Vermont! The trick was getting it past state regulators.

When the Renaissance Project is completed in the summer of 2005, the Mary Fanny will have a snazzy new front entrance, outpatient facilities and the largest underground parking garage between Boston and Montreal. But amazingly, despite the enormous cost, not one new patient room will be built.

Two years have passed since the scandal broke. A lot has changed. Boettcher's long gone. He resigned under pressure without admitting wrongdoing, and took a nice fat golden parachute along with him. Boettcher's team has been replaced, too. And, so far, the hospital has paid a $1 million fine.

The Mary Fanny board of trustees, led by Chairman **Philip Drumheller**, has been replaced, too. No Vermont board of trustees in memory did a better job of knowing so little about so much.

Meanwhile, the FAHC nurses successfully organized a union and now hope to organize other hospital workers. And state and federal law enforcement agencies continue to investigate.

Under the terms of the agreement, DRM does not acknowledge any liability, stated the Friday afternoon press release. "Both Fletcher Allen and DRM agreed that reaching an agreement was necessary to avoid incurring extensive litigation costs that would ultimately be passed on to consumers."

DRM does not acknowledge any liability?

If you'll recall, the Renaissance Scandal erupted with news that Boettcher & Co. hatched a plot to conceal the hospital's ownership of the planned $55 million underground parking garage. On advice of counsel, Boettcher approved a "synthetic lease" that would conceal the hospital's ownership, and thus exempt the giant garage from the required Certificate of Need (CON) review by the state.

According to a footnote on page 28 of the November 2002 investigation conducted by a trustee-appointed committee, Boettcher certainly valued the legal advice he was getting by DRM's senior partner, **Allen Martin**.

"Mr. Boettcher stated that he agreed with and followed the advice of Allen Martin, which was to provide BISHCA only with information to which they were legally entitled, i.e., not projects for which Fletcher Allen had concluded there was no CON jurisdiction."

The footnote pointed out that FAHC vice-president **Dave Demers**, a pre-Boettcher hire, felt that the parking garage costs should be on the table.

The report noted that "Boettcher described Demers as a dove on the issue and Martin as being a hawk, and [said] he sided with Martin."

Al "The Hawk" Martin quietly retired from Downs Rachlin Martin last year and rode off into the New Hampshire sunset.

INSIDE TRACK >> 16A

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news quirks

BY ROLAND SWEET

ITEMS FROM EVERY CORNER OF THE GLOBE

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE NEWS

Curses, Foiled Again Police investigating the theft of a $70,000 cherry picker from a construction equipment dealership in Redmond, Washington, said the eight-ton machine turned up on a public street with a for-sale sign that read "New — $28,990 OBO" and gave a phone number. Police called the number and found it belonged to Sandy L. Warren, 43, who hauled equipment for the dealer including the missing boom lift. "Every once in a while you run across some people who do some pretty not-so-bright things," Officer Stacey Holland said after Warren was charged. "But this one, whoa. He made it easy for us."

Second-Amendment Follies

William James, 47, was shot in the face and killed during a Masonic initiation rite in Patchogue, New York, by a lodge member who was supposed to use a blank gun to frighten James. Albert Eid, 76, also had a real gun in another pocket and mistakenly pulled it out instead. Investigators said Eid was supposed to use the blank gun and pretend to fire at cans placed on a platform beside James's head while a man holding a stick behind James knocked over the cans so he would think they had been hit by bullets. The episode was intended to build James's trust in his fellow lodge members.

• Police in San Antonio, Texas, reported that Roxanne Perez, 29, was hospitalized after she was shot while heating fish sticks in her oven. A friend of hers had hidden a .357 caliber handgun in the stove without telling her after she warned him no guns were allowed in her house. When the oven heated up, it caused the gun to fire several rounds, one of which hit Perez in the leg.

The Glass Is Half Full Optimists International has formed a chapter in Baghdad, Iraq. Twenty-eight civilian staff members of the Coalition Provisional Authority and Iraqi nationals attended the organizational meeting at CPA headquarters, the former palace of Saddam Hussein. The service organization, best known for "bringing out the best in kids," announced it would sponsor an essay contest for local high school seniors in the Baghdad metropolitan area on the topic "What a Free Iraq Means to Me."

Mensa Reject of the Week A 23-year-old man in Hartland, Maine, nailed himself to a cross trying to kill himself, according to the Somerset County Sheriff's Department. Lt. Pierre Boucher said the man, who appeared delusional and told authorities that he had been "seeing pictures of God on the computer," took two pieces of wood, nailed them together to form a cross, attached a suicide sign and used a hammer to nail one of his hands to the cross. "When he realized that he was unable to nail his other hand to the board, he called 911," Boucher said, indicating it wasn't clear whether the man wanted help for his injury or with nailing down the other hand.

When Guns Are Outlawed New York City officials reported that Douglas Stoff, 69, tried to kill three law-enforcement officers by dropping a 16-pound bowling ball on them from his 17th-floor apartment. After the bowling ball barely missed the two police officers and a parole officer who were responding to a 911 call from Stoff's apartment of a robbery in progress, they saw a man on a 17th-floor terrace. When they went up and knocked on the door, Stoff answered it wearing a pair of binoculars around his neck. They found a second bowling ball on the terrace.

Good-for-Something Kids After witnessing a car speeding and weaving through traffic, a Texas state trooper pulled over the driver, who turned out to be 11 years old and barely able to see over the steering wheel. The trooper said the boy's father, Robert Lee Crader, was drinking and told his son to drive them home.

• Police in Wausau, Wisconsin, stopped a van driven by Sandra Donas, 34, and found her blood-alcohol concentration was more than twice the legal limit. Curious how Donas, with three drunk-driving arrests, had bypassed the court-ordered ignition-lock device on the vehicle, police determined that she had her 12-year-old son blow into it. Then she drove off with him, four of her other children and a beer in her hand.

Fire Power Police in Jacksonville, Florida, said that Shannon Kramer, 35, intended to fire a 6-inch rocket through the window of his girlfriend's house from his car as a prank, but he used a quick fuse and couldn't get the rocket out of the car before the propellant ignited. The missile shot to the ceiling of Kramer's car, then ricocheted and dived between his legs, bursting into a display that burned and temporarily blinded the man. "I thought I was dead," Kramer said after being hospitalized. "I couldn't see, I couldn't hear. I went to stand up, and I couldn't walk."

• Cambodian and U.S. troops attending a ceremony in Kampong Speu to destroy a stockpile of 233 obsolete anti-aircraft rockets were startled when one of the Soviet-era missiles inadvertently ignited. It lifted off and zoomed over their heads, landing a half-mile away. "I had to hit the deck," Sout Thy, one of the soldiers, said. "It was coming straight for us."

• Also in Cambodia, the army is offering visitors the opportunity to fire pistols, assault rifles, grenades, machine guns, anti-aircraft guns and rocket launchers at farm animals. According to the *New Zealand Herald*, soldiers at an army base in the capital of Phnom Penh charge tourists $200 to use a rocket launcher and $200 for the cow. "On the bright side," the paper noted, "you get to keep your $200 for the cow if you missed."

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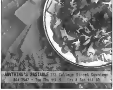

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local matters BY KEN PICARD

CALLING (802) LIKE IT IS

Stars of Bethlehem

It's easy to throw stones.
It's easy to explode oneself.
It's easy to kill someone.
But it's not easy to continue
an education. It's not easy for
a child to come to our theater
and stay three hours for a
rehearsal or to paint a mural.

DR ABDELFATTAH ABU-SROUR

Dr. AbdelFattah Abu-Srour wakes up each morning on the frontline of the global war on terrorism and fights it with little more than puppets, finger paints, dance and drama lessons. Abu-Srour is founder and director of the Al Rowwad Cultural and Theatre Training Center in the Aida Refugee Camp, an eight-acre parcel of barren land in the Israeli-occupied West Bank. The camp is home to some 4000 Palestinians, 66 percent of whom are under the age of 18. With no parks, playgrounds, ball fields or green spaces, the camp is fertile breeding ground for the anger and despair that grips the Palestinian people. As Abu-Srour puts it, "The children have only the streets to express themselves, to break the windows of their neighbors with their footballs, to throw stones at the Israeli soldiers when they come into the camp."

Abu-Srour, a Palestinian biochemist who was educated in France, believes that if he doesn't manage to capture the hearts and minds of these children with art, theater or dance, someone else will — by strapping explosives to their waists and sending them to a martyr's death inside Israel.

Last week, Abu-Srour visited Vermont as part of his U.S. tour to bring international attention to the plight of the Palestinian children. His choice to stop here was not happenstance — since 1994, Burlington has had a tripartite sister-city relationship with the Israeli city of Arad in the Negev Desert and the Palestinian city of Bethlehem — Aida Camp's nearest neighbor. Abu-Srour's hope is that Vermonters will get another view of the Palestinian children, different from the rock-throwing youths usually portrayed on American television news, and will help him raise the funds to build a larger cultural center.

Two decades ago, the city of Burlington recognized that its cultural and economic reach stretches well beyond state and even national borders. In 1984, while the U.S. government was funding the Contras in their war against the Nicaraguan people, Burlington embraced the Nicaraguan city of Puerto Cabezas as a sister city. In 1987, about the same time that Ronald Reagan was condemning the Soviet Union as "the evil empire," Burlington forged a sister-city relationship with Yaroslavl in Russia. Then in 1991, after a heated debate on the City Council, Burlington aligned itself with Bethlehem, becoming the first American city to adopt a sister-city relationship with a Palestinian community.

From the peaceful environs of Vermont, the global war on terrorism often seems like a wildfire raging on the New York side of Lake Champlain. Surely it can't harm us from across the water, we reassure ourselves, but neither are we obligated to help extinguish it. Neither assumption is true. Burlington provides about $2000 a year to the sister-city program. But what really drives the program are local activists who visit the sister cities and engage in cultural exchanges — like Burlington farmers Hilary Martin and Sea Desantis, and the Peace and Justice Center's Kimberly Ead. Each of them spent months in the occupied territories earlier this year, meeting with Palestinian farmers and activists and promoting nonviolent, creative resistance work like that of Abu-Srour.

Abu-Srour certainly has his work cut out for him. The Al-Rowwad Center is located in a tiny two-room house that serves 600 to 700 children. Because of its close proximity to Israeli checkpoints, the center frequently draws gunfire or mortar attacks and has occasionally served as an emergency clinic for sick and wounded Palestinians. Two years ago, during the siege of Bethlehem, the center gained international attention as the area's only 24-hour medical clinic. Then in May 2002, the building was stormed by Israeli soldiers, who destroyed computers and video cameras that were being used by children to make cartoon films.

While Abu-Srour recognizes the desire of children and teens in the camp to react violently to the daily indignities of the Israeli occupation, he also reminds them constantly that violence will do nothing to help establish a future Palestinian state. "It's easy to throw stones. It's easy to explode oneself. It's easy to kill someone," Abu-Srour says. "But it's not easy to continue an education. It's not easy for a child to come to our theater and stay three hours for a rehearsal or to paint a mural."

Abu-Srour also makes it very clear to international benefactors that the center is not aligned with any governmental organization or political faction. His goal is simply to find a creative, nonviolent outlet for resisting the occupation. "It is important for these children who will be building the Palestine of tomorrow to have a wider horizon," says Abu-Srour. "Not to live only in the violence that is forced upon them but to go out and meet with other children in the world and see that ... there are people who are ready to listen to them in this nonviolent resistance."

Abu-Srour hopes to bring his troupe of young theatrical performers to Vermont in the summer of 2005. Assuming, that is, that the Israeli government grants them permission to leave.

Email Ken at ken@sevendaysvt.com

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crank call BY PETER KURTH

ALL THE NEWS THAT GIVES US FITS

Dream On

Pity poor President Bush, who as recently as April Fools' Day imagined he had the leisure to shuffle off to Crawford and pretend to be a Texan. As the descendant of Texans — indeed, East Texas farmers who migrated to Dallas looking for a lump of land to keep them from starving — I'm allowed to say that. *Capisce?*

"President Bush on Thursday opened his expansive central Texas ranch to sporting aficionados and conservation groups including the National Rifle Association, Ducks Unlimited and Pheasants Forever." This according to a sappy and abruptly outdated press release from the lower colon of the White House dressed up as a "Reuters wire report" and published, unfortunately for Bush, just hours before the "post-invasion" Iraqi shit hit the "coalition" fan in Fallujah.

"During the private tour," Reuters burbled on, "Bush spokeswoman Claire Buchan said he wanted to discuss his clean air, wetlands and healthy forests initiatives in addition to showing off the energy conservation features of his home and the native grasses that have been replanted." But apparently there were so many ducks, pheasants and rifles around he never got to it.

Bush's record on the environment is the worst of any president in history; even if we're lucky enough to see his backside in November, it'll take decades to undo the damage he's done.

Understand that neither Reuters nor any but a docile "embedded" news service is allowed within 50 miles of the Crawford loony bin and all this will make sense to you. Just close your eyes and dream.

"While Bush proposed increasing the 2005 budget for forest fire programs and protecting endangered species," says Reuters, "he has been criticized for trying to open up the Arctic National Wildlife Refuge to oil drilling and cutting the Environmental Protection Agency's budget by 7 percent for next year." Bush's record on the environment is, in fact, the worst of any president in history; even if we're lucky enough to see his backside in November, it'll take decades to undo the damage he's done, if it's possible at all.

Still dreaming? Then dream about Junior pretending to be a statesman. If you're a journalist taking part in this charade, torture yourself and your readers for another four years while destroying whole forests of trees in the effort to prove that you haven't been duped, that Bush has "a vision" beyond his role as a corporate stooge; that he "makes his own decisions after careful prayer," and that his "born-again" bullshit is any different from the rest of his bullshit. It's all bullshit, and it's been bullshit from the moment Bush was first thrust on a nation so cynical about politics that it allowed a Republican vendetta against Bill and Hillary Clinton to waste $60 million of American money looking for semen stains on a Valley Girl's dress.

Monica Lewinsky will forgive me, I hope, for lumping her together with a tired American cliche — she is, of course, from Beverly Hills. And my aunt in Shelburne, Claire Collins, undoubtedly understands why I quote her now, in the interest of distinctions. "I happen to regard Bill Clinton as the scum of the earth. But I regard George W. Bush as whatever lies beneath scum."

Compare *[illegible]* Lewinsky, if you dare, to Pfc. Keith Maupin, 20, of Batavia, Ohio, kidnapped by Iraqi "insurgents" in a country — theirs — that he should never have seen in the first place; or to "four Iraqi children, shot dead" by U.S. troops firing at random." Without a craven press to endorse it, there would be no war in Iraq, no palaver about "weapons of mass destruction," and no "President Bush," either. There aren't that many dime-store Christians, even in America, gleefully waiting for Armageddon and a "Rapture" they imagine will sock it to their enemies, to account for this grotesque fantasy of national leadership.

At the recent surreal [illegible] press conference in Washington, a reporter asked Bush why he can't testify before a powerless committee investigating the worst crime committed on these shores since the end of slavery and the slaughter of the native population unless he brings along Rasputin — a.k.a. Dick Cheney. Bush answered, "Because the 9/11 commission wants to ask us questions, that's why we're meeting. And I look forward to meeting with them and answering their questions."

"I was asking why you're appearing together rather than separately," the reporter continued, "which was their request."

"Because it's a good chance for both of us to answer questions that the 9/11 commission is looking forward to asking us. And I'm looking forward to answering them."

If he dares, it'll be a new act for sure: Q: "After 9/11, what would your biggest mistake be," would you say, "and what lessons have you learned from it?"

A: "I wish you would have given me this written question ahead of time, so I could plan for it."

It doesn't matter where it went from there — it's unthinkable that this conversation could have taken place before the final debasement of the office of American President. And who debased it? Not John F. Kennedy, with his daily (or twice daily) bangs in the closet. Not Jimmy Carter, currently the most admired international ambassador America has. Not Dwight D. Eisenhower, a Republican and a general, whose warnings about the unchecked power of "the military-industrial complex" are still unheeded. Not Lyndon Johnson, who took enemas in front of his staff, or even Richard Nixon, whose unspeakable crimes are nothing — literally nothing — next to the devastation the Bush machine is wreaking on the world.

So keep dreaming, everybody, and when it all comes crashing down around your heads, don't bother asking how it happened. Just climb in the Humvee, grab your golf clubs, your Wal-Mart cards and your *Patton* movies and run for your lives. You'll need to. ⑦

Email Peter at peterkurth@peterkurth.com

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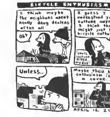
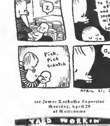
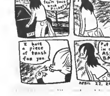

BICYCLE ENTHUSIASM
I think maybe the neighbors aren't really drug dealers after all
Oh?
I guess I don't understand youth culture anymore. I think they might just be bicycle enthusiasts
"youth culture killed my dog"
Unless..
Maybe their bicycle enthusiasm is just a cover
APRIL 16, 2004

Oh boy, comics!


ALL BETTER
Z
Just one last scab to fall off, and then your face will be all better
Z
Pick, Pick scratch
Ooops
APRIL 21, 2004

see James Kochalka Superstar
thursday, April 29
at Metronome


YARD WORKIN'
Is that the trash bag hanging from your back pocket?
Yes!
Can I call you Trash Ass?
I have a piece of trash for you.
Put it in my ASS BAG
APRIL 22, 2004

bliss

BY HARRY BLISS

"I'm sorry, you were talking about people I don't know doing things I'll never care about, blah, blah, blah, go ahead – I'm listening."

the straight dope BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,

Recently a friend of the family had a heart attack. While he was in the hospital, they gave him nitroglycerin pills to stop the attack and ease his chest pains. I consider myself to having a rational mind, but the ingestion of explosives (no matter how small the amount) does not on the surface seem to be a great way to promote cardiovascular health! In fact, it would seem that nitro might have caused a few heart attacks (especially around the Fourth of July). How does nitroglycerin stop heart attacks?

— Steve S.
Salt Lake City

People nowadays are such wimps. If you're looking for strong medicine, how can you do better than a high explosive? The nitroglycerin in the pills, patches and sprays that heart patients use for angina (chest pain) is in fact the same stuff you find in dynamite — the residue the drug leaves on patients' skin and clothing is often enough to set off airport bomb-sniffing machines. The medicinal drug is tiny and diluted with inert material, so it's completely nonexplosive, even so, nitroglycerin is one medicine I'd hesitate to shake before use.

I'm kidding, of course. Still, straight nitroglycerin (an oily yellow liquid) isn't something you'd want to take a swig of — even if we ignore the fact that it's poisonous, the merest jolt will detonate it. The man who discovered it in 1846, Italian chemist Ascanio Sobrero, had his face scarred by a laboratory explosion. The Swedish inventor of dynamite, Alfred Nobel, made his pile after figuring out in the 1860s that mixing nitro with diatomaceous earth would produce a relatively stable explosive paste that was much safer to use.

Laborers in Nobel's factories were the first to feel nitroglycerin's therapeutic effects. When they arrived at work each morning, those with heart problems found that their chest pains subsided (though almost everybody on the job noticed that sometimes their heads hurt like hell). Turned out the nitroglycerin vapor in the factory air was acting as a vasodilator, increasing blood flow both to the heart (which needed it, at least in the case of the angina sufferers) and to the head (which didn't).

Nitroglycerin pills have been a standard treatment for angina and heart attack symptoms since 1879 — doctors prescribed them for Nobel himself not long before his death in 1896 (he refused to take them — couldn't brook the headaches). But more than a century passed before scientists understood how they worked. In the 1970s researchers established that the body converts nitroglycerin into nitric oxide, and in the '80s they demonstrated that nitric oxide is a messenger molecule that tells the smooth muscles surrounding blood vessels to relax. (A heart attack basically means that not enough blood is reaching your cardiac muscles.) In 1998 three scientists who'd been instrumental in unlocking the mystery of nitroglycerin were collectively awarded — I'm telling you, this story has irony out the wazoo — the Nobel Prize in medicine.

While I've got your attention, we need to discuss a related matter. Maybe you're thinking you know another use for nitroglycerin — in the "nitro-burning" funny cars at drag races. (You know, the ones they have on Sunday. Sunday. Sunday!!) Sorry, but no — drag racers aren't *that* crazy, though they're still pretty crazy as we shall see. The fuel in question is nitromethane. This nitro compound provides extra horsepower, although it contains less energy than gasoline on a per-pound basis. Unlike gasoline, nitromethane has some oxygen built into its molecular structure, meaning the engine doesn't have to draw in as much air to support combustion — the ratio of air to fuel vapor in a conventionally powered engine is 15:1, compared to 1.7:1 if you're burning nitromethane. Less air = more room for fuel in the cylinder head = more power. Lots more power. Provided your engine can handle the extra load, you can get two or three times the horsepower from your beater by changing to nitro.

Unfortunately nitromethane, like nitroglycerin, has a few practical drawbacks. One is that combustion is seldom complete before the hot gases are pushed out of the engine, meaning that dragsters typically spit fire from their exhaust pipes. (One recognizes that many aficionados of the sport don't consider this a drawback.)

Another is that nitro can be tricky to handle. Though it's not very volatile — at room temperature, a match dropped in it will go out — I understand that if you smack a hammer into a puddle of nitro on the garage floor, well, you go boom — or, perhaps more accurately, you go dispersed. I'll spare you the chemistry and won't even take points off if you get your methane mixed up with your glycerin, provided you take home the essential point, namely that if you've got nitro in there somewhere, it's not going to be a dull day.

CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or email him at cecil@chireader.com.

Fickle Fannie Answer: *They're all Joannes*

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– Debra Eagle, Grace from the Garden

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CYBER SPACE ODDITIES

Best Buddy is Watching

Within the online world of techy IT professionals, Linux fiends and Mac users so devoted to their machines that they give up perfectly lovely Saturdays to meet in groups, Google is seen as fine, pure and good. The online search engine is so often used that it spawned the verb "to Google" — as in, "He seemed cute, so I Googled him. Too bad about those arrests." Many of us even use Google as our home page. If nothing else, it is certainly the lazy researcher's best buddy.

Google is lauded as being true to the ideal roots of the Internet, placed in opposition to the evil *Microsoft* Empire and the money-grabbing profile of Yahoo. Or rather, it was.

Launching an April 1 media campaign that was initially viewed by many as an April Fool's joke but is, in fact, perfectly serious, Google announced plans to offer free web-based email. Big whoop, eh? Sure, except for the fact that Google plans to place ads within your email.

WEB LINKS

Google's spin Gmail: //gmail.google.com
Digital Slob. starbulletin.com/2004/04/11/business/brandao.html
Gmail proponent and computer book publisher Tim O'Reilly: www.oreillynet.com/pub/wlg/4707
Reuter's story on Gmail. //news.com.com/2100-1032-5190218.html
Google Watch. www.google-watch.org

Called Gmail, this new program utilizes Google's supreme search technology to allow its computers to scan the contents of your message looking for key words and then automatically append hyperlinked text advertising beside your mail. Confess to a friend that you have nothing to wear to the Bowie concert but will be glad to pick up the pre-show snacks, and your resulting Gmail will be a riot of Ticketmaster, Gap and online grocery store links. Ugh.

Or uh huh, depending on your point of view.

In exchange for what some see as a further step in the great erosion of public privacy, Google offers one gigabyte (1000 megabytes) of free email storage, an estimated 100 to 250 times more storage space than is allowed by Yahoo, MSN Hotmail or the other free web-based email programs. Yahoo, for example, requests $9.95 a year for email storage up to 100 megabytes, just one tenth of what Google will give customers for free.

Proponents of Gmail say, "Hey, if you don't like the idea of the keyword scan, the ads and the infinite longevity of your ill-advised emails, don't use the product."

The new technology also sees email interactions as "conversations" and threads send-and-response emails on the same subject together like bulletin board postings. So when you pull up the faux outing "Drinks at 5?" email you sent at noon to Peter, Paul and Mary, everyone's responses and your initial note come up together in one scan of text — as opposed to, say, seven separate emails. Good stuff, particularly if you're immune to having hyperlinked ads appear decorating the right-hand margin.

In his "Digital Slob" column in the April 11 issue of the *Honolulu Star-Bulletin*, journalist Curt Brandao pretends to use Gmail to write to a friend, returning the proposed system thus: "Hey Phil, thanks for the email. Sorry it took me a while to reply — I've been very, very busy (download computer solitaire @ MSNGames.com). Sorry about your office's looming layoffs. Don't think you can change your luck by cracking your nest egg over games of chance (Blackjack, Slots, Keno and a $777 free bonus!! @ carnivalcasino.com). You don't want to go back to the days when you were so tapped out getting bus fare home meant selling a quart of blood (plasma TVs with up to $400 instant savings @ gateway.com)."

Funny stuff, if it weren't so eerily close to the bone.

Google promises that "no humans" will read your messages and that Gmail is merely an extension of those targeted ads that already appear when you do a particular search on their engine. However, Google also allows that, in order to better serve its customers, it will not delete messages from its servers for an unspecified period of time — as in, maybe never. It's hard not to imagine John Ashcroft rubbing his hands together in undisguised glee.

Proponents of Gmail say, "Hey, if you don't like the idea of the keyword scan, the ads and the infinite longevity of your ill-advised emails, don't use the product." Duh!

Opponents such as Democratic Senator Liz Figueroa — author of the do-not-call bill that blocked unsolicited telephone marketing in California — say that it will be like "having a big billboard in your living room." Figueroa is pursuing legislation to stop the launch of Gmail.

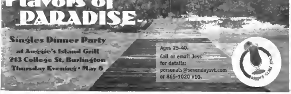
Similarly, according to *Reuters*, "European groups recently lodged a complaint with U.K. authorities, charging that Gmail may violate European privacy laws because it stores messages where users cannot permanently delete them. Europe's privacy protection laws give consumers the right to retain control over their communications."

Gmail won't be available for some months. Currently just a few users — what Google calls "email aficionados" — are testing it for bugs, while their friends beg them for sample accounts. The watchdog website Google Watch lists many reasons why it is opposed to Google itself and Gmail in particular, mostly using the language of math — algorithms figure largely. It points out that the company already keeps all user data for an indefinite period of time, putting ID tags called "cookies" onto your hard drive every time you use them to find something online. Again, many IT pros just shrug at such information collection. Others shudder.

Google Watch avers, however, "Google is a privacy time bomb. With 200 million searches per day, most from outside the U.S., Google amounts to a privacy disaster waiting to happen. Those newly commissioned data-mining bureaucrats in Washington can only dream about the sort of slick efficiency that Google has already achieved."

In some ways, Google represents the first uneasy crest of the early 21st century: a best buddy/worst buddy that gives and takes information. How much are you willing to give?

Webfeat suddenly feels all warm and gooey about Outlook Express but keeps a small piece of cyberspace with webfeat@yahoo.com.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inside track

<< 07A

"Our firm has always set the highest standards of quality and professionalism for work done on behalf of its clients," stated **John E. Marshall**, DRM's chief executive officer, in the press release.

Whatever you say, Mr. Marshall. Whatever you say.

Vermont's attorney general, however, is saying something slightly different.

"It's not every day," remarked Attorney General **Bill Sorrell** with a grin, "that a law firm pays its client $2 million."

Asked this week if the criminal investigation of the Mary Fanny's Renaissance is continuing, Gen. Sorrell replied, "Very much so."

P.S. There have been some changes in the corps of hired-gun Statehouse business lobbyists over the course of the current legislative session, but none less noticeable than the emergence of a new lobbying powerhouse.

Most business lobbying firms put a team of two or three lobbyists in the building. But Downs Rachlin Martin is experiencing a Renaissance in its lobbying division.

Six, count 'em, six lobbyists from DRM are prowling the Statehouse this winter. The DRM Six Pack includes **Joe Choquette**, **John Hollar**, **Jennifer Hollar**, **Dan Smith**, **Sherry Larsen** and **Kevin Leahy**.

DRM clients include Vermont Gas Systems, Vermont Ski Areas Association, American Petroleum Institute and IBM.

Hey, law firms have to diversify if they want to survive in this economic climate. As DRM boasts on its website, "We solve complex legal problems, whether in the courtroom, the business world or the State House."

And sometimes the solution requires a $2 million payoff.

Cool.

Dunsmore Update — The report two weeks ago about the dismissal of op-ed columnist **Barrie Dunsmore** by *The Burlington Free Press* has caused a wee bit of a stir.

The retired ABC News diplomatic correspondent was abruptly dumped by order of Publisher **Jim Carey**, Gannett's top dog in Vermont.

The column that appears to have set off the publisher was Barrie's last. It was sardonically critical of the anti-democratic religious fundamentalism practiced both at home and abroad that sparks so much senseless bloodshed and suffering. It was Mr. Dunsmore's reference to "fundamentalism at home" that apparently lit Publisher Carey's fuse.

Editorial Page Editor **David Awbrey** broke the news to Dunsmore, a Charlotte resident. In a disarmingly frank email published in this space two weeks ago, Awbrey acknowledged Dunsmore's brilliance, but recognized Jim Carey had the last word, and he works for Jim Carey.

Brother Jim has not responded to our request for an interview.

One *Seven Days* reader who called the Freeps to complain says Executive Editor **Mike Townsend** told him yours truly "got it all wrong." It was just the normal rotation of op-ed columnists.

But what about Awbrey's email?

Townsend told the caller Awbrey got it wrong, too.

Sure he did.

The story was picked up by a media website, and Barrie Dunsmore has a lot of friends. Some have written letters to the Freeps. None have been published to date.

Among the best is one from a gentleman by the name of **Ted Koppel**.

Yes, *that* Ted Koppel — host of "Nightline" on ABC and a living news legend.

"Since only you can know with certainty why you canceled Barrie Dunsmore's column, it is left to the rest of us to speculate. It can be due to his literacy or professional background. The former is eloquent, the latter beyond reproach.

"What would be doubly lamentable is the possibility that the *Burlington FREE Press* dropped Barrie's column because he suggested that the excesses of fundamentalism are not limited to alien orthodoxies.

"It's a sensitive issue, yes, but if a journalist as decent, as smart, as experienced and as widely traveled as Barrie Dunsmore cannot express himself on such a critical issue in your newspaper without retribution, we are all the poorer."

Couldn't have said it better myself.

In a *Seven Days* interview Tuesday, ABC's **Peter Jennings** also lamented Dunsmore's sacking in Burlington.

"It's a poor reflection on a newspaper," said Jennings. The ABC Evening News anchor said he had written personal letters of complaint "to the editor and the head of Gannett."

P.S. Word is another Vermont daily has expressed interest in running a Barrie Dunsmore column. Stay tuned.

Bad Seed? — Environmentalists were a little surprised to learn that they were not invited to the historic signing of the landmark first-in-the-nation law requiring the labeling of genetically engineered seed packaging. VPIRG's **Ben Davis** told *Seven Days* he called the governor's office Monday morning to learn if a signing ceremony had been scheduled. VPIRG was a major supporter of the legislation.

Davis said he was told nothing had been scheduled.

Next thing you know, he heard Gov. **Jim Douglas** signed the bill into law later that morning. Press Secretary **Jason Gibbs** said his boss signed the landmark GE seed bill around 10:30 a.m. in his Fifth Floor office. Gibbs said that, as far as he knows, Gov. Douglas was alone at the time.

Ah! A little private time for making history.

Gibbs explained Douglas would have held a public signing ceremony had the Senate also approved of two other farm-related bills near and dear to his heart.

"He wanted to sign all the measures at the same time," said Gibbs.

Sounds a bit spiteful, doesn't it? After all, the labeling law leads the nation.

Asked if he was ticked off

about the secret signing, VPIRG's Davis replied, "Let's just say the administration is not bending over to reach out to the environmental community and the farming community."

Campaign 2004 — The passage of "permit reform" will no doubt be worn like a gold medal on Gov. Douglas' chest throughout the coming campaign. Indeed, the conventional wisdom of the moment is that Gov. Scissorhands is looking pretty darn good heading into the race against Democratic challenger **Peter Clavelle**.

Insiders who've been watching for a long time note that Douglas "hasn't pissed anyone off." Plus, his marathon whirlwind travel schedule, from chamber breakfasts to chicken dinners. And his ribbon-cutting skills have become the stuff of political legend.

In fact, Jim Douglas is no **Ruth Dwyer**.

Mayor Moonie, however, is poised to shine his Burlington spotlight over the whole state. Given the fact that two of the last three governors came from Burlington, he might have a shot.

Asked if he'd agree that passage of permit reform legislation was a "big win" for Douglas, Clavelle answered, "I don't think so."

"We need permit reform," said Mayor Moonie, "but creating more judges and more work for lawyers is not part of my vision."

Circ Shootout! — U.S. District Court, above Burlington's main post office, will be the setting Friday morning for two hours of brilliant legal arguments that will help determine the fate of the long-planned Chittenden County Circumferential Highway.

This one's for the whole shooting match, folks. And, believe it or not, President **George W. Bush** is at the center of the Vermont Circ storm. It was Bush's executive order that put the Circ on the "fast track." Circ opponents suggest the Bush "fast track" is little more than a presidential ruse designed to circumvent environmental laws.

This is also a biggie for Republican Gov. Jim Douglas. Candidate Douglas proudly announced Bush's fast tracking of the Circ just days before the 2002 election. A green light on the Circ would certainly be a feather in Gov. Jimmy Scissorhands' cap.

Sitting on the bench and wearing the long black robe Friday will be Judge **William Sessions III**. Not that it matters, but Judge Bill was appointed to the federal bench by President **William Jefferson Clinton**. Prior to that, Sessions' political resumé includes a tour of duty as Sen. **Patrick Leahy**'s 1992 campaign manager. Leahy won that race by 11 points over an up-and-coming Republican named Jim Douglas.

Small world, eh?

Judge Sessions is scheduled to release his Circumferential Highway decision by May 10.

Friday's event is free and open to the public. Refreshments, however, will not be served.

Email Peter at InsideTrackVT@aol.com

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MAKING BODY MIND CONNECTIONS

Flower Power

IMAGE
Stefan Bumbeck

Gardening is an all-American activity. Some 80 percent of Americans reportedly got back to the land last year, and are likely to do so again this season. That's good news for a country hoping to slough off its slovenly image, as gardening is one of the healthiest hobbies.

But it can also be a real pain in the butt — and the back, wrists and arms. Flush with spring fever, hundreds of horticulturalists dash out to dig the flowerbeds, only to find themselves flat out on their own beds, unable to move a pulled muscle. And northern Vermonters, who've been waiting extra long for planting season, often rush it even more than the rest of the country; winter lingers in their bones. "The boomers are out there, crying, 'ooh, ow!'" says Rose Getch of the National Gardening Association (NGA), based in South Burlington. "But they also think, 'I still want to garden. I still want my herbs; there's nothing better in the world to me than a fresh tomato out of my own garden.'"

Even among the younger set — 27 percent of 18- to 34-year-olds garden — toiling in the soil may well take a toll. Allergies, heat-related illnesses, sunburn, dehydration and cracked hands and feet are common complaints. Then there's tendonitis, arthritis, creaky knees, slipped disks and severed digits, victims of lawnmowers and other power tools. Repetitive-motion injuries such as carpal tunnel syndrome, once considered the domain of the computer-bound, have also gotten on gardeners' nerves.

The majority of pruners and planters report scratches, puncture wounds, animal and insect bites, cuts, scrapes and splinters. Usually it's no big deal — unless you're one of the unlucky few who contracts a deadly disease through that nick in the skin. Tetanus bacteria is commonly found in soil, ordinary dirt and manure. "Tetanus is rare in the U.S. today," says Susan Rehm, president of the National Foundation for Infectious Diseases. "But it's difficult to tell when you may be exposed, and the potential consequences can be devastating."

Gardening, unlike other forms of exercise, uses all the major muscle groups.

CHARLIE NARDOZZI
NATIONAL GARDENING ASSOCIATION

Weeding out many of these hazards is a snap. You can get a tetanus-diphtheria (Td) shot every 10 years, wear a hat and protective clothing; drink water (but not from the hose, which may contain traces of toxic chemicals); moisturize; take allergy medication; and be careful around power tools. But digging up solutions to other aches and pains is a tougher task — gardening is, after all, a hands-on hobby that can contort the body.

Now, thanks to growing awareness of accessibility issues, ergonomics and functional fitness, a crop of new products and techniques addresses gardening gripes. "There are so many adaptive ways that you can garden," says Getch. She points to raised beds and containers — for less stooping and squatting — that are now in shops, catalogs, back yards and community plots. Longer tools also allow folks to stay upright; some gardeners make their own with PVC pipe, attaching non-slip foam or rubber grips to prevent cramping.

For inflamed joints, the Atlanta-based Arthritis Foundation recommends Bionic Gardening Gloves, designed by a hand surgeon; they provide extra padding on the palm and between the fingers and fit like a, well, glove. Squeezing a small "stress-ball" helps strengthen the hand, wrist and arm to reduce the risk of repetitive-motion injuries. And new long-handle "bypass" pruners function like scissors, cutting out the need to squeeze forcefully. Some gardeners pick low-maintenance plants such as day lilies and violas; others, like Getch, choose downsized hoes, shovels and rakes. "For many jobs, you really don't need a monster tool," she says. "You can use a kid-size tool and do the exact same thing, with less stress on your arms, hands and backs."

The rest of the body can be protected with a bit of conditioning. "Even if you've been working out all winter, skiing like a madman and going to the gym, it's good to start out slow," says Charlie Nardozzi, senior horticulturalist for the NGA. "Don't go out and prune 20 fruit trees in one afternoon; work for an hour and then take a break, or do a number of different gardening tasks."

Every morning, Nardozzi practices yoga, one of the best ways to ready oneself for the rigors of reaching, pulling, twisting, bending and balancing. Among the best postures for the back, sides and chest are the Cobra, Upward Facing Bow and Triangle, along with a series of Sun Salutations.

All this preparation is worth it: Gardening's benefits outshine its hazards. An hour of trimming shrubs burns about 350 calories, while chopping wood, turning compost and digging up weeds can mimic crunches and weight-lifting exercises in the gym. The effort exerted while planting seeds is about the same as that expended during a bike ride; tilling a garden is comparable to aerobics — and usually gets more immediate results. "Gardening, unlike other forms of exercise, uses all the major muscle groups," says Nardozzi. "And it's fun — you're not trying to distract yourself with a Walkman while you're running and sweating and thinking, 'Oh, god, it's so hard; how many more minutes until I'll be done, and then I can go have my donut?'"

Donuts aren't the usual reward for time in the garden. More Americans than ever are finding gardening to be the most satisfying — and cost-effective — way to eat healthy, organic food. Apartment dwellers can choose from a number of dwarf varieties of vegetable plants and fruit trees, while others just fill window boxes to liven up fare without fat or sugar. "Herb gardening is really growing," says Nardozzi. "People are becoming more health-conscious, trying more exotic flavors."

And even though they may eschew the exotic, kids are becoming increasingly grounded in gardening, thanks to new programs in schools and community gardens that aim to plant a seed for lifelong horticulture. "Twenty years ago, a lot of people still had a connection with their rural roots," says Nardozzi. "But now, even in the Burlington area, I run into kids who don't know where food comes from. In Vermont! They think tomatoes come from a can or peas come from the frozen food section."

Through a program called Plant a Row for the Hungry, children can learn about the land and feel like they're making a difference in the world by donating part of their harvest to local food shelters. Plus, studies have shown that kids who garden perform better in school, work more cooperatively with others and experience a greater level of self-esteem.

These mental health benefits come as no surprise to anyone who's spent time watching their wisteria bloom, grown their own buttery Brussels sprouts or spent an entire day pulling weeds after a bad breakup. For thousands of years and throughout the world, humans have found hope, catharsis and emotional well-being in gardening. Horticultural therapy is now an established professional field that focuses on helping elderly, sick or traumatized patients heal through exposure to peaceful garden environments. From elaborate Japanese Zen landscapes to a few terracotta pots clustered outside the kitchen window, these healing gardens come in all sizes.

Burlington writer KK Wilder, 52, stopped gardening in 1994 when she became disabled. Last summer she arranged for two wheelchair-accessible containers made from septic tank bottoms at the Ethan Allen community garden. With the help of her 88-year-old mother, Wilder grew petunias, sunflowers, cucumbers, basil and Swiss chard. Morning glories cascaded from the corners, while more than 300 tomatoes appeared on a single plant. "Last year was very difficult for me; I lost one of my best friends and four days later I lost my brother," says Wilder. "Gardening made all the difference in the world. It was exactly the therapy I needed." ⑦

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<HOME & GARDEN>

Tree Trade

Vermont's furniture makers build a brand

STORY
PAMELA POLSTON

IMAGE
ANDY DUBACK

Vermont Wood Products Showcase, Shelburne Farms Coach Barn. Trade day, April 30, 10 a.m. – 2 p.m., design awards reception 4-6 p.m. General public, Saturday, May 1, 9 a.m. – 5 p.m. $5.

The "Made in Vermont" cachet is branching out. The state's reputation for purity and integrity provides a seal of approval for its specialty food products, from maple syrup to ice cream to salsa. Now that marketing magic is about to wave a hand-turned wand over its furniture. At least that's the idea behind the fledgling Vermont Wood Products Marketing Council. Anyone who goes to the first-ever showcase of the state's fine furniture makers this weekend at Shelburne Farms is likely to say, "Well duh."

Indeed, it seems that a product combining the words wood, craftsmanship and Vermont would be the very definition of high quality, and certainly furniture makers from one-person shops to factories already benefit in a general way from that esteem. It's no accident that furniture giant Ethan Allen — which is based in Connecticut — cashes in on the name of a famous Green Mountain Boy.

What the Marketing Council aims to do is "brand" the state's wood products in much the same way its agricultural ones have been, using that "Vermont = quality" equation to boost the industry that comes from trees. The reputation part is easy; what makes it harder is that marketing money doesn't grow on those trees.

REGENCY SERVER BY JOHN LOMAS OF COTSWOLD FURNITURE

Enter the Vermont Department of Economic Development — and a supportive Douglas administration, which has taken notice of an industry that comprises nearly 19,000 Vermont workers and benefits the state to the tune of $24.9 million annually according to 2002 figures. A debut appropriation of $40,000 from the Vermont Legislature, along with a couple of grants from other sources, made possible this week's event.

"The showcase is one of the outcomes of a long process our department has been doing with the wood industry in Vermont, specifically secondary wood products," explains Deputy Commissioner Richard Smith. "It goes back a couple of years; a guy on our staff, George Robson, has been looking at the industry, the natural resources and looking at the threat from overseas and the opportunities that Vermont could avail itself of to compete. The comparison to agriculture products is there."

That "threat from overseas" hit Vermont's furniture industry hard in the last few years when Ethan Allen closed its factories in Island Pond (2001) and Randolph (2002) and reportedly sent jobs to China. Maybe the state-sanctioned Council can't avert such disasters, but when they do happen, it can provide support for such efforts as the Island Pond Woodworkers — the employee cooperative that rose from the ashes of the Ethan Allen plant.

A direct outcome of state surveys and branding research, the Vermont Wood Products Marketing Council consists of nine members representing the whole spectrum of the wood industry. Its mandate is more complex than "sell more chairs," though. As a nonprofit educational group it aspires to increase, both in state and out, "awareness of the outstanding design of the products, the environmental sensitivity of the manufacturers, and their commitment to customer satisfaction."

That's a mission Jeff Parsons has stood behind for 21 years with his own company, Beeken Parsons, which crafts beautifully unique pieces of found "forest furniture" on the grounds of Shelburne Farms. Parsons is also the president of the Marketing Council, which he thinks can benefit Vermont professional woodworkers across the board. "The wood products industry is a pretty diverse group — from the industrial-type personalities to the displaced hippies making stuff," he says. "There hasn't always been the level of communication and cooperation within the industry. I think the council is a real serious effort by as broad a spectrum as we can put together to really market ourselves."

Parsons notes that smaller operations tend to fall short in the self-promotion arena. Meanwhile the larger businesses find themselves shouldering the burden of competing with less-expensive foreign goods. "There's a very real potential for the Council to serve both groups well, small and large," Parsons says. The key is to educate consumers "about what the brand attributes are of our industry, our region and state."

Those attributes include the timeless appeal of handcrafting, the idea of products made by a local artisan using local, natural renewable resources, and the aesthetic of

RANDALL HENSON AND A WINDSOR CHAIR

beautiful, high-quality furniture that will become heirlooms. Of course, all those ideals can splinter when a consumer is faced with an attractively designed, cheap knock-off at a discount store. The Marketing Council hopes to encourage them to go with the Green Mountain grain.

Even auxiliary participants in the furniture biz — architects, designers, interior decorators and the like — need to be better informed about Vermont's resources, suggests Parsons. That's why the Vermont Wood Products Showcase is offering a "trades" day on Friday. Governor Douglas himself will arrive in the afternoon to present awards in the First Annual Vermont Wood Products Design Competition.

The wood products industry is a pretty diverse group — from the industrial-type personalities to the displaced hippies making stuff

JEFF PARSONS

With nine categories, from production furniture to bowls to musical instruments, the options were broad. But even so, says Parsons, he was amazed at the diversity of participants. "We've had more than 100 entries and they come from all over," he notes. "I've been on the board of the Vermont Wood Manufacturers Association for years and I think I know a lot about the industry in Vermont, but I didn't recognize a lot of the names." In addition to well-known woodworkers, entries came "from high school students, guys doing projects in their basements," says Parsons. Prizes will be granted based on the quality of the workmanship and the innovation of design.

The winners' works will be on view for the general public on Saturday along with displays from some 20 established furniture makers and related businesses. Attendees can also take a guided tour of a working forest, look at model rooms furnished with Vermont wood products, watch demonstrations throughout the day — from lathe turnings to string inlays to carving curls for sleigh bells — and try their hands at building a toy truck.

One of the "door" prizes is a small, handsome table made by Burlington woodworker Lars Larsen, who will also be demonstrating wood joinery techniques Saturday afternoon. On the "one-man show" end of the woodworking industry, Larsen doesn't have a website and he's not trying to brand his own name. Yet, one working by word of mouth, he's been building custom furniture since 1970.

Representing the Guild of Vermont Furniture Makers along with Colchester chairmaker Randall Henson, Larsen believes that "what we do is the draw" as far as that Vermont cachet is concerned. That is, handcrafting master-level pieces of furniture one at a time. Even large Vermont manufacturers with assembly lines rely on that reputation, he suggests. "The Marketing Council benefits of branding will trickle down," Larsen says. "It's important that the Council direct some of its resources to the smaller producers, but it's also important for the smaller groups to speak up."

The Marketing Council is not, of course, the first or only wood-specific association in the state. After all, as the official tree-shaped "Vermont Quality Wood Products" logo notes, the industry has been around since 1791. The council's umbrella covers some half dozen other groups: the Vermont Wood Manufacturers Association (VWMA), the Guild, the Vermont Forest Products Association and Vermont WoodNet, as well as the state departments of Economic Development and Forests, Parks & Recreation. Each of these is represented by a member on the Council, along with individuals from several businesses.

As important as these groups are within the state's wood industry, no one expects the general public to keep track of the acronyms, nor to care about who does what. But the Council does hope and expect that potential customers will come to understand exactly why that pricey, handmade Vermont furniture is a good buy.

No one could have more enthusiasm for that point than Council Secretary Mary Jeanne Packer, whom Larsen calls "the most important asset to wood makers in the state." She's also the executive director of the VWMA, which is a founding Council member, and has become a spokeswoman, mover and shaker "because the other organizations don't have staff," she explains cheerfully.

From a cell phone in her car

>> 22A

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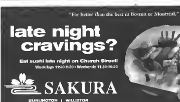
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tree trade

<< 21A

where the apparently spends a lot of time. Packer waxes about the showcase — "It's similar to open studios but we're bringing the studio to the people" — and about the Council's plans beyond the debut event. That includes optimism about continued support from the Vermont Legislature: the new proposed budget is more than triple this year's.

A couple of small grants from state and federal agencies will facilitate one of a half dozen new projects — displays that chronicle the history of woodworking in Vermont which could be placed at state visitor centers and participating companies. Some of the Council's other goals? A second annual showcase and design competition. An improved web site at www.vermontwood.org. Woodworking demonstrations at retail locations. And perhaps most importantly, promoting the Vermont brand at national trade shows.

> The reputation part is easy; what makes it harder is that marketing money doesn't grow on those trees

Mike Dorey couldn't agree more that furniture buyers need a little education, even right here in Vermont. The manager of the new Cotswold Furniture Makers Gallery in Stowe, he notes that some shoppers simply look at price tags. And some "can't handle the idea that they could have custom made furniture." But he concedes that some customers do "walk in here and know right away the techniques and historical background" of the furniture.

Cotswold's designer is English craftsman John Lomas, who relocated to Whiting in 1992 and continued building fine furniture adapted from the clean, elegant styles of Shaker and Mission traditions. The shop, which annually produces furniture valued at a half million dollars, employs just four to 10 workers, Dorey explains. The Stowe showroom suggests a much larger operation, but despite an evident product line, he points out that 60 percent of the pieces are still custom made.

The proliferating furniture makers and related businesses in the area are planning to market themselves as a group, according to Dorey. "We want to find as many reasons as possible for people to come to Stowe," he says. As for the Vermont Wood Products Marketing Council, he believes the exposure, particularly out of state, is all good, but that the group's success "will depend on money from the state."

Cornwold is one of many Vermont manufacturers that have been successfully building their own brands — think Pompanoosuc, Charles Shackleton and Copeland, among others. Some one-man shops have got the branding thing down, too, literally imprinting their names into the backs or bottoms of their creations. But many individual craftsmen and women let their finished products speak for themselves.

One of them is Randall Henson, who has been making Windsor chairs for nearly eight years. Each chair, with its characteristic brand, carved seat and spindle back, uses three kinds of wood and takes about a week and a half to make. Henson's Colchester shop is the size of a two-car garage and bears evidence of canoe building, too. But the chairs are his premier product, and about 75 percent of his business. Prices range from $1400 for a rocker to $700 for a stool. Henson's love for traditional craftsmanship is revealed by his equipment — the kind that was in use two centuries ago.

What's the appeal? "There's less emphasis on power tools," he says simply. "I can listen to VPR and shave up rafles with hand tools." Henson demonstrates his style on his shaving horse, just as he does once a year at the Shelburne and Fairbanks museums. "Even a 4-year-old is big enough to work this," he says.

Like his friend Lars Larsen, Henson sells a lot through word of mouth and established customers — though he is online. He also relies on the Guild of Vermont Furniture Makers shows at galleries around the state. Henson says customers for his strong and handsome chairs tend to be "people who are educated in and historically interested in furniture, who have an engineering slant to them."

Henson sat on the Marketing Council committee as it was forming, representing the Guild. "It's hard to say how effective it will be," he surmises. "I feel the Guild is competing against the larger organizations. But the advantage of the Guild is we have 32 independent furniture makers who have been working on their skills for years. They're very marketable.

"When the Council wants to sell an image, it's of the sole proprietor pushing a plane in his or her shop," Henson continues. "In the mind of out-of-staters, Vermont is associated with being very green, and Vermont-made with integrity and craftsmanship. Hopefully it will translate into more income for all the solitary woodworkers."

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Our Lady of the Lawn

Delving into the allure of outdoor devotional displays

STORY
CATHY RESMER

IMAGE
MATTHEW THORSEN

It wasn't exactly a miracle. At least, no one I talk with uses that word. But when the woman in the shrine office tells me how the 14-foot tall Blessed Virgin Mary statue came to St. Anne's Shrine, she hints that supernatural forces may have been at work. When I walk into the office one April afternoon, the shrine's administrative assistant explains that the one-and-a-half ton copper figure had once adorned the top of the Cathedral of the Immaculate Conception in Burlington before it burned down in 1972. The fire destroyed the 105-year-old building and everything inside — except the statue of Mary. "It was like 'Do-do-doo-do do do doo-do,'" she says, singing the theme from "The Twilight Zone."

The statue, christened "Our Lady of Lourdes" for the famous Mary sighting in Lourdes, France, in 1858, was stored in a warehouse for 17 years before being placed atop a 19-foot tall stone pedestal at St. Anne's in 1991. Each year, thousands of people visit the statue, which is situated on a small rise overlooking Lake Champlain. "Sometimes it's a steady stream all summer long," says the worker, who asks that I not use her name. "Even in the wintertime you see people trekking up that hill."

But many devout Catholics don't need to trek far to see a Mary statue — the Virgin is a common sight in yards and gardens all across Vermont, especially near the Canadian border. "A lot of times in gardens, you see [the Mary statue] as a focal point, a space where you can go to pray, to be inspired," my informant explains.

Though I was raised Catholic and find Mary lore fascinating, I've never been inspired by a statue, and I've never understood why people display them like lawn ornaments. To find out, I embarked on a pilgrimage first to Vermont's most famous Mary statue, the Our Lady of Lourdes, and then on a driving tour to interview people about their front, back and side-yard Marys.

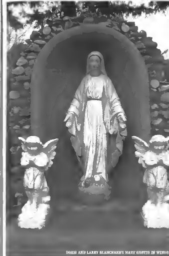
It's an overcast, windy day when I approach the statue at St. Anne's. Despite its reputation, the figure seems to be more human than divine. The first thing I notice about it, besides its imposing height, is that Mary is surrounded by lights. Round bulbs protrude from [illegible] laurels at her feet and from the stars in the halo above her head. The bulbs are the same kind you might find on the octopus ride at a county fair. It's early afternoon, but the lights are on — half of them, anyway. The others have burned out over the winter.

When I sit down on one of the four granite benches facing the statue and the garden at its base, I begin to see her differently. There's something about Mary that's both comforting and heroic. Unlike Jesus, who according to Christian theology was the Son of God, Mary is basically an Everywoman who was called upon to *do* something extraordinary. The Mary statue at St. Anne's evokes this image. Her eyes look up at the sky and her head is tilted slightly to the right, as if she's listening for the call.

Imitating her reflective stance, I cock my head and listen. I hear birds singing, the slap of the waves on the rocks, and the rumble of a pickup truck passing by on the road behind me. Not exactly the voice of God, but calming all the same.

"People aren't as Catholic as they used to be," laments Larry, meaning both that there are fewer Catholics, and that the younger ones are less likely to display their devotion in the front yard.

Carol Michaels, who runs the Shrine's



DORIS AND LARRY BLANCHARD'S MARY GROTTO IN WINOOSKI

gift shop, tells me that often people who display Mary statues aren't just looking for inspiration. "Most of the time, the gardens are out in thanksgiving for some reason or other — prayers that have been answer-ed," she says.

Michaels has her own outdoor Mary statue — a two-foot high white figure made of plastic. "I didn't go seeking her," she tells me. She acquired the statue years ago when she helped an elderly woman clean her house and move her things into a nursing home. "One of the things she said to me was, 'That Mary statue needs a home,'" Michaels recalls. "I put it so it faces the road, so it would be seen. I just wanted her there as a reminder to thank her every day. She watches over myself and my kids... I come home from a long day, and I stop at my white Mary statue and say a prayer of thanksgiving."

Though her Mary is plastic, Michaels recommends cement Marys for outdoor use. The plastic might sag if left in the sun on hot days. "I can get them in all sizes," she says. "A 36-inch natural cement statue costs about $132. I can get statues for $600 or more if you want."

Doris and Larry Blanchard of Winooski also have a Mary statue in their yard to give thanks. "I thought if the Lord would give me a house, I would have a statue in my back yard," says Doris Blanchard. The elderly couple has displayed their Mary behind their home for 50 years. The three-foot high cement figure stands in a grotto made of concrete and stones and mortar. "A lot of people think it's a bath tub, but it's homemade," she says.

No one I spoke with could explain the Mary-in-grotto motif, other than to say that often, when Mary appears as a vision to the faithful, she appears in some kind of niche in rocks. But the bathtubs, Larry Blanchard says, makes perfect sense. "Bathtubs are already shaped," he points out.

To protect their Mary from snow and ice in the winter, the Blanchards cover her in plastic. "At one time we used to bring her in the shed, but it would take two people to do that, and we don't have as many strong men," says Doris. During the summer, Larry Blanchard sets up rocking chairs so the two can sit in front of the grotto and watch the cars go by on Main Street. "You'd be surprised how many people stop by," says Larry. "We got a lady from New Hampshire stopped by to see it one day."

But the Blanchards also note that the number of Mary statues seems to be waning. "People aren't as Catholic as they used to be," laments Larry, meaning both that there are fewer Catholics and that the younger ones are less likely to display their devotion on the front lawn.

Jed Marcelino, 74, agrees. He displays a plaster of Paris "Mary in a grotto" statue in the strip of mulch in front of his house in Burlington's New North End. He's had a Mary statue for years, since he was a kid. "It's a reminder of where you can go, who you can go to with your prayers," he says. It disappoints him that younger people aren't keeping the tradition alive, but he intends to keep his Mary for as long as he's able.

"I'll continue to have one until I'm ready to go someplace," Marcelino says with a morbid chuckle. He enjoys having Mary around. "She's quite a person," he tells me, "if you get to know her." ⑦

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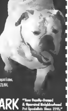

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Gardeners Gone Wild

A fresh approach to landscaping puts the emphasis on edibles

STORY
MARGOT HARRISON

IMAGE
MICHAEL TONN

When I pulled into the driveway of my mom's South Burlington home last June, I couldn't help but notice the front lawn had been replaced by what looked like an art installation crossed with a vacant lot. Up to then, my mom's suburban yard hadn't looked much different from those of her neighbors — a plot of grass framed by flowerbeds, tall spruce, and juniper and arbor vitae planted a decade ago by landscapers.

Now I was staring at a maze of ovoid plots, each a jumble of herbs and tiny trees and bushes adorned with meticulous labels. Driftwood logs outlined the plots, and one was topped by a sunbleached bone that looked like it had belonged to a steer. My sister put it more bluntly: "What's all that junk in the yard?"

"It's a forest garden," my mother said proudly. But instead of offering an explanation, she handed me a book on the subject by British author Robert Hart.

I decided to go out and have a look-see. Strolling among the "plots," I saw that some of the plants were humble: bunchberry, the dreaded creeping Charlie. Others had a tinge of the exotic: Siberian pea shrub, bush cherry. Most of them looked like knee-high dry sticks, though the raspberry and gooseberry bushes are supposed to bear fruit. But "forest" garden?

"I would call it an urban woodland," said Craig Volpe, my mother's accomplice — a young man with a laid-back way of speaking and a feather or seed in his hair. While still a student at Burlington College, Volpe heard a local homeowner was looking for something novel and ecological to do with her lawn. Volpe ended up designing and planting the garden as his senior project. My mom, Sophie Quest, supplied the space and materials. Hart provided the inspiration.

"Forest gardening." The term suggests a marriage of wild nature with human cultivation. Paging through Hart's book, though, I find that his "forest garden" is neither cultivated woodland nor a garden returned to nature — at least not "nature" in the human-hands-off sense. It takes both work and planning, and seems to involve planting a lot of herbs, tiny fruit trees and perennial vegetables.

My mom's plant supplier, David Fried, owner of Elmore Roots Nursery in Elmore Lake, offers a way to visualize it: "In Europe, people used to have hedgerows that served as windbreaks and natural habitats — fruit and nut trees grew up on the edges of fields and forests. That's what we try to emulate."

While forest trees tower to upwards of 70 feet, the trees Fried sells to prospective forest gardeners are in the modest 10- to 20-foot range. The idea is to emulate or "mimic" the ecosystem between grassland and forest proper. "I'm trying to take a little snapshot of natural succession," says Volpe.

But if you think this means a forest

> If you think this means a forest garden is just a lawn that hasn't been mown in 10 years, think again.

garden is just a lawn that hasn't been mown in 10 years, think again. While the practitioners of forest gardening are prone to rhapsodize about wise and benevolent Nature — or "Gaia," as Hart puts it — they agree that nature requires a little help in order to meet human needs.

Forest gardening is "not Luddite," says David Jacke, a Keene, New Hampshire, landscape designer and co-author of *Edible Forest Gardening*, forthcoming from White River Junction publisher Chelsea Green. (The publisher also puts out the American editions of Hart's book and its companion, Patrick Whitefield's *How to Make a Forest Garden*.)

Nor is the movement especially purist — forest gardeners don't insist on growing only plants native to their area. Hart filled his Shropshire garden with colorful species from the Mediterranean. "The reality of the situation is our society is already globalized," says Volpe, pointing to the Siberian pea shrub trying its luck in a slightly balmier clime. Like modern people, plants are mobile. "Maybe someday it will be considered native to here."

If geography doesn't guide the selection of plants in a forest garden, what does? The ideal, says Jacke, is to create "perennial polycultures of multipurpose plants." Translation: You have to plant a lot. The trick is to do it in layers. Hart's book describes five, from the canopy of fruit trees to the aromatic shrubs and herbs to the "rhizosphere" of root vegetables lurking in the shade.

Volpe explains, "You have the low stuff, which is protecting the ground from being scorched in the summer, and then you have different root depths on top of it, so it's optimization of the water."

The "multipurpose" part of the definition means that you have to know your botany. Forest gardeners are forever promoting plants that can fix nitrogen in the soil, drive out weeds, feed animals, control pests and cure your cough, all at the same time. They're overflowing with tips about how to grow a motley assortment of plants in unruly yet productive interdependence.

"Plant comfrey under apple trees," says Jacke, while Volpe recommends garlic under apples in order to repel moles. Design is paramount. "A lot of forest gardening is looking at the light," says Fried. "Plant taller trees to the north to avoid shading the land, shorter to the south. Birds love it."

If you plant a lot and plant smart, forest gardeners say, the "perennial" part of the garden will take care of itself. With some minimal weeding, mulching and pruning, you should have productive yield year after year — assuming you don't mind eating a lot of fruits and root veggies, and filling your salads with weird herbs.

And that's the most radical part of the forest garden's ecological experiment: Ideally, it's supposed to feed us. The term evokes a time when people ate nuts and berries, and swaths of tilled earth hadn't yet covered the land.

"The goal is to mimic the structure and function of nature, but increase food production," says Jacke. "Most innovation in agriculture is in the direction of higher technology and doing things on a larger scale. We're trying to go in the opposite direction — less technology with maximum yield."

Maximum yield? In a forest? But then, as a glance at my mom's yard will tell you, *forest garden* is a bit of a misnomer. "The trees themselves, the giant trees — unless they're walnuts or sugar maples, they don't really provide sustenance," says Volpe. The goal is to develop a self-sustaining back yard ecosystem of smaller, fruit-bearing plants.

"The goal is not to have to worry," Volpe confirms, holding out the tantalizing image of a summer without sprinklers and hoses.

But if forest gardening is a model of easy, sustainable cultivation, why aren't more people doing it? Jacke says he knows people all over the Northeast who have "bits and pieces" of forest gardens, but "no one's gone the full Monty."

Part of the problem is the lack of publicity. "It's not a term I'm familiar with," says Kellee Ashby, assistant perennials manager at the Four Seasons Gardening Center in Williston. She has customers who want to know what to plant on a wooded land property, but no forest gardeners. Besides, she points out, "Vegetables don't grow in the shade."

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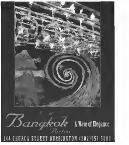

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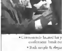

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gardeners gone

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Another hurdle is finding edible plants that do grow in a modified woodland environment. "Perennial vegetables. Who'd ever heard of the term?" says Jacke. He cites the example of wild leeks, which are native to Vermont — "there's a great patch in Putney." But if you want leek seeds, you'll probably have to get them in the wild or go online.

Yet another obstacle is Vermont's climate. Volpe concedes, "A forest garden in Costa Rica would be a lot nicer." The trick, once again, is to select hardy northern species. "Our trees are outdoors all the time," says Fried. His nursery's slogan is: "If it grows where we are, it will grow where you are" — no idle boast to anyone familiar with the deep-freeze winters in the Northeast Kingdom.

Volpe thinks that, despite the practical hurdles, Vermont is a hotbed of potential forest gardeners. "I feel like something like this embodies Vermont ideals. Not necessarily back to the land, but being stewards."

And for some local goals, perhaps "bits and pieces" of Hart's grand sustainability scheme are enough. For my mom, who enlisted Volpe to dig up her lawn, getting rid of the expanse of grass — or "monoculture," as environmentalists call it — was the whole point. She says, "It's all about cleaning the air, having more trees and less pollution from gas mowers."

Americans' attachment to their lawns runs deep — and that's yet another reason forest gardening hasn't caught on.

"We've been taught that you have to have this beautiful green carpet of lawn that goes from border to border," says Fred Kosnitsky, a Burlington activist whose group, the Voice for Potash Brook, is running a summer Safe Lawn Campaign to get South Burlingtonians to stop dousing their grass with pesticides. "It's what you're supposed to do to be a good suburban homeowner."

"We'll always have lawns. People need them to play games," says Volpe, tossing a ball for our dog, which is definitely lawn fun. Still, he hopes the yard will burgeon into a "jungle." It'll take a while, he admits: "In the first three years or so, not much happens as far as the growth of the plants."

"We have a quick-fix mentality," says Jacke, who confesses he lost his first forest garden to a move. "When I plant some of these things, I'm planting for my children."

The commitment to an "urban woodland" is potentially a lifelong one, but for some the promise of a sustainable sylvan oasis is worth the wait — despite the comments from uncomprehending *adult* children.

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What Goes Up...

Residents build a case against another apartment complex in Burlington's Old North End

STORY KEN PICARD

IMAGE ANDY DUBACK

Lakeview Terrace doesn't have Burlington's biggest or most lavish homes, but many of its residents say they wouldn't choose to live anywhere else in the Queen City. Once a solidly working-class neighborhood, this scenic street one block west of North Avenue offers spectacular views of Lake Champlain and the Adirondacks, and is within easy walking or biking distance of the waterfront and downtown. It offers a sampling of Old North End diversity, with a mix of families, students, immigrants and young and old singles. Three out of four residents own their homes, and the average family has lived there 21 years, according to a recent survey. Earlier this year, the Lakeview Terrace Neighborhood Association entered a float in the Mardi Gras parade and took first place — a testament to their strong community pride.

But the neighborhood has also become the latest hot spot in Burlington's ongoing debate over housing density and urban infill. Residents of Lakeview Terrace, Sunset Court and surrounding blocks are riled about a housing development that may be built in their midst, on the site of the old Cornell Trading Company warehouse at 237 North Avenue. The project is in an early stage — a formal design proposal hasn't even been submitted to the city yet. But based on preliminary sketches and discussions with Burlington-based developer the Hartland Group, the project could include as many as 28 condominiums on the 0.7-acre lot.

Burlington officials view it as a dream development that addresses the city's goal of increasing population without gentrification. But that's not how the neighbors see the plans, which indicate an apartment complex larger than its neighbor just a few blocks south on North Avenue — "Commodore Point" is 16 units on a 0.6-acre lot. They fear a project of that scale would literally overshadow their quaint neighborhood, create traffic snarls and parking congestion, obstruct lake views and reduce open space.

That debate isn't a garden-variety disagreement between anti-growth NIMBYs and money-grabbing developers who want to cram as many condos as possible onto a small land parcel. Parties on both sides recognize that Burlington needs more affordable housing, and that the old warehouse could better serve the community if it were converted into units that blend with the street's residential character. The developers claim their new building is compatible with the aesthetic of the block, and that it is attractive, environmentally sound, and offers a good mix of mid- and higher-priced dwellings. By their estimates, about one-fifth of the units would qualify as affordable housing.

The main sticking point seems to be, how big is too big? And how much design flexibility should developers have? The city is tinkering with its zoning ordinances to encourage more high-density housing projects like this one as a reward for "adaptive reuse," or the conversion of commercial and industrial buildings into housing. Currently, the Burlington City Council is debating an amendment to its adaptive reuse law, which would allow the Hartland Group to use the first floor of the building for indoor resident parking.

Alan Bjerke is opposed to the project. For the last five years, he has lived at 145 Lakeview Terrace beside the Cornell warehouse. Bjerke, an attorney, says he doesn't object to new neighbors moving in next door. He does, however, have a problem with the scope of this project. "I'm very concerned that the project as proposed by the Hartland Group is such a dramatic departure from the surrounding community," Bjerke says. "What they're proposing is a large, gated, fortress-like community where you need security cards to get in and out of the indoor parking."

> Burlington officials view it as a dream development that addresses the city's goal of increasing population without gentrification. But that's not how the neighbors see the plans.

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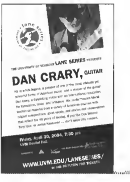

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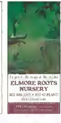
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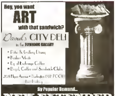
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what goes up

<< 30A

Sparke's neighbor, poet Greg Delanty, lives with his wife and son at the corner of Lakeview Terrace and Berry Street, across the street from the Cornell warehouse. Delanty says he is sympathetic to the need for more affordable housing in the Old North End — he spent five years working with the homeless in his native Ireland — but questions the need for such a large apartment building and all the additional cars it would bring to the tiny block. "I'm as anxious as anyone, if not more, that people get housing in the city. I'm not insensitive," Delanty says. "My main thing is parking and traffic. It'll be a huge impact for us."

A group of Lakeview Terrace residents who meet on a regular basis have generated a list of concerns, such as maintaining the existing trees and landscaping, preserving the scenic quality of the block, screening the new building's trash, recycling and utility services from public view, and ensuring that the building's design fits in with other buildings on the block. Recently, they conducted a neighborhood survey and found that 85 percent of the residents oppose the idea of putting 20 or more apartments on that site. Of the 46 families who responded to the survey, nearly all said that their biggest concerns are how many apartments are built, how many people will live there and how much of the lot the new building would occupy.

But the developers from the Hartland Group say their design concept has been misconstrued, have their efforts to clarify the city's adaptive reuse ordinance. Hartland Group co-founders Charles Leff and Marc Weinberger, are not old-school developers who erect ugly strip malls, big box stores or other eyesores on the suburban landscape. Leff and Weinberger both come from a nonprofit background at the New York-based Grayston Foundation, where they developed more than $45 million in affordable housing and community development projects. Weinberger, a Vermont native, worked for Habitat for Humanity in Georgia and Florida, and currently serves on the steering committee for the Vermont Forum on Sprawl's "Vermont Neighborhoods Project."

As Weinberger explains, part of the misunderstanding comes from the belief that the proposed zoning amendment would allow them to build more units per acre and erect larger buildings than the law currently allows. Neither is the case. Under existing law, if a builder converts a structure that doesn't conform with the surrounding residential zoning — in this case, a warehouse — into a conforming use like homes and apartments, the city offers a "density bonus." That bonus allows the builder to double the number of units per acre from 20 to 40. However, the law as currently written also discourages builders from using the existing structure for anything but housing units. Indoor parking doesn't qualify for the density bonus.

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what goes up

<< 32A

That's unfortunate in the case of the Cornell building, Weinberger explains, because the warehouse, which was once a Packard automobile showroom, is ideally suited for enclosed parking. And since the city encourages builders to conceal parking indoors, it would eliminate the need for an outdoor parking lot that consumes open space, which in turn could be better used for landscaping, patio decks, back yards and other features that are more attractive to residents and neighbors alike.

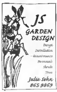
"There are considerable design benefits, and we think, frankly, neighborhood benefits, from allowing the greater flexibility that this amendment would allow," Weinberger says. "And that's why we've been waiting for about a year to see if it will go through."

Some residents still contend, however, that this amendment is being done simply to benefit the Hartland Group — what one resident described at a recent meeting as "spot zoning." But Brian Pine, assistant director for Housing and Neighborhood Revitalization at the city's office of Community and Economic Development, rejects that assertion. He explains that an amendment of the existing ordinance would simply allow developers greater flexibility in their design concepts. In the case of the Cornell warehouse, he says, it would allow the new apartments to be more attractive to both its residents and its neighbors. Read: no more [illegible] third-floor units with fake views. The zoned height limit for the area is 35 feet, about the same as Burlington College.

"There's a goal of having greater stability and greater income diversity and more homeowners in the Old North End, and that's why we feel like this [amendment] is a slam dunk, because it allows [the Hartland Group] to build quality units that are big enough that people would probably stay put," Pine says. "And, you'd get a pretty good income mix with folks who could also afford to pay for a pretty awesome view of the lake."

Pine recognizes that local residents have some legitimate concerns about preserving the residential character of the neighborhood. But as he points out, the warehouse was historically a community nuisance that generated frequent complaints about noise and commercial traffic. Thus far, he asserts, the Hartland Group has been upfront in addressing neighbors' concerns, organizing community meetings and covering part of the cost of a facilitator to work out their differences. "I thought it was a pretty respectful process," Pine says.

Still, many residents are unconvinced. While most folks living along Lakeview Terrace acknowledge that the city needs more affordable housing, both to promote economic development and control suburban sprawl, they say that this project is still too big for their modest block. And while they commend the builders for trying to create a conscientious design, as one resident put it recently, "It's like parking a cruise ship in the neighborhood."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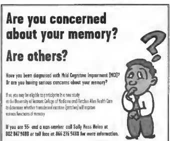
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Thread Counts

Ethiopian ties distinguish a Vermont home-décor business

STORY
SARAH TUFF

IMAGE
MATTHEW THORSEN

Creative Women fabrics can be found at the Peace & Justice Store in Burlington, the Shelburne Craft School's Gallery on the Green, Studio Di Disegno in Colchester and Northshire Bookstore in Manchester.

A diamond-flecked copper and green table runner adds dazzle to your dinner party. Deep blue and gold wall hangings lend the living room a regal air. Fine handmade fabrics can play a role in altering the decor inside your home. But in the case of Creative Women, what's *really* changing is 6000 miles away, in Addis Ababa, where the goods are produced.

Grand Isle entrepreneur Ellen Dorsch founded the textile company two years ago. "I suppose what I am is an importer," she says of her business partnership with a textile company — Menby's Design — in Ethiopia. "But I have this goal that what we do on Earth should contribute, not take away. So I see what I'm doing as a way to create jobs in Ethiopia, and at the same time bring beautiful things to this country."

Back in the 1980s, the U.S. nightly news showed images of Ethiopia as a country literally wasting away — the famine of 1984-1985 killed more than 1 million. But Dorsch envisioned a different land. "This sounds cosmic or something, but I had always wanted to go to Ethiopia," she says. "As I kid, I always thought Ethiopia sounded so romantic!"

Dorsch began working for the Vermont Department of Health in the 1970s, and established an international training program for Planned Parenthood before becoming a freelance health consultant. She first traveled to Africa in 1986 and saw something remarkable in the people — particularly in the women of Uganda and Ethiopia.

"There were incredible men, too," she says. "But what struck me were the professional women who started nonprofit organizations in their countries to help other women at the local level deal with rights in terms of marriage and family and inheritance — they also worked on national policies." Eventually Dorsch grew frustrated with nonprofit funding issues, and in 2002 decided to pursue her relationship with the continent on different terms.

While consulting in Ethiopia — and visiting with her daughter, whose husband was stationed there as an economist — Dorsch noticed the intricate woven work running along the borders, or *tibeb*, of the women's white garments. Why not turn that edging into something Westerners would be interested in buying? "You could see some of this in tourist shops," she says. "But it wasn't being marketed in the West."

Some of the colors and patterns wouldn't fit stylistically in American homes, Dorsch realized. She hoped to translate the traditional *tibeb* into something slightly more contemporary yet wholly unique. She returned to Addis Ababa and shared her idea with several contacts there, eventually finding a partner in the wife of a demographer with whom Dorsch had worked — Menbere Alemayehu, a.k.a. Menby. "We decided that we would give it a try," she says. "Menby would be the production end and I would buy from her and do the marketing and the selling at this end."

Ethiopia's economy had shown signs of recovery after the hunger crisis of the mid-'80s, but by 2002 it was struggling again. A border war with Eritrea had cost billions, and the government was funding military rather than civilian projects. "It's a very fragile place," says Dorsch. "Like many parts of the world — including our country — the gap between the rich and the poor is just getting bigger over there. You do see conspicuous wealth in the form of beautiful cars and well-dressed people, but the poverty in Addis can be mind-boggling."

In establishing her partnership with Menby, Dorsch hoped to help families around the Ethiopian capital find long-term, sustainable solutions to financial problems. Working solely with women-owned businesses that hired mostly women seemed to be the right route. "It's not sexism," she says. "Money that gets into the hands of the women goes to the family. And — this is not just my idea, there's a lot of research on this — if women can be economically independent, they have a lot more control over their sexuality, their safety, their life in general. She can say to a man who's abusive or whatever, 'No, I'm not going to live in these unsafe conditions.' That has as much impact as the other work I was doing in reproductive health care. It was just another way of getting to improve women's lives."

Ironically, two men are the weavers for Creative Women; working the looms has long been an occupation for hundreds of men in Addis, while women grow and hand-spin the cotton and later do all the sewing of scarves, shawls, pillows and pocketbooks. Dorsch and Menby plan out the patterns and colors together.

"Menby and her husband had lived in the U.S. — she got a degree in design from Delaware and her husband a Ph.D. in demography," Dorsch explains. "So she can picture a Western living room or bedroom, and has been a perfect bridge between the two cultures."

The first time Menby and Dorsch met with a weaver, he commented that the colors they had chosen were ugly. As Dorsch does not speak Amharic, Menby replied, "It really doesn't matter what you think, it matters what the people in New York think."

New York was, in fact, the site of Dorsch's first sale. Shortly after production began in fall 2002, she sold pillows and shawls to a small Brooklyn boutique and gift store. She had been taking courses at Manhattan's Fashion Institute of Technology, where she was astonished to learn that the average high-end American bed typically supports 11 pillows.

Dorsch also joined the Museum Store Association and applied to the exclusive handmade division of the New York International Gift Fair, which is held every August in Manhattan's Javits Center and draws 45,000 buyers from hundreds of home and craft stores. Creative Women was accepted to the juried show, and Dorsch began to network extensively.

Sales were slow at first. Dorsch discovered that buyers are reluctant to place big orders with a brand new business — even if it has a "wonderful mission of creating jobs." And when they did come through, she was confused by some of the retail jargon. "Stores would say to me 'Can I have net 30?' and I would say 'Sure,'" she recalls. "And then I had to phone a friend up and say, 'What did I just give them, net 30?' It means they can have 30 days to pay me, which helps their cash flow but hurts mine."

To make finances tighter, Dorsch pays Menby for everything up front — enough to ensure a self-sustaining business with adequate working conditions for the weavers and seamstresses in Addis Ababa. "It's an ongoing learning experience," Dorsch concedes. "I used to sleep better."

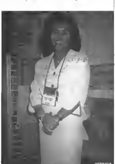
> I have this goal that what we do on Earth should contribute, not take away
>
> **ELLEN DORSCH**

After a few real-life lessons in marketing and design, Dorsch and Menby now have their products in about 35 stores nationwide, including four in Vermont. They are expanding their line to include more pocketbooks and holiday-inspired fabrics with sparkling metallic threads. Initially hesitant customers have now seen two years of steady growth for Creative Women and are placing healthy-sized orders for shawls, scarves and pillows with invisible zippers — a recently added product. Pillow prices start at $60. Scarves sell for around $50, shawls for $70.

Dorsch now travels to Addis Ababa twice a year and is beginning to see some subtle, positive changes in the city. As she drives through the streets, she marvels at the plots of grass and flowers appearing alongside the concrete — a result of an Ethiopian gardening project that involves kids from poor neighborhoods.

Menby, meanwhile, envisions buying some land with her husband and building a multi-story facility for the design business as well as a health research institute and apartments. "It's this synergy of everyone's attempt to make some difference, and hopefully the small difference we're making over there is impacting the lives of the people she can hire and their kids," says Dorsch. She dreams of being able to give bonuses to the workers — just as soon as she turns enough profit.

"I used to think that change had to happen fast, it had to happen big," Dorsch reflects. "And now — I'm almost 62 — I think if change happens at all, it matters."



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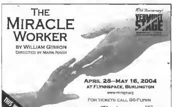

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<HOME & GARDEN>

Hammer Head

Amy Johnston throws the book at builders

STORY
SUSAN GREEN

IMAGE
JORDAN SILVERMAN

Amy Johnston's seminars resume in Burlington on June 5 and 6. Info, 863-1585 or www.dreamhouseinstitute.com.

After a live remote interview with CNN last week, Vermonter Amy Johnston was invited to do future segments in person at the cable network's New York City studio. As author of a new book — *What the "Experts" May Not Tell You About Building or Renovating Your Home* — the Burlington resident has been caught up in a whirlwind of national promotion. Yet this literary interlude is merely the latest chapter in her lifelong passion for the nuts and bolts of construction.

"Four generations of women in my family have been visionaries who renovated old houses with the help of men," Johnston says of her unusual legacy. "But I was the first to swing a hammer."

That hands-on experience since childhood led Johnston, now 45, to a rather male-dominated career. In the late 1980s she bought, remodeled and sold dozens of "dump houses" until mortgage interest rates soared and her body rebelled. "It beat the heck out of my back," Johnston acknowledges. "I don't swing a hammer anymore. Now I just do the cerebral part."

For 15 years she has assumed supervisory roles — construction manager and owner's representative — on projects throughout the state that convert rundown property into affordable housing. Some were downtown revitalizations incorporating commercial and residential spaces.

Johnston acquired a reputation that often preceded her. "I'd meet people socially who expected me to listen to their horror stories," she says. "At a wedding, I was all dressed up and some guy told me: 'I want to talk with you about my toilet seal.'"

Despite such awkward requests, Johnston felt compassion for the walking wounded of home construction and renovation. "When I saw the level of hurt and failure and betrayal — worse than divorce stories! — I thought, 'There's got to be a better way,'" she explains. "If these people knew even 10 percent of how professionals manage a job, they could avoid 90 percent of their problems."

> Johnston suggests that it's crucial to understand what specific skills to look for in the person hired to design your home. One size does not fit all.

There may be an information boom on the airwaves, but Johnston sees a vast wasteland of confusion. "Even though we have more than 500 hours a week of happy home repairs on television, contractors are still the most com pleased-about group according to the Better Business Bureau," she says. "It's like entering a foreign culture, and most people have no idea how to prepare."

Johnston's Dreamhouse Institute began to offer intensive training seminars called "Avoiding the Money Pit" in the mid-1990s. At her first session one participant was a judge who said that in a quarter-century on the bench, he'd observed that 60 percent of his lawsuits were between contractors and homeowners.

Clearly the dilemma had reached epidemic proportions. Johnson decided it was time to reach out to a nationwide audience of "beginners who need to become informed consumers of design and construction services," she says. "I'm trying to close the knowledge gap."

In late 2002 Johnston found a publisher, Warner Books, for her proposed compendium. She researched other works available on the subject. "Most were written by contractors and had all of this technical detail, like how many screws are needed in a piece of sheetrock," she says. "I had to focus on a triage of the incidental material and provide a linear tour with lots of cross-references."

What the "Experts" May Not Tell You covers a range of topics from dealing with loan officers to getting bids from contractors to surviving the permitting process to monitoring construction. Johnston offers plenty of practical advice for those building from scratch. "Nature can provide nasty surprises like rock ledge, high water, no water, bad soils, poor drainage," she writes. "If you are not familiar with what's underground before you start and the neighboring property owners can't assure you of what's under there, some advance work by a civil engineer may be money well spent."

A hip subhead, *The Yin to Your Yang: The Right Architect for You*, is followed by a quote from I.M. Pei, a modern master of the art: "Nobody would question Einstein about relativity but everyone has an opinion about architecture." Johnston suggests that it's crucial to understand what specific skills to look for in the person you hire to design your home. One size does not fit all.

The 299-page book reflects Johnston's mission to provide a "tangible resource" for anyone making or remaking a house. "My intention is not to be an author, but rather to get all this information from my head to paper to homeowners," she explains. "I also wanted to write it as an invitation to my seminars, which I hope to do all over the country."

The media seems impressed that expertise in these matters emanates from a woman. For Johnston, however, the female factor is old hat in a family of visionary renovators. Her elders were always a formidable support group when she was still swinging a hammer.

"I remember how my maternal grandmother in a nursing home would revel in it," Johnston recalls. "She'd ask, 'Dear, how did the floors turn out?'" ⑦

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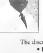

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<HOME & GARDEN>

Enticed by Orchids

STORY
KAREN SHIMIZU

IMAGES
MATTHEW THORSEN

**Gardener's Supply Orchid Club
Friday, April 30,
6:30 p.m.,
Burlington.**

The sexiest plant I have ever seen is perched on a filing cabinet, reproductive parts unabashedly exposed, mauve flesh bedewed with thick, sticky, come-hither nectar. Its petals are waxen to the touch and have the delicate maroon-to-yellow blush of a Gala apple. This *Cypripedium*, or Lady's-slipper orchid, is one of more than 300 orchid plants in residence at the Calais Town Clerk's office. Behind the photocopier, an open door leads to a small greenhouse, where the limpid green leaves and thick blossoms of orchids stacked floor-to-ceiling nearly block out the sun.

Eva Morse, 65, has run the Town Clerk's Office from her home for 40 years. Calais recently started construction on an office that will operate independently of Morse's residence. But for now, citizens in search of voter registration forms and other bureaucratic paperwork are bathed in the perfume of Morse's orchids. What is it about these flowers that provokes such passion? "They're so chiseled and so perfect," Morse sighs. "You almost don't believe they're real."

Morse isn't alone in her "orchidelirium": societies have sprung up all over the country for the flower, and there are enough orchidists in Vermont to support three far-flung clubs: The Twin State Orchid Society in Norwich, the Green Mountain Orchid Society in Warren and the one Morse belongs to, the Gardener's Supply Orchid Club in Burlington, where orchidists meet monthly to discuss flower families such as *Dendrobia* and *Cattleyas* and trade tips for growing orchids. At their April meeting this week, orchid expert Steve Frowine talks about "Growing Orchids without a Greenhouse."

Orchids have enraptured people for thousands of years. The ancient Greeks ate the bulbous roots of the *orchis* (meaning "testicle") plant to improve their sexual prowess; Chinese emperors and poets saw the orchid as a symbol of nobility and purity — Confucius called the orchid "the king of fragrant plants." Eighteenth-century Englishmen spent fortunes hunting and collecting wild orchids.

In 1838 the floral fad hit the United States. Until the 20th century orchid hobbyists were usually wealthy: in 1800 a single plant could cost the modern equivalent of $1000. Reliable artificial germination (introduced in 1917 by Lewis Knudson) and cloning from tissue cultures (1960, Georges Morel) turned orchid growing into a relatively affordable hobby. Today the price of a single plant hovers between $10 and $40.

No single gateway leads to the orchid habit. Some orchidophiles receive their first flowers as gifts. Others read about the flower in a magazine or attend an orchid show. After their initial orchid experience, aficionados' stories begin to sound the same. One or two plants on the windowsill leads to 20 or 30 under artificial lights, which is replaced by a greenhouse addition accommodating hundreds of plants. No one seems quite able to account for the escalation.

Hope Riehle, 71, of South Burlington bought her first orchid when her son was 2 years old. That son now has children of his own, and Riehle has more than 200 orchids. "When I'm in the greenhouse, I completely lose myself," she admits. Her collection has waxed and waned in the past 30 years — sometimes dramatically, as when her son shipped 150 plants to her from Thailand — but more often in plant-by-plant increments. "You can't just buy one — you're hooked," she says. "It's really a disease."

Darrin Norton, 38, owns Mountain Orchids in Ludlow. He describes his current occupation as "a hobby that has gone basically nuts." Norton went into the business to sup-

Each blossom is full and fleshy, with thick, taut petals begging for a caress. Peering into the brazen heart of these flowers, one starts to get a glimpse of their sway over people.

port his own orchid habit. He has been collecting the flowers for 24 years and breeding and selling them for a decade.

As an orchid wholesaler Norton is familiar with the variety of orchid hobbyists. People can spend a lifetime pursuing certain shades of pink, he says, or search out orchids that fit their home décor just so, or use of just one species. "You'll have someone after a gigantic plant right next to someone who falls for a little twig of a thing an inch and a half tall," he says.

Whatever people's initial reasons for growing orchids, their first success jump-starts a "life long passion," Norton notes. "Orchids have a deep persona that the public recognizes one way or another. People with very little plant knowledge still recognize orchids. They may not know why, but somewhere in their psyche, they know."

When asked to estimate how many orchids are in his own greenhouse, Norton pauses for a long moment, then offers a rough estimate of 20,000. Orchids are "sort of like potato chips," he says. "You can't have just one, you have to have two. Before you know it, the bag's empty and you're addicted."

Morse started her first orchids on her windowsill, but soon moved them to her porch during the day and brought them into her living room in the evenings. Her porch started out enclosed by screens, which were replaced by plastic, then by glass, until the structure was finally expanded and finished as a 32-by-8-foot greenhouse. Orchids may intimidate growers, Morse observes, but their apparent fragility is misleading. "They're fighters. They're survivors ... They seem to thrive on less care rather than more. If I had three I might kill them with kindness. Instead I have 300 and I get to them when I can."

With more than 30,000 species, *Orchidaceae* is the world's largest, oldest and most varied plant family. In the wild they thrive in virtually every imaginable climate, at sea level and 1400 feet above it, underground and in the teeth of 60-mile-per-hour winds. There are orchids in Peru that will only grow on cactuses. Some grow in the ground, but many grow on trees with their roots in the air, absorbing moisture from the ether. Orchidists insist that despite popular misconception, orchids are neither parasites nor carnivorous. But this is patently untrue: Orchids grow on and consume orchidists.

There is no 12-step program for orchid addicts, but botanical societies let them meet with their fellow sufferers. Horticulturist Anita Nadeau founded the Gardener's Supply Orchid Club in Burlington 14 months ago. Already the GSOC has more than 100 members, many of

>> 42A

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May 3–7:

Try New Ways to Go

Chittenden County Metropolitan Planning Organization

In densely populated cities such as Boston and New York, where traffic congestion and motor vehicle emissions have remained serious issues for decades, many residents have long depended on buses, subways and walking for their daily travels. Indeed, for moderate distances they often find that riding or walking is faster and more convenient than driving a car.

Until recently, however, Chittenden County residents were spared serious concern about congestion and emissions. Year after year, our roads and environment seemed capable of handling any demands placed upon them, and the single occupancy vehicle (SOV) remained the standard way to go for commuters, shoppers, and recreational travelers.

Now attitudes are starting to change as the impact of our growing population and predominant low-density development pattern becomes clear. Many of us know from daily experience that our roads — no matter how modern, well maintained, and efficient — are finite in their capacities. Traffic congestion, especially in the peak morning and evening periods, frequently causes delays and adds to our air and water pollution.

Just how serious are the traffic problems in Chittenden County? Consider these revealing statistics:

- Drivers in small and medium-size cities spend five times as long stalled in traffic as they did in 1982.
- By 2025, traffic congestion in Chittenden County is predicted to increase over 300 percent.
- A typical Vermont car driven 17,000 miles per year produces 13,600 pounds of carbon dioxide, 935 pounds of carbon monoxide, 114 pounds of hydrocarbons, and 68 pounds of nitrogen oxides.

One way that CCMPO addresses these issues is by raising public awareness of the available alternatives. This will be our particular focus on May 3-7, when we join with CCTA, the Lake Champlain Committee, Local Motion, the 10% Challenge of the Alliance for Climate Action, Chittenden Bank and other organizations in supporting Way to Go Week.

Building on the popularity and success of previous years' Curb Your Car Day, Way to Go Week will feature a different transportation alternative – walking, taking the bus, telecommuting, biking, and carpooling/vanpooling – on each of five days. The event will also include special events, prizes, and discounts on walking and biking gear for participants.

Last year, Curb Your Car Day prevented 2,434 pounds of pollution and saved 1,679 gallons of gas — in just one day! Now, as we strive for even greater results, we will encourage everyone to "Try a new way – every day." Those who do will, we believe, enjoy the alternatives they try while making a significant contribution to the quality of our environment and the efficiency of our transportation infrastructure.

I invite you to join us. First visit www.WayToGoVT.org to learn more and complete an online registration form. Then, on May 3–7, try some new ways to go – and see how pleasant, convenient and healthful they can be!

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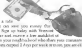

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enticed

<< 41A

whom have been collecting for years.

Orchids approach sexual maturity unhurriedly, Nadeau explains. It takes seven years for a plant to blossom for the first time, and thereafter many bloom just once a year — some only for a day. It is difficult to imagine doting on a plant for such meager rewards. But these late bloomers' fecundity is fantastic: one orchid seedpod might contain 3 million seeds. And as with sex, anticipation can be a big part of the allure.

To demonstrate the captivating properties of orchids, Nadeau points out one particularly sensuous plant. A *Phalaenopsis*, or Moth Orchid, is popular with beginners; it does well on windowsills and is not terribly demanding. It is also quite striking, with long sequences of large blossoms on a single spike. This particular plant has eight teacup-sized blossoms dangling from a whip-like stem. Their complexions are porcelain, and with their thick, pouting pink lips, they resemble a gaggle of geisha. Each blossom is full and fleshy, with thick, taut petals begging for a caress. Peering into the brazen heart of these flowers, one starts to get a glimpse of their sway over people.

Most orchids are hermaphrodites, with their male and female procreating parts fused into a single, all-purpose column at the crux of their blossoms. Beyond this physical sexual duality, orchids are powerfully sensual and flirt heavily with both ends of the sexual spectrum.

Some, like the cattleyas, have meaty, fleshy folds. These captivated painter Georgia O'Keeffe, whose canvases brim with vulvar botany. Others, like the Lady's-slipper orchid, have pendulous, unlikely like pouches immortalized in Robert Mapplethorpe's photographs of their dark, muscular blossoms. Orchids also have lips — a single distinct petal — whose aim is to attract pollinating insects and whose aesthetic effect is often breathtaking. They are an orchid's most ornamental feature, and may have crests, tails, horns, fins or teeth.

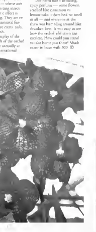
The greatest display of the breadth and depth of the orchid family takes place annually at the New York International Orchid Show. With 10,000 orchids on display and attendance figures hovering around 200,000, it offers the grandest display of orchids within reasonable driving distance of Vermont.

Under a tent on the skating rink at Rockefeller Plaza earlier this month, there were orchids with yellow tongues perched on their lips, orchids with velvety petals of deep, stunning fuchsia, orchids whose complex buttery blossoms had shockingly maroon lips, orchids with petals like birthday ribbons. There were orchids with wingspans of a foot and some the size of a Tic Tac. Some looked like trumpets, some resembled rabbits with bishop hats, some suggested jellyfish, others posed as pinwheels, or looked like beds of butterflies, like sea cucumbers, like bunches of grapes.

The Moth Orchids on display were crisp and luminous, like little moons. Maroon *Dendrobiums* with molten blossoms smoldered like beds of coal. Some orchids sparkled like crystals of sugar, while others had the complexion of 40-pound paper or glowed like hot blown glass.

One flower's foliage suggested the coiffure of a monstrous Rapunzel, with thick leaves drooping languidly 5 feet out of its pot. Its blossom was a shapeless, brick-red mess. The crotch of this blossom smelled like fetid meat with a hint of sauerkraut.

The room had a haunting, spicy perfume — some flowers smelled like cinnamon or lemon-cake, others had no smell at all — and everyone at the show was bumbling around like drunken bees. It was easy to see how the orchid addiction can escalate. How could you stand to take home just three? Much easier to leave with 300.



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letters

<< 08A

thousands of boat people fleeing to the freedom of the United States. If Peter truly believes the fall of Saigon was "liberation," he reveals a moral blind spot on the true nature of the Communist subjugation of the Vietnamese people.

Richard Lewis
COLCHESTER

THE ROUNDABOUT SOLUTION

Peter Freyne asks whether the Circ Highway reduces greenhouse gases ["Inside Track," April 14], and reveals that the short circuit of environmental evaluation by the Douglas administration leaves this question unanswered.

Any new highway like the Circ, in an urban area spurs sprawl, expanding the consumption of gasoline from increased driving and sprawled development. In the material submitted to the Federal Highway Administration, one Circ alternative comes equal reduction of congestion and delay — just 17 modern roundabouts. Converting a busy signal-intersection to a roundabout doesn't just sharply cut delay and reduce serious injuries by upwards of 90 percent, that roundabout also sharply reduces gas consumption and greenhouse gases! At a typical roundabout saving of 20,000 gallons yearly of gasoline, the reduction of greenhouse gases from 17 roundabout conversions pushes the Burlington area greenhouse gas initiative pursued by the Alliance for Climate Action well along the path to returning greenhouse gases to 10 percent below 1990 levels.

Two major roundabouts for Winooski's downtown redevelopment replace two signal systems, the first set for construction next year. Even the Governor's hometown of Middlebury seriously considers four intersections along U.S. 7 for roundabout conversion. It used to be new highway infrastructure — like the Circ — required exhaustive study to minimize harm. But converting to roundabouts improves the environment! No further study needed! From pollution to storm water runoff and healthy air, the roundabout delivers — it is the highway weapon-of-choice for the environment and greenhouse-gas reduction!

Tony Redington
MONTPELIER

MISPLACED BLAME

The racist illustration on page 22a of the April 7 issue, depicting an Indian woman and a grotesque caricature of an Asian man, is a new low for *Seven Days* — and I can't wait to hear the sanctimonious justification of the freedom-of-the-press types who don't give a damn who gets hurt in this sort of racist smear. It's merely a matter of art, I suppose. Their racist attitude is what's come to be "politically correct" these days.

The drawing was about as ugly as I can imagine, but also it was a moral and political lie. Those two grinning members of minorities are shown to be stealing work from an American worker behind a desk. The fact of the matter is it is U.S. big business that is and has been for decades stealing the jobs and sending them abroad. Even people who have lost their jobs to the slogan "off shore out sourcing," I suspect, understand that it's not the people of other countries stealing food off their tables but, rather, it is big businesses and their government who are and have been causing the lowering of living standards across the board for U.S. workers. And it didn't start with Bush. The crooks in Clinton's administration, and much farther back, are also responsible, though recently government has been turning such theft into an ugly art form.

Jerry Weinberg
BURLINGTON

CLEAR THE AIR

What I heard on the radio today shocked and appalled me more than anything I have ever heard, further reinforcing my view that society is degenerating into depravity, recently evidenced by the antics of Howard Stern and Janet Jackson. Today, while delivering *Seven Days* newspaper, I was listening to the Rush Limbaugh program. That's right, I deliver *Seven Days* and listen to Rush Limbaugh. I find his show both entertaining and informative. But what I heard today on the show cannot be tolerated. Mr. Limbaugh, in an aside between commercial breaks, asked, "Why do we need to have a Columbine memorial?" and stated his belief that it was a tactic by the media to drum up support for gun-control regulations.

I call on the FCC to immediately and vigorously investigate this incident to the fullest extent of their authority. To hear a nationally syndicated radio personality demean and trivialize a somber occasion as this offended me at least as much as the hundreds of venal jokes I have heard on the Howard Stern Show and even the brief wardrobe malfunction. Perhaps even more.

Granted, upon hearing the offensive remark I took the bold move of changing radio stations. But certainly this cannot be adequate protection against this kind of filth. After all, the Rush Limbaugh show claims 20 millions listeners a week. What if some of them were children? How can a parent be reasonably expected to impress upon their child the gravity and significance of honoring those tragically lost if a role model such as Rush Limbaugh regards it with such flippancy?

There is, however, a glimmer of hope. You see, the Rush Limbaugh show is locally broadcast by WXZO, a Clear Channel Network. I am relieved to see that Clear Channel has chosen to take the lead in combating such obscene material on the airwaves. With luck, they will show consistency in their policy decisions and ban Rush Limbaugh from their local affiliates.

To the government regulators and media conglomerates out there: Society is depending on you to protect us. Don't let us down.

Abram Harrison
BURLINGTON

NUKE NIGHTMARE

Missing: Two radioactive fuel rod segments. Last seen 1979. Only radioactive for another 19,975 years. Please return to Entergy Nuclear Vermont Yankee, 546 Governor Hunt Road, Vernon, VT. Thank you.

Vermont Yankee deserves an independent safety assessment like Maine Yankee had in 1996. Please call your senators and reps.

Gary Sachs
BRATTLEBORO

BIO REAL

I read with a critical eye the letter [April 21] "Veggie Power" promoting the use of vegetable oil as fuel for diesel engines. As a seasoned diesel motorist, I wholeheartedly support one's right to drive cheaply, but as a concerned citizen, I rebuke the growing belief that bio-diesel is a panacea for the far-reaching and austere effects of oil-crazed culture.

To believe that using vegetable oil as a new source of energy will mitigate the ailments of our reckless over-consumption is misguided and illusory. In the short term, while waste oil is in abundant supply, bio-diesel is an economical alternative to traditional fuels. But to produce enough to support our current lifestyle would be exceedingly taxing, if not impossible, for our agriculture. Further, considering that the main ingredient of most commercial fertilizers and pesticides is petroleum, bio-diesel is nothing more than gasoline in disguise.

My intent is not to dismiss grassroots movements for change, but rather to ensure that our focus is in the right place. We must stop believing that science will accommodate our reluctance to downscale our consumption, just as the obese person must stop relying on diet pills to support his gluttonous eating habits. To salvage the future of this nation, I suggest fighting subsidies that promote suburban sprawl and increase our dependence on automobiles, supporting local economies, and lobbying for viable public transportation networks.

So drive cheaply while you can, but enough with the earthy bumper stickers, already. By using bio-diesel, you're really only helping yourself.

Aaron Carline
BURLINGTON

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<clubdates>

AA = ALL AGES NC = NO COVER

WED.28

burlington area

IRISH SESSIONS, Radio Bean, 8 p.m. NC.
ONE ST. JAZZ ENSEMBLE W/JODY ALBRIGHT, Parima, 7 p.m. NC.
TOP HAT KARAOKE, 135 Pearl, 9 p.m. NC.
WILL PATTON ENSEMBLE (Gypsy Jazz), Leunig's, 7 p.m. NC.
LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC.
JAMES HARVEY QUARTET (jazz), Red Square, 8 p.m. NC, followed by **MEMBERS ONLY W/FATTIE B.** ('80s DJ), 11 p.m. NC.
JULIET MCVICKER, ROSE LUCAS & MARY MCGUINNESS (cowgirl songs), 1/2, 8 p.m. NC.
RASPUTINA, MURDER BY DEATH, DIALOGUE FOR THREE (cello-rock), Club Metronome, 10 p.m. $8/10.
COLLEGE NIGHT W/DJ ROBBIE J. (top 40 dance), Millennium Nightclub, 10 p.m. $5/NC. 18+ before 11 p.m.
DJ NIKKI (hip-hop/r&b), Rasputin's, 10 p.m. NC.
OPEN MIKE W/DAVID HANGLEN, Manhattan Pizza & Pub, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, J.P.'s Pub, 10 p.m. NC.
TRICKY PAT & INFINITE (down-tempo, old-school, r&b DJs), The Wine Bar, 9 p.m. NC.
DJ A-DOG (hip-hop/lounge), Waiting Room, 10 p.m. NC.
KARAOKE, The Pour House, 9 p.m. NC.
HIP-HOP DJS, The Monkey House, 8 p.m. NC.
OPEN MIKE, Geno's Karaoke Club, from 8 p.m. NC.
KARAOKE W/BONNIE BRAKE, Edgewater Pub, 9:30 p.m. NC.

champlain valley

LADIES' NIGHT, City Limits, 9 p.m. NC.
MONSTER HITS KARAOKE, Otter Creek Tavern, 9 p.m. NC.

central

RILEY CALDWELL (rock), Charlie O's, 6:30 p.m. NC.
OPEN MIKE (hosted by Uncle Buzz), Mad Mountain Tavern, 9 p.m. NC.

[illegible]

SHANE MITCHELL (singer-songwriter), Bee's Knees, 7:30 NC.
LADIES' NIGHT, Overtime Saloon, 9 p.m. NC.
OPEN MIKE W/BILL & CODY, Monopole, 9 p.m. NC.
OPEN MIKE, Riverview Cafe, 5 p.m. NC.

THU.29 >> 48A

LISTEN UP: The mix master of the music section is **Ethan Covey**. The deadline for listings is Thursday by 5 p.m. Submissions may be emailed to: clubs@sevendaysvt.com. Or you can call 865-1020 x 16.

the 99.9 Buzz

<clubdates>

KIND OF BLUE :: Songstress **Julee Glaub** has long been fascinated by her ancestry. She learned the music of Appalachia growing up in North Carolina and that of her ancestors in Ireland. On *Blue Waltz*, her new record, Glaub tackles tunes from the Blue Ridge Mountains and working-class Dublin. This Friday, she welcomes a cast of area folk legends to the stage for a CD release party at the Old Lantern in *Charlotte*.

WED 28 << 47A

THU.29

burlington area

THE SHANE HARDIMAN TRIO (jazz), Radio Bean, 8 p.m. NC, followed by **ROSE POLENZANI** (singer-songwriter), 11 p.m. NC.
BIG JOE BURRELL & FRIENDS (jazz, blues), Halvorson's, 8 p.m. NC.
ELLEN POWELL & MIKE SUCHEO (jazz), Leunig's, 7 p.m. NC.
"LORD OF THE JAMS" W/JIM BRANCA (blues), Ri Ra, 9 p.m. NC.
FATTIE B. & DJ A-DOG (live hip hop), Red Square, 10 p.m. NC.
JANIS SUCHALKA SUPERSTAR, THE DUMMYS (indie rock), Club Metronome, 10 p.m. $5.
LIVE DJ (dance party Redux), Millennium Nightclub, 10 p.m. $5/NC. 18+ before 11 p.m.
TOP HAT ENTERTAINMENT DANCE PARTY (hip-hop/r&b DJs), Rasputin's, 10 p.m. NC.
C LOW (hip-hop DJ), Ruben James, 10 p.m. NC.
VORCZA (funk jazz), Waiting Room, 10 p.m. NC.
LIVE BRAZILIAN MUSIC, Souza's, 6:30 p.m. NC.
LARRY BRETT'S JUKEBOX LADIES' REQUEST NIGHT (rock/urban/dance/70s), Henry's Pub, 8 p.m. NC.
COMBO 37 (jazz), Upper Deck Pub, Windjammer, 7 p.m. NC.
WRUV DJS (eclectic), The Monkey House, 8 p.m. NC.
BUDDHA FOOD GROUP (rock), Trackside Tavern, 9 p.m. NC.
KARAOKE, Geno's Karaoke Club, from 8 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.

champlain valley

OPEN MIKE, Otter Creek Tavern, 8:30 p.m. NC.
OPEN JAM (blues/rock/funk), Ashley's, 8 p.m. NC.

central

OPEN MIKE, Montpelier Community Coffee House, Rhapsody Main Street, 7 p.m. Donations.

northern

LISA BASTONI (folk), Bee's Knees, 7:30 NC.
REGGAE NIGHT W/SOLOMONIC SOUND SYSTEM, Phoenix Lounge, 10 p.m. NC.
BIG BOSS SAUSAGE (rock), Monopole, 9 p.m. NC.
SANDY KARAOKE W/THE C MONSTER, L.B. & C.C., Riverview Cafe, 5 p.m. NC.
LADIES' NIGHT (top 40, hip hop; DJ Frostee), Tabu Nightclub, 8 p.m. $2/10. 18+ before 11 p.m.

southern

JOE STACEY (singer-songwriter), The Windham, 8 p.m. $8/10.

FRI.30

burlington area

BANDE BROS (mountain blues), Radio Bean, 9 p.m. NC.
LATIN DANCE PARTY (DJ Hector Cobeo), Parima, 10 p.m. $5.
BLAST! (techno/house DJs), 135 Pearl, 10 p.m. $5.
LIVE DJ, Ri Ra Irish Pub, 10 p.m. NC.
CHROME COWBOYS (vintage country), Red Square, 10 p.m. NC.
RODNEY & FRIENDS (pop), Sweetwaters, 9 p.m. NC.
LEO LO/CO (Australian rock legends), Club Metronome, 10 p.m. $5.
TOP HAT DANCETERIA (DJs), Rasputin's, 10 p.m. $3.
FLAVA (hip-hop/r&b/reggae, DJs Robbie J & Irie), Millennium Nightclub, 9 p.m. $3/10. 18+ before 11 p.m.
KARAOKE, Manhattan Pizza & Pub, 10 p.m. NC.
HIP HOP/REGGAE/DANCEHALL DJS, Ruben James, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, J.P.'s Pub, 10 p.m. NC.
DJ A-DOG (hip hop/lounge), Waiting Room, 10 p.m. NC.

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KARAOKE KAPERS (host Bob Bolyard) St. John's Club, 8 p.m. NC.
LIVE MUSIC Henry's Pub, 8 p.m. NC.
LAR DUGGAN (jazz) Upper Deck Pub, Windjammer, 7 p.m. NC.
DJ INFINITE (funk) Monkey House, 9 p.m. NC.

REINVENTING THE FRY

As Nectar's prepares to close its doors for renovations, owners **Damon** and **Sally Brink** and partner **Christopher Walsh** held a press conference on Friday, April 23, to discuss the changes that will be taking place. During the next two weeks, much of the 188 Main St. location will be reinvented. The bar, floors and walls will be refurbished, with the bar moving to allow easier access to the dancefloor. The stage will be shifted to face the length of the club and a professional sound system will be installed, vastly improving Nectar's nightly live performances. Plans are in the works for what Damon Brink calls a "festival within the festival" during this summer's Discover Jazz Fest. It will incorporate live music downstairs and at Club Metronome, which the Brinks and Walsh recently purchased. Look for a grand reopening gala in mid-May, when the new look gets unveiled to the public.

SOUNDBITES

MR. FRENCH (rock), Trackside Tavern, 9 p.m. NC.
KARAOKE Backstage Pub, 9 p.m. NC.
WIZN BAR & GRILL (live radio show) Lincoln Inn Lounge, 4 p.m. NC, followed by **SUPERSOUNDS DJ** (dance party/game show), 9 p.m. NC.
KARAOKE Gena's Karaoke Club, from 8 p.m. NC.
RIDE MOLLY (rock) Edgewater Pub, 9 p.m. NC.
PURE (rock) Franny O's, 9 p.m. NC.

champlain valley

JULIE CLARK W/PETE SUTHERLAND, DAITHÍ SPROULE, RANDAL BAYS, JOY NEWBERRY & CLAUDINE LANGILLE (Irish/Appalachian folk, CD release party), Old Lantern, 8 p.m. $15.
NAKED AMBITION (rock), City Limits, 9 p.m. NC.
TOAST (rock), Otter Creek Tavern, 9:30 p.m. NC.

central

ABBY JENNE BAND (folk rock), Charlie O's, 9:30 p.m. NC.
DYLAN WALLER (singer-songwriter), Rhapsody Café, 1 p.m. NC.
THE CHOPPIES (Celtic/folk), Purple Moon Pub, 8:30 p.m. NC.
TJ WHITE W/BRIAN CONWAY (folk/bluegrass duets), Starlight Lounge, 8 p.m. $5.

northern

D'MOJA (THE NEXT GENERATION), DJ ELLIS (world-beat, hip-hop/reggae; 4th annual Beltane Bash), Caspian Lake Grange, Greensboro, 9 p.m. $8/NC. AA.
STACY STARKWEATHER & ABBY JENNE (folk-rock), Bee's Knees, 7:30 NC.
REN (rock), Monopole, 9 p.m. NC.
LIVE DJ Riverview Café, 5 p.m. NC.
RETRO ('80s-'90s dance/hip-hop, DJ Frostee), Tabu Nightclub, 9 p.m. $3/10. 18+ before 11 p.m.

FRI 30 >> 50A

venues 411

Angela's Pub, 86 Main St., Middlebury, 388-0538.
Ashley's, Merchant's Row, Randolph, 728-9182.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Banana Winds Café & Pub, Town Market Place, Susie Wilson Rd., Essex Jct., 879-0752.
Bayside Pavilion, 4 Georgia Shore Rd., St. Albans, 524-0909.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Beyond Infinity Upstairs, 43 Center St., Brandon, 247-5100.
Blu Cafe, 3 Main St., Bristol, 453-3335.
Boony's Grille, Rt. 236, Franklin, 933-4569.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Brewski, Mountain Road, Jeffersonville, 644-6366.
Cambridge Coffeehouse, Second Congregational Church, Jeffersonville, 644-5721.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Cobbweb, Sandybirch Rd., Georgia, 527-7000.
Contois Auditorium, Burlington City Hall, 865-7166.
Eclipse Theater, 48 Carroll Rd., Waitsfield, 496-0932.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
The Fish, Rt. 12, Northfield Falls, 485-3570.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Gena's Karaoke Club, 127 Porters Point Road, Colchester, 658-3100.
Geno's, 124 N. Winooski Ave., Burlington, 660-9346.
Good Times Café, Rt. 116, Hinesburg, 482-4444.
Grannmount's Restaurant, 38-43 Main St., Burlington, 863-0906.
Halvorson's Upstreet Cafe, 16 Church St., Burlington, 658-0278.
Hector's, Lawson Ln., Burlington, 862-6900.
Henry's Pub, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1 Main St., Winooski, 654-8888.
The Gallery Lion, 1145 Rt. 108, Jeffersonville, 644-5840.
J. Morgans at Capitol Plaza, 100 Main St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, 658-6389.
Jeff's Maine Seafood, 65 N. Main St., St. Albans, 524-6135.
Kacey's, 31 Federal St., St. Albans, 524-9164.
The Kept Writer, 5 North Main St., St. Albans, 527-6242.
Mancala's, Rt. 7, Milton, 893-4848.
Koffee Kat, 130 Margaret St., Plattsburgh, 518-566-8436.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Lion's Den Pub, Mountain Road, Jeffersonville, 644-5567.
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-2562.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Mary's Restaurant, The Inn at Baldwin Creek, North Route 116, Bristol, 453-2432.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McDonough's, Upper Bridge Street, Plattsburgh, 518-566-8126.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Millennium Nightclub, 165 Church St., Burlington, 660-2088.

Middle Earth Music Hall, Bradford, 222-4748.
Mr. Mike's, 206 Main St., Burlington, 864-0072.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
The Music Box, 147 Creek Rd., Craftsbury Village, 586-7533.
Nectar's, 188 Main St., Burlington, 658-4771.
1/2 Lounge, 136 1/2 Church St., Burlington, 865-0012.
131 Pearl St., Burlington, 863-2343.
Old Lantern, Greenbush Rd., Charlotte, 425-2120.
Orion Pub & Grill, Route 108, Jeffersonville, 644-8884.
Otter Creek Tavern, 35 Green St., Vergennes, 877-1088.
Overtime Saloon, 38 S. Main St., St. Albans, 524-0357.
Paramount Theatre, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Peabody's Pub, Plattsburgh, 518-561-0350.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Phoenix Bar, Sugarbush Village, Warren, 583-0124.
The Positive Pie, 69 Main St., Plainfield, 454-0133.
The Pour House, 1900 Williston Rd., S. Burlington, 862-3653.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, 859-8909.
Rhapsody Café, 28 Main St., Montpelier, 229-6112.
Ripton Community Coffee House, Rt. 125, 388-9782.
Rí Rá Irish Pub, 123 Church St., Burlington, 860-9401.
Riverview Café, 14 Margaret St., Plattsburgh, 518-566-0666.
Riverwalk Records, 4 Langdon St., Montpelier, 223-3334.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Ruben James, 159 Main St., Burlington, 864-0744.
Rozzi's Lakeshore Tavern, 1072 West Lakeshore Dr., Colchester, 863-2342.
Sami's Harmony Pub, 216 Rt. 7, Milton, 893-7267.
Second Chance, 55 Main St., Burlington, 864-2653.
St. John's Club, 9 Central Ave., Burlington, 864-1116.
Starbucks, Burlington Town Center, 651-9844.
Starlight Lounge, 48 Carroll Rd., Waitsfield, 496-0932.
Stowehof Inn, Edson Hill Rd., Stowe, 253-9722.
Studio Nine, The Opera House, Suite 403, 59-67 Merchants Row, Rutland, 775-2567.
Sweetwaters, 118 Church St., Burlington, 864-9800.
Tabu Nightclub, 16 Margaret St., Plattsburgh, 518-561-0686.
Three Mountain Lodge, Jeffersonville, 644-5736.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Trinity Church, 137 Main St., Montpelier, 229-9158.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-1585.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
The Village Cup, 30 Rt. 15, Jericho, 899-1730.
The Waiting Room, 156 St. Paul St., Burlington, 862-3455.
The Windham, 40 Village Square, Bellows Falls, www.thewindham.com.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.

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SAT 01

LOST IN SPACE :: In the last decade Boston's **Cave In** has evolved from noise-worshipping metal kids into one of the most eclectic bands in American rock. Where previously the quartet demolished its songs with shards of brutal feedback, now the Cave sound owes more to '70s prog. The band can still kick up a racket, but embellishes its work with long, interstellar solos and intricate instrumental workouts. Cave In kick out the jams this Saturday at Club Metronome. **The Static Age** and **Caracalla** open.

FRI 30 << 49A

southern

RACHEL BISSEX TRIO (folk-rock) Middle Earth, 8 p.m. $12.

SAT.01

burlington area

STEPHEN CALLAHAN (jazz), Radio Bean, 6 p.m. NC, followed by **SMALZ** (slow core), 9 p.m. NC.

SWEET JAYNE (rock), Ri Ra Irish Pub, 10 p.m. NC.

BARRACUDA (surf noir), Red Square, 10 p.m. NC.

CANDIE CROSS (jazz), Sweetwaters, 8 p.m. NC.

CAVE IN, THE STATIC AGE, CARACALLA (art rock, post-punk), Club Metronome, 8 p.m. $8/10, followed by **RETRONOME** ('70s-'80s DJs), 10 p.m. $3.

MASSIVE (DJs), Rasputin's, 10 p.m. $3.

SPIN CYCLE (retro classics, DJs Robbie J.), Millennium Nightclub, 9 p.m. $3/10. 18+ before 11 p.m.

KARAOKE, Manhattan Pizza & Pub, 10 p.m. NC.

REGGAE (hip-hop/r&b DJ), Ruben James, 10 p.m. NC.

DAVE HARRISON W/STARSTRUCK KARAOKE, J.P.'s Pub, 10 p.m. NC.

KENT VARIETY (rock), Mallory Room, 10 p.m. NC.

LIVE MUSIC, Henry's Pub, 8 p.m. NC.

THE LESTONS (rock), Trackside Tavern, 8 p.m. NC.

OPEN MIKE W/MIKE PELKEY, Banana Winds, 8 p.m. NC.

SAND BLIZZARD (rock), Backstage Pub, 9 p.m. NC.

KARAOKE, Lyric's Karaoke Club, 9 p.m.-1 p.m. NC.

ROSE MOLLY (rock), Edgewater Pub, 8 p.m. NC.

KARAOKE W/FRANK, Franny O's, 9 p.m. NC.

champlain valley

DANCE PARTY (DJ), City Limits, 9 p.m. NC.

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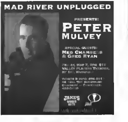
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TOP SELLERS AT LOCAL INDEPENDENT RECORD STORES DATE: SUNDAY 04/18 SATURDAY 04/24

PURE POP RECORDS, BURLINGTON
1. Modest Mouse — *Good News for People Who Love Bad News*
2. Vast Aire — *Look Mom... No Hands*
3. Yesterday's New Quintet — *Stevie*
4. Tortoise — *It's All Around You*
5. Iron & Wine — *Our Endless Numbered Days*
6. Patty Griffin — *Impossible Dream*
7. Toots & the Maytals — *True Love*
8. Nico-Hinton — *Green*
9. Bright Eyes/Neva Dinova — *One Jug of Wine*
10. David Byrne — *Grown Backwards*

BUCH SPIELER MUSIC, MONTPELIER
1. Norah Jones — *Feels Like Home*
2. Eric Clapton — *Me & Mr. Johnson*
3. Bob Dylan — *Bootleg Series 6: 1964 Concert at Philharmonic Hall*
4. Keb' Mo' — *Keep It Simple*
5. Norah Jones — *Come Away With Me*
6. John Eddie — *Who the Hell Is John Eddie?*
7. Johnny A. — *Get Inside*
8. Anonymous 4 — *American Angels*
9. Wilco — *Wilco*
10. Modest Mouse — *Good News for People Who Love Bad News*

EXILE ON MAIN ST., BARRE
1. Prince — *Musicology*
2. John Michael Montgomery — *Letters From Home*
3. Various Artists — *13 Going on 30 Soundtrack*
4. Johnny A. — *Get Inside*
5. Chingy — *Jackpot*
6. Ghostface Killah — *Pretty Toney Album*
7. Jessica Simpson — *In This Skin*
8. Kanye West — *College Dropout*
9. Jet — *Get Born*
10. Black Eyed Peas — *Elephunk*

VERMONT BOOK SHOP, MIDDLEBURY
1. Norah Jones — *Feels Like Home*
2. Anonymous 4 — *American Angels*
3. Eric Clapton — *Me & Mr. Johnson*
4. Alan Jackson — *Greatest Hits Vol. II*
5. Paul Simon — *Paul Simon Songbook*
6. Toots & the Maytals — *True Love*
7. Joshua Bell — *The Romance of the Violin*
8. Modest Mouse — *Good News for People Who Love Bad News*
9. Lou Reed — *Animal Serenade*
10. Henry Mancini — *Ultimate Mancini*

PEACOCK MUSIC, PLATTSBURGH
1. G. Love Brothers — *Long Way Back Home*
2. Ghostface Killah — *Pretty Toney Album*
3. Fear Factory — *Archetype*
4. Various Artists — *Kill Bill Vol. 1 Soundtrack*
5. Aerosmith — *Honkin' On Bobo*
6. Alkaline Trio/One Man Army — *BYO Split Series 5*
7. Usher — *Confessions*
8. Kanye West — *College Dropout*
9. Guttermouth — *Other Side*
10. Black Label Society — *Hangover Music Vol. 6*

Hipton Community Coffeehouse), Hipton Community House, 7:30 p.m. $5/2. AA

central

MICHAEL BUCKER (jazz piano), Riverwalk Records, 7 p.m. NC.
MAD MT. SCRAMBLERS (bluegrass), Charlie O's, 9:30 p.m. NC.
DAVID MURPHEY (American roots), Positive Pie, 6 p.m. NC.
CONCENTRIC (live house), Starlight Lounge, 10 p.m. $5.

northern

ELLEN POWELL DUO (jazz), Jeff's Maine Seafood, 6:30 p.m. NC.
THE KING BROTHERS (rock), Overtime Saloon, 9 p.m. NC.
ANTHONY GERACI (jazz), Frederick's, Stowehof Inn, 7 p.m. NC.
SATURDAY NIGHT SHOWCASE (eclectic new bands), Sam's Harmony Pub, 7 p.m. NC.
BASTARD SONS OF THE COUNTRY (rock), Monopole, 8 p.m. NC.
LIVE DJ, Riverview Café, 5 p.m. NC.
CLUB MIX (top 40, house, techno, dance, hip-hop, reggae, DJ Q.B.B.)

Tabu Nightclub, 9 p.m. $2/10. 18+ before 11 p.m.

southern

BABYLON EXPRESS EXOTICA (eclectic adult world-beat rock), Beyond Infinity Upstairs, 7 p.m. $10.
FLYNN (singer-songwriter), Middle Earth, 8 p.m. $12.
MARY MCARIST, PROSPECT HILL BAND (country-rock), The Windham, 7:30 p.m. $10/12.

KARAOKE W/RONNIE DRAKE, Edgewater Pub, 9:30 p.m. NC.

champlain valley

JAZZ BRUNCH W/FRED BARNES, Two Brothers Tavern, 11:30 a.m. NC.

central

BOB WILLIAMS (singer-songwriter, Footworfolk series), Starlight Lounge, 8 p.m. NC.

SUN.02

burlington area

OLD-TIME SESSIONS, Radio Bean, 1 p.m. NC, followed by **LISA BASTONI** (singer-songwriter), from 5 p.m. NC.
KARAOKE (DJs), 135 Pearl, 8 p.m. NC.
MASTER SOUL SUNDAYS, Red Square, 10 p.m. NC.
MURPHY'S LAW (punk), Club Metronome, 9 p.m. $10, followed by **SUNDAY NIGHT MASS** (DJs), 10 p.m. NC.
KARAOKE, Game Karaoke Club, from 6 p.m. NC.

MON.03

burlington area

OPEN MIKE, Radio Bean, 8 p.m. NC.
GRIPPO FUNK BAND, Red Square, 10 p.m. NC.
QUEER LOUNGE (eclectic), Waiting Room, 5 p.m. NC.
MUSIC MACHINE W/DJ TRANSPLANTE (eclectic), The Monkey House, 9 p.m. NC.
KARAOKE, Trackside Tavern, 9 p.m. NC.

MON.03 >> 52A

BLAST FROM THE PAST It was 16 years ago that local indie-rockers **Colin Clary** and **Brad Searles** organized the first Burlingtonfolks music festival. The show, held at 242 Main, featured appearances from **The Madelines, Snowplow, Post 5000, Tuscadero** and a pile of other acts. Recently, Searles posted a selection of MP3s on his website of unreleased live recordings from the festival. Check out www.b[illegible] to hit a listen.

SOUNDBITES

CLUB METRONOME
RASPUTINA
MURDER BY DEATH
JAMES KOCHALKA SUPERSTAR
THE DUNNOS
LED LOCO
CAVE IN
THE STATIC AGE
CARACAL
MURPHY'S LAW
MY REVENGE
FROM THE GROUND
JOE FIRSTMAN
TURKEY BOUILLON
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SEEING THE FOLKS :: Burlington singer-songwriter **Rachel Bissex** has been a formidable force on the folk circuit for decades. She's traveled the country and charmed crowds with her smooth, pretty vocals and keen lyrics. Currently preparing for a tour through Texas, Bissex and her trio play an [illegible] gig this Friday [illegible] Middle Earth [illegible]

MON 03 << 51A

northern

OPEN MIKE, Sam's Harmony Pub, 7 p.m. NC.
JERRY LAVENE (jazz guitar), Chow! Bella, 6:30 p.m. NC.
ACOUSTIC OPEN MIKE, Monopole, 9 p.m. NC.

TUE.04

burlington area

GEOFF KIM TRIO (jazz), Radio Bean, 5 p.m. NC, followed by **AMBER DeLAURENTIS**, **URBAN TRAIN** (singer-songwriter, indie-rock), 9 p.m. NC.
LIVE JAZZ, Leunig's, 7 p.m. NC.
LINK UP (reggae DJs), Red Square, 9 p.m. NC.
JOE FIRSTMAN (rock), Club Metronome, 10 p.m. $5.
OXONOISE (rock), J.P.'s Pub, 9 p.m. NC.
ALEJANDRO TORRENS (Latin jazz member of Grupo Sabor), The Monkey House, 9 p.m. NC.
KARAOKE W/BONNIE DRAKE, Edgewater Pub, 9:30 p.m. NC.

central

OLD-TIME & BLUEGRASS OPEN JAM W/MAD MT. SCRAMBLERS, Starlight Lounge, 9 p.m. NC.

northern

CHRIS LYON (acoustic, member of Mad City Ramblers), Bee's Knees, 7:30 NC.
PAUL BOFFA/MARK ABAIR/PHOTON PHIL (acoustic trio), Sam's Harmony Pub, 7 p.m. NC.
GHISLAINE (piano), Chow! Bella, 9:30 p.m. NC.
ACOUSTIC OPEN MIKE W/THE HARD-LUCK KID, Kacey's, 9:30 p.m. NC.

WED.05

burlington area

IRISH SESSIONS, Radio Bean, 9 p.m. NC.
PINE ST. JAZZ ENSEMBLE, Parima, 7 p.m. NC.
TOP HAT KARAOKE, 135 Pearl, 9 p.m. NC.
LIVE JAZZ, Leunig's, 7 p.m. NC.
LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC.
JAMES HARVEY QUARTET (jazz), Red Square, 8 p.m. NC, followed by **MEMBERS ONLY W/FATTIE B.** ('80s DJ), 11 p.m. NC.
L-BURNERS W/DJ/ZD, DJ CRE8 & GUESTS (hip-hop/reggae), Club Metronome, 10 p.m. $4.
COLLEGE NIGHT W/DJ ROBBIE J. (top 40 dance), Millennium Nightclub, 11 p.m. $5/NC. 18+ before 11 p.m.
DJ KWIK (hip-hop/r&b), Rasputin's, 10 p.m. NC.
OPEN MIKE W/DAVID HAMBLEN, Manhattan Pizza & Pub, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, J.P.'s Pub, 10 p.m. NC.
TRICKY PAT & INFINITE (drum & bass, old school r&b DJs), The Wine Bar, 9 p.m. NC.
DJ A-DOG (hip-hop/lounge), Waiting Room, 10 p.m. NC.
KARAOKE, The Pour House, 9 p.m. NC.
HIP HOP DJS, The Monkey House, 9 p.m. NC.
OPEN MIKE, Geno's Karaoke Club, 9 p.m. NC.
KARAOKE W/BONNIE DRAKE, Edgewater Pub, 9:30 p.m. NC.

champlain valley

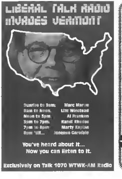
LADIES' NIGHT, City Limits, 9 p.m. NC.
MONSTER HITS KARAOKE, Otter Creek Tavern, 9 p.m. NC.

central

HOUSE JAM, Charlie O's, 9:30 p.m. NC.
OPEN MIKE (hosted by Uncle Russ), Mad Mountain Tavern, 9 p.m. NC.

northern

LADIES' NIGHT, Overtime Saloon, 9 p.m. NC.
OPEN MIKE W/BILL & COOP, Monopole, 9 p.m. NC.
OPEN MIKE, Riverview Café, 5 p.m. NC.



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reviewthis

THEN... SILENCE, *DEMO*

(Self-released, CD)

Fronted by Erik Bachman, who is better known as "Dux the Balloon Man," Then... Silence is a fresh new indie group just appearing on the Burlington radar. While the band also features instrumentalists Joe Harshbarger and Nick Curtis, *Demo* is mostly Dux's affair. "Silent Apathy," the record opener, is an empty acoustic tune that sounds like an unplugged version of any number of heart-on-sleeve rockers. "Another You" follows a similar path with Dux's vocals swinging from soft-spoken introspection to whiney warble. Unfortunately, after the first two cuts, Dux changes direction and tries to get funny. "Len the Baking Queen" is a lame mish-mash of Tenacious D, Weird Al Yankovic and the sort of stoned tomfoolery heard at a high-school open mike. There's something amateurish about being weird simply for the sake of seeming "cool," and it's clear that is Dux's main MO. "Home Erotica Song," where he endlessly repeats the title while tossing in phrases such as "put it to my ass," "the cobra just a little bit to the left," and "pull it out and hit me with your shitty dick" is about as moronic as pop music can get — not to mention offensive. Then... Silence has created something rare: a record so humorless and embarrassing that it should never be heard again.

ETHAN COVEY

THE ABBY JENNE BAND, *RANDOM ROAD*

(Star Pudding Productions, CD)

Abby Jenne and her band play socially conscious, mischievous, acoustic folk rock. Her best tracks, like "Brave New Woman," are quirky country-lite charmers. Jenne's voice has a twang that reminds me of the Essex Green's Sasha Bell or Alanis Morissette in her softer moments. There's a badass charm in lines like "So Miller, my darlin'/Please hear me a callin'/Get your ass back to the States/'Cos although Canada's cool/I fucking hate school/And I don't even much like to wait," from "Miller." Though the record is all over the place musically, it is generally likeable. Her cover of Black Sabbath's "War Pigs" is an unexpected treat — not the best version I've heard, but it's hard to go wrong with that number. The best parts of the album cause a spontaneous grin and a good deal of toe-tapping. A nice debut from East Barre's Star Pudding Productions.

COLIN CLARY

BLACK SEA QUARTET, *BE ALWAYS DRUNKEN*

(Radio Bean Records, CD)

The Black Sea Quartet have come a long way, both musically and artistically, since their self-titled debut recording in 2003. Their new CD, *Be Always Drunken* — after a Baudelaire quote — definitely has the right stuff to make you boogaloo up and down the streets of Pinsk, or Crown Heights, or Burlington. It's fitting that *Drunken* is one of the first releases on Radio Bean Records, as BSQ are a favorite house band at the label's namesake, that little cultural center on North Winooski Ave.

Unlike the Quartet's previous recording, almost all the selections here are traditional klezmer or Eastern European numbers. Some of the 10 tracks are recorded live — you can hear the applause — and it's easy to tell that BSQ have their onstage act together. These guys sound as if they've been playing together for about 30 years, have waxed out most of the musical zits, and in the process have managed to crochet Eastern European music in with jammy bar-band licks and make it work.

Mandolinist Mike Deutsch wields his flatpick with a steady hand, gliding from tightly and bulled tremolos to cascades of 32nd notes and overmodulated distortion dripping with wah-wah. David Symons remains the hottest and most obsessively intense accordion player in the neighborhood, and the only guy around with the gall and accent to pull off a credible job of singing in Yiddish.

Deutsch and Symons have worked out how to get enough sonic variety from their melody instruments to keep things interesting, while bassist John Thompson Figueroa and percussionist Jeff Campo create a solid foundation without eclipsing the melodies. It's a pleasure to be able to hear it all. The result sounds as if engineer Chad Burnette knows his stuff; he clearly understood what this band needed in the studio.

The mix of jazzy improvisation and yiddishkeit on *Be Always Drunken* makes the music of BSQ closer to classic klezmer in the tradition of masters such as Dave Tarras, Abe Schwartz and Naftule Brandwein, not to mention "second generation" interpreters such as the Klezmer Conservatory Band and Andy Statman. The good points of *Be Always Drunken* more than make up for some overlong solos on a few selections and the chop job done on the beautiful Shabbat prayer "Shalom Aleichem." (The band subjects the music to the Vanilla Fudge treatment, stretching the melody like taffy and layering it with a schmaltzy "la la" vocal accompaniment, making it seem to last for decades.)

But chop schmop, you might say. The group is beginning to pick up larger-venue shows. Rumor has it that Black Sea Quartet will be one of the featured bands at this summer's Vermont Public Radio listeners' picnic. Here's hoping they get a lot more gigs so everyone can hear what a dynamic "ethnic" band is supposed to sound like.

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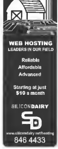
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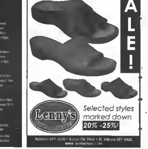
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<MUSIC>

Vinyl Venue

Rock's past is present at Riverwalk Records

STORY
ETHAN COVEY

IMAGE
MATTHEW THORSEN

When you enter Montpelier's Riverwalk Records, you might think it looks like any number of other shops that line the streets of Vermont's crunchy capital. Local artwork is mounted on clean white walls, along with posters of the Grateful Dead. A rack of Baja shirts offers prime hippie fashion. It feels laid back.

But when you pay closer attention, it becomes clear that this is no typical incense-and-flower power record store. The psychedelic depictions of Jerry Garcia, drawn with a variety of Day-Glo colors and dizzying fonts, are selling for hundreds — if not thousands — of dollars. There are no CDs in sight. Large wooden racks hold uncountable LPs arranged alphabetically and by genre. First pressings of The Beatles' *Sgt. Pepper* album rest in plastic sleeves beside rare recordings by other '60s greats such as The Band, Neil Young and The Who. A black wooden case filled with 12 original Rolling Stones records goes for just under $300. A first edition of Captain Beefheart's *Trout Mask Replica* carries a $50 price tag.

Since last June, the Langdon Street shop has been providing vinyl junkies and die-hard music fans with classic and hard-to-find records and concert posters. The place is a haven for anyone obsessed with the sounds of a long-gone era.

When CDs came out in 1983, I thought it was the end of the world.

PATRICK MULLIKIN

Owner Patrick Mullikin, a friendly, fiftysomething man with bristles of silvery hair, opened the shop as an outlet for his own passions. "LPs were the medium growing up," he says. "When CDs came out in 1983, I thought it was the end of the world. All of a sudden the size and art of albums diminished. [LPs] are so beautiful. Now no one cares about having real records."

The traffic in his shop, though, suggests that's not quite true.

The store has become a true family affair, with Mullikin's wife Jennifer keeping the books and children Brendan and Susannah lending a hand at the counter.

During the early- to mid-'60s, Mullikin, like most kids of his generation, became infatuated with the brash, loud music he suddenly heard pumping from radio and television stations. Growing up near Los Angeles, he was exposed to many legends of the same era, attending concerts by The Doors, Cream, Steppenwolf and others. "I saw The Beatles in Los Angeles in 1964," he recalls with a nostalgic smile. "There was screaming and yelling and they only played for 20 minutes, but it was incredible."

At Riverwalk, Mullikin has been surprised by the youth of many of his customers. Though he expected the store's regulars to be boomer men looking to fill gaps in their collections, in fact a number of patrons are high school and college-age kids fascinated by this classic music.

"Everyone wants the Dead and Miles Davis," Mullikin says, adding that Riverwalk also sells large quantities of folk and Celtic records. "Not too long ago, I had this kid who must have been no more than 8 or 9 come into the shop. He immediately walked over to the box that holds 78s and shouted, 'Hey mom, Bing Crosby!'" Mullikin laughs. "I was amazed. He then came directly over to me to let me know that two of the records I had in the box shouldn't have been there because they were actually 33s instead of 78s. I couldn't believe it."

Business has been bustling since the shop opened, with sales increasing each month. Mullikin estimates that he currently sells 75 to 100 records a week — not large numbers for a Tower Records, but respectable for a store specializing in vintage.

The poster business has also been strong, with a half-dozen pieces selling each week. Every item Mullikin sells is an original, with the colorful art advertising gigs by Quicksilver Messenger Service and other stars of the psychedelic revolution. Along with the vintage pieces, he has current works from clubs such as Boston's Avalon and Philadelphia's Trocadero, which have resurrected the concert poster art form.

Last November, Mullikin began booking Vermont musicians at the store to play intimate, smoke- and alcohol-free concerts. Held the first and third Saturday of each month, the series has presented local legends Dave Keller, Josh Brooks, The Wards, Abby Jenne and others. The relaxed evenings have proven popular for both the musicians and the crowd, and Mullikin has already scheduled shows through next fall. Each act has a custom-made signed poster of his or her own that hangs behind the stool on which the musician performs. An old acoustic guitar autographed by each artist is displayed on a wall.

Wandering around the store, Mullikin gestures to everything from stacks of old 45s to 580 copies of Miles Davis records, which he claims customers purchase without batting an eye.

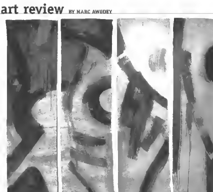
Asked what he'd suggest if someone with no musical experience walked in wanting to be turned on to the world of rock 'n' roll, Mullikin answers without hesitation: "Oh, definitely The Beatles' catalog. I'd have them pick out an inexpensive copy of *Sgt. Pepper*, and the cheapest original Fillmore poster. I'd have them hang the poster in their living room, stare at it, and listen to the record each day." He smiles mischievously. "Then they'd be a better person." ⓟ

EXHIBITIONS ART REVIEW SPOTLIGHTS

<art>

art review

BY MARC AWODEY



East-West Test

EXHIBIT
Richard Weis, recent paintings. Furchgott Sourdiffe Gallery, Shelburne. Through May 19.

ARTWORK
"Street Dance" by Richard Weis

PHOTO
Marc Awodey

Richard Weis has been a studio art instructor at Green Mountain College in Poultney since 1989, but he was also recently a visiting artist at the University of Wales in Aberystwyth and at Hannam University in South Korea. During those back-to-back sojourns, when he wasn't in front of a classroom, Weis was out in the field discovering — and rendering — far-flung corners of the world. His 16 paintings and drawings now on view at the Furchgott Sourdiffe Gallery in Shelburne are partially inspired by those two very different landscapes.

Several of the most overtly Korean-inspired pieces use the form of a vertically opened scroll, but Weis doesn't simply ape that art tradition. "Yellow Rhythm Korea" has broad black-and-white lines dropping down the length of a yellow background. There are occasional red touches, but no forced *faux* calligraphy.

"Street Dance" is a larger painting that combines four vertical scrolls abutting each other. Broad, black brush lines define positive and negative shapes. A background of white gives way to blues near the upper left corner. Jagged yellow lines also appear but they're not necessarily Korean-inspired; the curves and angles of the piece also call to mind the sinuous shapes of the late New York artist Keith Haring.

Weis' well-produced non-scroll paintings also mix East and West, though ultimately they are closer to traditional Western genres. Weis is a solid abstractionist who is inspired by the landscape. One Welsh painting on canvas, "Tan Ybwlch Red," hangs next to the Korean "Bopdong," a work framed under glass and positioned on an easel. The two works are similar in composition, with a section of smaller forms grouped toward the upper left in each. In "Tan Ybwlch Red," those forms might be read as elements in a landscape. Weis relies on local Welsh color here: land, hill and sea are visually folded together with blues and greens, while reds and charcoal lines produce free-formed details.

Two mixed-media pieces on paper use stormy blues and blacks in their compositions, and both have similarly dark chromatic harmonies in the upper sections. "Ur Song #111" is done in charcoal and pastel, and its drawn lines are wonderfully fine, tightly woven striations. They create the sinewy surfaces of the forms, which resemble clouds or muscles. Appearing under a cerulean blue expanse, the forms run from white-edged details to heavier, black, distant shadows.

Weis' "Storm on the Promenade" is practically an inversion of the sky form in "Ur Song #III." The lightest values of both pieces are clustered *near* the bottom. But in "Storm," the eye is drawn upward by virtue of naturalistic details. The "pathway" snakes toward the distance, as a curved shoreline leads the viewer's attention out to sea, and there is a thin horizon line at the top of "Storm" that does not appear in "Ur Song #III," despite the paintings' identical hues.

"Carlach Sampson," the most realistic work in this show, depicts a feature on the Welsh landscape. It looks like a mini Stonehenge, with a capstone and a few standing stones holding it up. Weis drew the elegantly simple pen-and-ink piece with just a few sketchy lines. A layer of ink wash was applied in a few areas: sky, ground and shadows on the vertical stones.

That economical definition of form is a constant in Weis' works — across the several media he has mastered, and across the cultures that have inspired him. ⑦

<exhibitions>

CALL TO ARTISTS

Helen Day Art Center in Stowe is seeking artists to submit works for the annual summer show "For Art's Sake." Deadline June 1. Info, 253-8358.

OPENINGS

LISA ARNOLD: "Drum," an installation, and **CHRIS RONCARATI:** Prints. Julian Scott Memorial Gallery, Johnson State College. 635-1469. Reception April 28, 2-4 p.m.

MATTHEW MAZZOTTA: "Remnants in a Ghost Town," installations. Allen House, UVM, Burlington. 656-7940. Reception April 29, 6-10 p.m.

OPEN STUDIO: Susan Benedict exhibits work — her new [illegible]. [illegible] Pottery, Brandon. 247-0214. Reception April 30, 4-8 p.m.

'NEW VISIONS': A group show featuring work by newly juried artisans. Frog Hollow Gallery, Middlebury. 388-3177. Reception May 1, 2-4 p.m.

MIKEY WELSH: "Manic Abstractions," paintings by the former Weezer bassist. The Gallery at Opaline, Burlington. 660-8875. Reception May 1, 7-9 p.m.

SEAN CALLAHAN & SUSAN SNOWDEN: Paintings and jewelry, respectively. Art on Main, Bristol. 453-4032. Reception May 1, 3-5 p.m.

'CHILDREN AS CITIZENS OF THEIR VERMONT COMMUNITIES': A series of panels displaying photographs and children's drawings, maps and writings. Fletcher Free Library, Burlington. 865-7211. Reception May 2, 3 p.m.

JIM SMITH: "E-6 Neg," photography, Dining Room, and **KAILIN THURMAN:** Recent works in street photography and digital imaging, Green House. The Daily Planet, Burlington. 862-8647. Reception May 2, 3-5 p.m.

SUE FRANK MOHR: Drawings. Tunbridge Library. 889-9404. Reception May 2, 11:30 a.m. - 1:30 p.m.

REGIONAL ART TEACHERS' SHOW: Mixed-media works by area art instructors. Fletcher Free Library, Burlington. 865-7211. Reception May 5, 7 p.m.

'CHILDREN'S LANDSCAPES: A VERMONT EXPERIENCE': Artwork resulting from a research project with early childhood educators across Vermont, examining children's understanding of the natural world. Metropolitan Gallery, Burlington City Hall. 656-4465. Reception May 2, 3 p.m., with slide lecture by Annalia Galardini of Pistoia, Italy.

TALKS/ EVENTS

GALLERY TALK: UVM religion professor Kevin Trainor talks about "the Buddha embodied in sculpture." Fleming Museum, UVM, Burlington. 656-0750. April 28, 12:15 p.m.

ART AUCTION: Bid on a variety of works by Vermont artists to benefit the Bellwether School and Family Resource Center. The Inn at Essex. 863-4839. April 30, 6-10 p.m.

TALKS/EVENTS >> 56A

PLEASE NOTE: Art listings are written by **Gabrielle Salerno**, spotlights written by **Marc Awodey**. Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor. Send listings, by Thursday, including info phone number, to galleries@sevendaysvt.com. Also see art listings at www.sevendaysvt.com.

<exhibitions>

PHOTO: MARC AWODEY

A CUT ABOVE? The Man's Room in Burlington was probably the first local salon to feature visual art and has been successfully doing so for several years. Jessica Hathaway's current exhibit of oil paintings is vibrantly colored and impressive. The compositions have a generally layered look and a few curved lines within. No word on whether any client's hairstyle has ever been based on the artwork, but Hathaway's paintings wouldn't be a bad inspiration.

TALKS/EVENTS << 55A

VERMONT WOOD PRODUCTS SHOWCASE: Vermont furniture makers showcase and sell a variety of styles in this first annual event. Coach Barn, Shelburne Farms, 287-4284. May 1, 8 a.m. - 5 p.m. $10/5/2.

FESTIVAL OF QUILTS: Patchwork projects by the 100 members of the Maple Leaf Quilters Guild. College of St. Joseph, Rutland, 273-3004. May 1, 10 a.m. - 5 p.m. & May 2, 10 a.m. - 4 p.m. $4.

"CELEBRATE THE ARTS": An art show and silent auction with live music by local vocalists and instrumentalists. The United Church of Northfield, 485-4431. May 2, 1-4 p.m.

For art workshops and instruction, see "classes" in Section B.

ONGOING

burlington area

"NEW VISIONS": An exhibition featuring works by newly juried artisans. Frog Hollow Gallery, Burlington, 863-6458; Manchester, 362-3321. Both April 30-May 31.

APRIL WILDERNESS: "Screams, Lights and Flowers, the Food," photographs taken at a carnival in Maine. Rustic Roots, Burlington, 660-9346. Through April.

WILLIAM RICHEY: Art and Architecture: jewelry inspired by modern architecture, and **DOROTHY MARTINEZ:** New Works on canvas. Greene's Gallery, Burlington, 660-2032. May 1-31.

"ART OF THE NEEDLE": An exhibition featuring 100 18th-, 19th- and 20th-century American quilts from the Shelburne Museum; and **LES BORDS DE LA LOIRE PRES DE NANTES**, a painting by the late French landscape artist Charles-François Daubigny; also **"PEDAL TO THE METAL":** An exhibit documenting the history of children's pedal cars; and **"AMERICAN VISIONS OF PARADISE":** Paintings by great American artists, including Grandma Moses, Thomas Cole, Washington Allston and Jasper Cropsey. Shelburne Museum, 985-3348, ext. 3339. May 1-October 31.

GROUP SHOW: Mixed media paintings, oil on canvas, "insect paintings" and photographs by four area artists. Artpath Gallery, Burlington, 563-2273. Through June.

"FEMINA: A JOURNEY": A group show exploring "the timeless essence of women," and **KATHERINE CLEAR:** Works in metal. Pharos Gallery, Burlington, 863-8400. Through May 14.

AMANDA FRIEDMAN: "Life Is Absurd," acrylic paintings on canvas and wood. Battery St. Jeans, Burlington, 542-5055. Through April.

JANE HORNER: Art installation. Pennywinkle's Fine Jewelry, Burlington, 865-2624. Through May.

RICHARD WEIS: Recent paintings produced in Wales and South Korea. Firehouse Southern Gallery, Shelburne, 985-3848. Through May 19.

WILL PATLOVE: Paintings that explore our perceptions of space. Penny Cluse Cafe, Burlington, 658-2047. Through May 14.

"THE EXPRESSIVE STITCH": Two- and three-dimensional works incorporating cloth and stitched line by internationally exhibiting fiber artists. Gallery on the Green, Shelburne Craft School, 985-3648. Through May.

CHILDREN'S ART EXHIBITION: Works by Burlington area elementary school students. Metropolitan Gallery, Burlington City Hall, 865-7166. Through April.

GROUP SHOW: Works by 15 area artists in varied media. Art's Alive Gallery, Union Station, Burlington, 864-1557. Through May 1.

"ROOTED": Works by members of the Living/Learning Center's pottery and clay sculpture program. Living/Learning Gallery, UVM, Burlington, 656-4200. Through May 5.

KAY GAINEY WEBB: "A Journey in Watercolors," paintings. Cathedral Arts Gallery, The Cathedral Church of St. Paul, Burlington, 864-0471. Through April.

BARBARA R. WALTERS: "Tea & Journeys," monoprints. Smokejacks, Burlington, 951-0236. Through April.

KEN PROVAN: "Talk to the Animals," nature photographs. Speeder & Earl's, Pine St., Burlington, 993-5507. Through May 1.

JASON TOOTH: "Tis the Body," "Tantra Views Intended for Adult Bar" also **ADAM DEMASI:** Prints, Dining Room; and **LINDSEY LOUCHHEIM:** Organic and rectilinear collages and assemblages. Green House, through April; and **JANET MAY:** Paintings and assemblage. Tea, May 1-31. The Daily Planet, Burlington, 862-9647.

"4 x 4": An exhibit featuring oil paintings, prints, assemblages, photographs and mixed-media works by four Burlington artists. Rare St. Artists Co-op & Gallery, Burlington, 863-5217. Through April.

"EMERGENCE": A group exhibit featuring works by 14 area artists. SEABA Art Space, 180 Flynn Ave., Burlington, 658-9222. Through end of May.

"SURVIVORS ART SHOW": Artworks depicting heroism and honoring victims of sexual violence during Sexual Violence Awareness Month. Women's Center, UVM, Burlington, 656-0555. Through April.

CAROL NORTON: "Watermarks," images of water in various media. Café Piccolo, Burlington, 658-8963. Through April.

KELLY RAE CUNNINGHAM: Paintings. Red Square, Burlington, 859-8909. Through May 6.

JANET M. LUMBARD: "Trees From Places Far & Near," black and white photographs; and **DR. HERBERT SAVEL:** "Kaddish in Wood," painted woodcarvings. Fletcher Free Library, Burlington, 865-7211. Through April.

LYNN CUTLER-DUBE & KATHY LARKIN: Watercolor, pastel and acrylic nature paintings. Barnes & Noble, Burlington, 434-4834. Through April.

BRIAN D. COHEN, STEPHEN HUNECK & BRUCE R. MACDONALD: "Homage to Flight," etchings of planes and birds, wood carvings and metalwork, respectively. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4500. Through May 1.

JEFF CLARKE: "Natural Sights," photographs, through April; and **JEFFREY HATFIELD & PAUL DELZER:** Sculptures and a multiple screen video installation, respectively. Firehouse Gallery, Burlington, 865-7165. Through May 2.

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SHELBURNE CRAFT SCHOOL

RISE AND SHINE Like a black bear rousing from its hibernation, Art's Alive is recovering from a restful winter. A sign of the nonprofit art organization's wakefulness is a group show at Union Station by 15 artists in several media. "Bowl" (pictured) by Marthe Ohliger is a contemporary, hyper-realistic still life. In just over a month, her works will be among the hundreds in Art's Alive's annual exhibition around downtown Burlington.

ALICIA LAVIGNE LORENZO: New colorful, hand-dyed scarves, fabrics and art quilts. Bright Moments Studio, Burlington, 734-4746. Ongoing.

KATIE CAPRARA: Acrylic paintings on canvas. The Wine Bar, Burlington, 865-9537. Through April.

"FROM THE LANDSCAPE": A group exhibit featuring works made from found materials. Atrium, 110 Cherry St., Burlington, 865-4422. Through April.

"PUSHING THE ENVELOPE": A mail art exhibit. Fitness Pyramid, Burlington, 863-7227. Through May 7.

KELLY RAE CUNNINGHAM: Oil paintings. Stella, Burlington, 864-2800. Through April.

JESSICA HATHEWAY: Oil paintings on canvas. The Men's Room, Burlington, 864-2088. Through April.

MARTHA LANG: "Landscapes & Still Lifes," paintings. Airport Gallery, Burlington International Airport, 865-7199. Through April.

ERIC DICKMANN: Paintings exploring scale, physicality and spatial relationships. Community College of Vermont, Burlington, 865-4422. Through April.

EDWARD PIERCE: "Intimate Landscapes," contemplative photography. Lineage Works of Hart, Burlington, 951-8820. Through May 29.

"THE NETHERLANDISH PROVERBS": A painting by Pieter Brueghel the Younger, through June 6; also, **"ARTS OF ASIA":** Recent acquisitions from the Nalin Duke and Pickens Collections; and **"SPECTACLES TO BEHOLD":** An exhibit revealing the stylistic and technical developments in eyeglasses throughout history, through June 27. Fleming Museum, UVM, Burlington, 656-0750.

SEAN PAUL LAMBERT: "Colonial collages, poems, paintings and dynamic drawings." 3rd Floor Gallery, Community College of Vermont, Burlington, 865-4422. Through May 5.

WEST TOWER EXHIBIT: A group show featuring fabric works, photographs, holographic paintings, steel sculptures and sound art. ECHO, Burlington Waterfront, 864-1848. Through summer.

ANN BALDWIN ZIEHLE: Watercolors. Limited Edition Woodworks, Burlington, 864-5818. Through April.

champlain valley

KIT DONNELLY: Recent paintings. Walkover Gallery, Bristol, 453-3248. Through June.

THOMAS MARRINSON: Ceramic sculptures. Carpenter-Carse Library, Hinesburg, 482-2878. Through May.

BRIDGET MARDELLO SMITH & CASEY MCMAINS: "Physics of Color," paintings and glassware, respectively. Art on Main, Bristol, 453-4032. Through April.

"ALWAYS IN SEASON": Arts and crafts by Vermont folk artists, past and present. Vermont Folklife Center, Middlebury, 388-4964. Through November 15.

DUTCH DINGLER: "Antenna," works in plastics. Sawmill Gallery, Monkton, 453-6975. Ongoing.

"VERMONTERS IN THE CIVIL WAR": A collection of artifacts, letters, photographs and documents belonging to Vermonters among the American Civil War. Henry Sheldon Museum, Middlebury, 388-2117. Ongoing.

ROD MACIVER: Wilderness-themed watercolors and gifts. Heron Dance Gallery, Middlebury, 388-4875. Ongoing.

central

"CONSTRUCTIONS": A visual investigation of the shape, size, form and function of architecture, Main and Second Floor Galleries; and **BARBARA NOLAN:** "Concepts in Color," impasto oil paintings and oil pastels, Third Floor Gallery. Studio Place Arts, Barre, 479-7069. Through May 22.

GREG WALLACE: "Organic Farmers in Central Vermont," black-and-white photographs; and **OLIVER FRENCH:** Miniature art pieces. Rhapsody Cafe & Gallery, Montpelier, 229-6112. Through May 23.

STEPHEN HUNECK: "Sally Goes to the Vet," woodcut illustrations from the artist's latest children's book. Stephen Huneck Gallery, Woodstock, 800-449-2580. Through May 22.

SABRA FIELD: Prints chronicling Vermont Law School's architectural evolution. Oakes Hall, Vermont Law School, S. Royalton, 831-1300. Ongoing.

JASON MIDDLETON: Pen-and-ink drawings. Riverwalk Records, Montpelier, 223-3230. Through May.

HANNAH MARIAH BROOKS: "Dreamthings," paintings and mixed-media works; and **PRESCOTT SMITH:** Photographs, through April; and **"WOMEN'S WORK":** Artwork by female photographers and creators, May 1-31. Capitol Grounds, Montpelier, 223-7800.

TOM ERICKSON: Nature prints. The Shoe Horn, Montpelier, 223-8409. Through April.

CHARLOTTE HASTINGS: Mixed-media collage-paintings depicting Vermont culture and female identity. Spotlight Gallery, Montpelier, 828-3291. Through April.

CYNTHIA JUNE CHRISTENSEN: "Energy Follows Thought," large-scale cloth murals. Life ReStore, Montpelier, 229-1031. Through April.

AXEL STOHLBERG: A collection of object assemblages that explore history, time and space. Vermont Supreme Court, Montpelier, 828-4784. Through April.

"FREEDOM & UNITY, ONE IDEAL, MANY STORIES": An exhibition that explains how Vermonters have interpreted individual freedoms and community since the 1600s. Vermont Historical Society Museum, Pavilion Building, Montpelier, 479-8500. Ongoing.

RACHEL HOUTHAKKER: "The Shaman Series," watercolor and pen-and-ink works; and **"MONTPELIER AREA ARTISTS":** A group show featuring paintings and photographs. The Book Garden, Montpelier, 223-2824. Ongoing.

JASMINE PALS BIGELOW: "Accentual Movements," paintings and mixed media. Salaam the Boutique, Montpelier, 223-1547. Through April.

NICHOLAS HECHT: "Vertical River," paintings and sculptures. Northern Power Systems, Rt. 100, Waitsfield, 496-2955. Through May 7.

"QUILTING: STITCHING THE PAST, PRESENT & FUTURE": A collection of memorial, special-occasion and multi-generational quilts and their stories, through July 27; and **2004 LOCAL ARTIST SHOW:** An annual exhibit featuring recent works in multiple media by amateur and professional artists; through June 13. Chandler Center for the Arts, Randolph, 728-3238.

KENNETH F. OCHAB: Landscape oil paintings, as well as works by other Vermont artists. Goldleaf Gallery, Waitsfield, 275-5826. Ongoing.

northern

MARY BRANDT, KARIN RAE & KENT STROBEL: Photographs. Union Bank, Stowe, 253-6600. May 1 - June 30.

20TH ANNIVERSARY EXHIBIT: Paintings by Mary and Alden Bryan. Bryan Memorial Gallery, Jeffersonville, 644-5100. Through December.

"OTHER SITES OTHER VIEWS": An exhibit of 39 works created by artists from six GRACE location workshops. The GRACE Gallery, Old Firehouse, Hardwick, 472-6857. Through May 13.

SCHOOL SHOW: Works by St. Johnsbury area students in grades K-12, and **"IN PROCESS, COLLABORATIONS":** Paper wall coverings decorated by community members. Catamount Arts, St. Johnsbury, 748-2600. Through April.

PATRICIA BRAINE: "Wise Women," black-and-white photographs depicting women's inner spirit, sensitivity and heart. The Kept Writer, St. Albans, 933-9284. Through April.

PHYLLIS WOLF WILKINS: "Around the Bend," pastel landscape paintings. Emile A. Gruppe Gallery, 22 Barber Farm Rd., Jericho, 899-4993. Through May 2.

GROUP SHOW: Oil, watercolor, photos, mixed-media works and marble sculptures by several artists. The Blue-Eyed Dog Gallery & Frame Shop, St. Albans, 524-4407. Ongoing.

"THE HOUSE THAT FAIRBANKS BUILT: THE LEGACY OF UNDERCLYFFE": Art and artifacts from the Fairbanks family's Victorian home. Fairbanks Museum, St. Johnsbury, 748-2372. Through June 13.

CHRIS CURTIS & TARI SWENSON: Sculpture, paintings and calligraphy. The West Branch Gallery & Sculpture Park, Mountain Road, Stowe, 253-8943. Ongoing.

THE ART GALLERY: A group exhibit featuring original oils, watercolors, sculpture and giclée prints. The Art Gallery, Stowe, 253-6007. Ongoing.

southern

"SALON AU PRINTEMPS": A juried show of student artwork. Feick Arts Center, Green Mountain College, Poultney, 287-8310. Through May 5.

"THE STUDENT SHOW": Works in various media by public, private and homeschool students in grades K-12. Chaffee Art Center, Rutland, 775-0356. Through May 16.

PETER MAX: "Max on Music," featuring a number of the artist's portraits of rock greats, Grammy works and other music-related pieces. The Art of Peter Max — Colors of a Better World, Manchester Village, 362-4191. Ongoing. ®

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film review

by RICK KISONAK

Latter Days ★★★

MISSIONARY POSITION Sandvoss finds himself between a rock and a hard place when he falls for the boy next door.

In the directorial debut from C. Jay Cox, a fresh-faced Mormon missionary played by Steve Sandvoss is dispatched to knock on doors in the not exactly promising neighborhoods of present-day L.A. Over time, he makes a fateful acquaintance and finds himself deeply and passionately smitten. Which lands him in serious hot water with disapproving church elders back home and forces him to choose between his old life and new love.

Cox is no stranger to Hollywood. He scripted the Reese Witherspoon hit *Sweet Home Alabama*, and *Latter Days* may sound like just another bit of fish-out-of-water formula. At least until you learn the person Sandvoss falls for is a promiscuous gay waiter with the ironic name of Christian.

That's right: this is a romantic comedy in which boy meets boy. Wes Ramsey costars as a good-looking but vacuous resident of the complex in which Sandvoss shares an apartment with three fellow missionaries. They get to know one another over visits to the communal laundry room, where the two discover they share a love of movies but have almost nothing else in common.

Ramsey's a creature of the flesh who treats sex as casually as a handshake. As devoted to his church as he is, Sandvoss doesn't have a problem with the idea of embarking on a gay romance, just with the idea of it being a meaningless one.

The film's subplot involves the twentysomething denizens of a trendy restaurant called Lila's. Ramsey's character is one of a half dozen or so for whom the place is a touchstone. The rest are a combination of carefree gay men and young women hoping to leave waitressing behind at any moment for glamorous careers as actresses or singers. As secondary characters go, there tend toward the stock variety — though Cox does feed them dialogue with a sort of "Will and Grace"-meets-"Friends" snap to it in places.

One of the many pleasures awaiting viewers in Cox's picture is a rare Jacqueline Bisset sighting. The actress turns in an appealingly regal performance in the role of the nightspot's owner, a brassy, classy babe who drinks vintage wine like it's going out of style and acts as loving mother hen to her collection of dreamers and misfits. "Your religion doesn't approve of booze or homosexuality?" she offers Sandvoss at one point. "I wouldn't want to live in a world without either."

Mary Kay Place, on the other hand, is determined to do exactly that. The *Big Chill* star is well chilling in the role of the young Mormon's mother, a spiritual and emotional train wreck of a woman with little to offer her son when he's sent home in disgrace other than a ticket to a nearby treatment facility.

Ramsey's heartbreak, stock-taking and determination to see to it that the relationship gets a second chance are as affecting as anything the genre has produced in recent memory.

The twist here is that the excommunicated Sandvoss doesn't chuck it all for a life of easy ecstasy. He remains committed to his core values and worldview. It's Ramsey's boy toy who undergoes a transformation into a caring, thinking upgrade of himself. Separated by a thousand miles and prevented from communicating with each other by bigoted buttinskies, neither knows what's become of the other. Ramsey's heartbreak, stocktaking and determination to see to it that the relationship gets a second chance are as affecting as anything the genre has produced in recent memory.

Certainly gays will occupy most of the seats wherever Cox's film plays. The personal struggles faced by its characters will no doubt resonate most strongly with them. My guess is that'll prove true of the sex scenes, too. Anyone capable of being entertained and moved by a smartly made romantic comedy, on the other hand, is likely to prove a convert. I have. Cox's last effort made me laugh. This one made me a fan. ⓡ

<filmclips>

PREVIEWS

BOBBY JONES: Going from son of God to golf god, Jim Caviezel (*The Passion of the Christ*) takes on the role of Robert Tyre Jones, Jr., a.k.a. "Bobby Jones," who overcomes a rough start in life to win the Grand Slam: the U.S., British and Amateur Opens. (128 min, PG-13)

ENVY: Jack Black and Ben Stiller are teamed in Barry Levinson's new comedy, the saga of two lifelong pals whose friendship is jeopardized when one of them strikes it rich. Rachel Weisz, Christopher Walken and Amy Poehler costar. (99 min, PG-13)

GODSEND: Greg Kinnear and Rebecca Romijn-Stamos play bereaved parents who jump at the chance to have their deceased 8-year-old cloned, only to end up wishing they'd never met the mad doctor who made it possible. Robert De Niro costars. Nick Hamm directs. (102 min, PG-13)

GOODBYE LENIN!: Award-winning German filmmaker Wolfgang Becker is on the tale of a proudly socialist East Berlin woman whose son goes to great lengths to shield her from the fact that the Berlin Wall has fallen while she's been in a coma. (118 min, R)

INTERMISSION: Cillian Murphy (*28 Days Later*) and Colin Farrell (*Phone Booth*) star in this off-beat Irish dramedy featuring small-time crooks, an overzealous cop and a woman's mustache. (105 min, R)

LAWS OF ATTRACTION: In this romantic comedy from *Notting Down* director Peter Howitt, Pierce Brosnan and Julianne Moore play divorce lawyers who marry believing their professional experience will prevent them from making the same mistakes their clients have. Michael Sheen costars. (90 min, PG-13)

MEAN GIRLS: Lindsay Lohan and Rachel McAdams star in the latest from Mark (*Freaky Friday*) Waters, the story of a home-schooled teen who enters public school and is shocked to find it a savage social jungle in which only the popular survive. Based on a screenplay by SNL's Tina Fey. (97 min, PG-13)

SHORTS

THE ALAMO★★★ Billy Bob Thornton, Jason Patric and Patrick Wilson star in this Hollywood meets-the-History-Channel extravaganza about the fateful 13-day clash between 300 Texans and the Mexican army. John Lee Hancock and John Sayles direct. (137 min, PG-13)

CONNIE AND CARLA★★ Nia Vardalos and Toni Collette star in Michael Lembeck's new comedy about two struggling Chicago dinner-theater performers who hightail it to L.A. after witnessing a mob hit, and find success masquerading as drag queens. With David Duchovny. (98 min, PG-13)

ELLA ENCHANTED★★ The latest from director Tommy (*Get Over It*) O'Haver is a teen comedy fantasy combo about a young woman who lives in a magical world and finds herself forced to submit a variety of exotic fate in order to lift a curse. With Anne Hathaway and Cary Elwes. (96 min, PG)

ETERNAL SUNSHINE OF THE SPOTLESS MIND★★★★ Michel Gondry directs the latest from Charlie (*Adaptation*) Kaufman, the world's wackiest screenwriter. Jim Carrey and Kate Winslet play a couple who try to save their relationship by having their bad memories erased. (108 min, R)

SHORTS >> 61A

RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included).

flick chick

BY SUSAN GREEN

SHORT TAKES ON THE REEL WORLD

World Views

Beijing now boasts wildly popular "Mao nostalgia" restaurants with peasant fare on the menu and retro propaganda décor straight out of the Cultural Revolution. Similarly, a Berlin company is planning an East Germany theme park complete with surly border guards. In times of uncertainty people often yearn for the familiar, no matter how dark.

Christiane Kerner yearns for Spreewald pickles in ***Good Bye, Lenin!***, opening this weekend at Burlington's Roxy. The middle-aged woman, an ardent socialist, has just awoken from an eight-month coma spanning the German Democratic Republic's demise. She doesn't realize that Communism is kaput. Iron Curtain goods like her favorite preserved cucumbers have disappeared from stores, but it's easy to find a Double Whopper with cheese.

Iron Curtain goods like her favorite preserved cucumbers have disappeared from stores, but it's easy to find a Double Whopper with cheese.

Warned by doctors that the still-fragile Christiane (Katrin Sass) can't withstand a shock, her son Alex tries to keep mom blissfully unaware of the great historic shift that's taken place. He and his sister Ariane (Maria Simon), who works at a previously *verboten* Burger King, have already adapted to capitalism. Alex sells TV satellite dishes door to door.

Directed by Wolfgang Becker, the satirical film considers the consequences of treasuring the past and failing to understand the present. Although his characters are navigating a glittery new era, they discover that the bureaucracy remains every bit as inane as it was in the bad old days.

Alex, played by Daniel Brühl, narrates the story, which begins with a quick review of the Kerner family fortunes. When Christiane's husband escapes to the West, she raises the kids with unquestioning reverence for the patriarchal totalitarian state. In 1989, after seeing her son being arrested at an anti-government demonstration, she collapses.

Once Christiane comes to, Alex's mission is to shield her from the truth. That requires extraordinary effort. He essentially constructs a GDR theme park in their drab apartment, where she is confined to complete bed rest near her framed poster of Che Guevara.

In some of the funniest sequences, Alex and his pal Denis (Florian Lukas), an aspiring filmmaker, produce emphatically patriotic pre-reunification news reports. Thanks to a hidden VCR, they can "broadcast" these fake programs on Christiane's television.

Witty and inventive, *Good Bye Lenin!* begins to wear out its welcome when the deliciously sardonic tone turns somewhat saccharine. Becker should have kept the narrative as pungent as a Spreewald pickle.

GOOD BYE, LENIN!

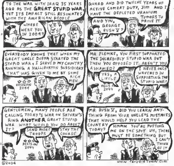
Distributors shortened *The Seven Samurai* before its 1954 U.S. release in the belief that American audiences would have no patience for a 207-minute Japanese epic. But on April 30 the Shelburne Film Series will screen the uncut version of Akira Kurosawa's black-and-white masterpiece about 16th-century soldiers of fortune recruited to protect a poor agricultural village from marauding bandits. Even if seats at the Town Offices Building are nominally comfortable, it might be wise to bring along cushions or pillows for a three-and-a-half-hour picture. The free 6:30 p.m. event is sponsored by the Vermont Film Commission and the Shelburne Craft School.

Few sagas are sadder to depict than the plight of Planet Earth's estimated 15 million refugees. Megan Mylan and John Shenk apparently spent more than a year shooting ***Lost Boys of the Sudan***, which chronicles two young men from Africa who immigrate to our shores as part of the tired, poor, huddled masses yearning to breathe free.

On May 7 and 8, the Roxy will host 7 p.m. screenings of the documentary to benefit the Sudan Education Fund. It's a joint venture of the Vermont International Film Festival and the Vermont Refugee Resettlement Program, which brought about 49 "Lost Boys" to the Green Mountain State in 2001.

Last year the fest showed *In This World*, a gripping feature about two Afghans — one of them an adolescent — who face terrible obstacles while trying to reach Europe. About 20,000 Sudanese kids, mostly orphans fleeing a civil war that killed millions in the late 1980s, encountered starvation, lions and other ordeals on their long walk to safety in Kenya. Peter and Santino are two personable guys from the Dinka tribe chosen for asylum in Texas, where they discover that the American Dream is a mixed bag.

This year's festival, unspooling from October 13 to 18, focuses on "images and issues of global concern." Accordingly, the annual Queen City cinematic extravaganza is among 16 founding members of the Human Rights Film Network, launched earlier this month in Prague with like-minded events in Seoul, Warsaw, Buenos Aires and points beyond.


TROUBLETOWN
BY LLOYD DANGLE
THE YEAR 2044
HISTORIANS REFER TO THE WAR WITH IRAQ 35 YEARS AGO AS THE GREAT STUPID WAR, YET ITS IMPACT STILL RESONATES WITH THE AMERICAN PEOPLE
WHERE WERE YOU IN 2004?
I FEARLESSLY JOINED THE NATIONAL GUARD AND DID TWELVE YEARS OF ACTIVE COMBAT DUTY, JIM AND I HAVE THE DEPLETED URANIUM TUMORS TO PROVE IT.
AND YOU, GEORGE BUSH V?
EVERYBODY KNOWS THAT WHEN MY GREAT UNCLE DUBYA STARTED THE STUPID WAR, I SERVED MY COUNTRY RUNNING A HALLIBURTON SUBSIDIARY THAT WAS GIVEN TO ME BY SOME RICH MEN.
DECISION 2044
MR. FLEMKE, YOU FIRST SUPPORTED THE INCREDIBLY STUPID WAR BUT THEN YOU OPPOSED IT. AREN'T YOU ASHAMED?
YES, A LITTLE
I NEVER ONCE WAVERED IN SUPPORTING THE STUPID WAR!
DECISION 2044
GENTLEMEN, MANY PEOPLE ARE CALLING TODAY'S WAR ON SATURN'S RING ANOTHER GREAT STUPID WAR. WHAT WOULD YOU DO ABOUT IT?
SEND MORE TROOPS
STAY THE COURSE
DECISION 2044
MR. BUSH V, DID YOU LEARN ANYTHING FROM YOUR UNCLE'S MISTAKES THAT WOULD HELP YOU LEAD THE COUNTRY TODAY?
HMMM. YOU'RE PUTTING ME ON THE SPOT. UH, THERE MUST BE SOMETHING BUT I CAN'T THINK OF IT
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fickle fannie

BY DAVID DIEFENDORF

THE PUZZLE: *This week, as always, the things Fannie likes (shown in CAPITAL letters) all follow a secret rule. Can you figure out what it is? (Remember that Fickle Fannie likes words. But each week she likes something different about them — how they're spelled, how they sound, how they look, what they mean, or what's inside them.)*

Fannie kissed the ring of Pope JOHN PAUL at a time when he was nodding off.

She won't stay with Cousin Candy in QUINCY, Mass., because she has 24 dogs.

When her nephew DAVEY looked up her dress, Fannie looked down on him.

Her niece NORAH chain-smokes and her breath smells like rotten potatoes.

Norah's first date was JAMES EARL, a soccer player who pretended to like her.

The jock might as well have driven a SPIKE through Norah's heart.

So she went out with TOMMY LEE, who liked her so much she dumped him.

Cigar in one hand, martini in the other, Norah isn't known for her GRACE.

On top of that, her favorite meal is ground CHUCK mixed with ketchup.

PHILLY JOE backs away from her because she once threw up on him.

E-me with your Qs or comments: dd44art@aol.com. Difficulty rating for this puzzle: HARD AS GOOSE DOWN. If you're stuck, see the HINT on this page. If you're not, see the ANSWER on page 12A. So much for Fickle Fannie's tastes this week. Next week she'll have a whole new set of likes and dislikes.

FICKLE FANNIE HINT: People try to keep up with them

<filmclips>

59A << SHORTS

THE GIRL NEXT DOOR★★ Emile Hirsch stars in this romantic comedy about a teen who falls for his fabulous new neighbor but is shocked to discover she's a former porn star. Elisha Cuthbert costars. Luke Greenfield directs. (108 min, R)

HELLBOY★★★ Guillermo (Blade 2) Del Toro brings Mike Mignola's popular Dark Horse comic to the big screen. Ron Perlman stars as a supernatural being who was bred to work evil but was lured over from the dark side by a kindly professor. Costarring Selma Blair and Jeffrey Tambor. (122 min, PG-13)

HIDALGO★★ Viggo Mortensen trades his crown for a riding crop in this fact-based adventure about the greatest long-distance horse race in history. With Omar Sharif. Directed by Joe Johnston. (130 min, PG-13)

HOME ON THE RANGE★★ In Disney's latest animated comedy, barnyard bovines join forces to save their farm from the ruthless Hawk. The voice cast includes Randy Quaid, Roseanne Barr and Judi Dench. (80 min, G)

KILL BILL VOLUME 2★★★ Uma Thurman and David Carradine are back for the closing chapter in Quentin Tarantino's critically lauded revenge epic. Sonny Chiba, Daryl Hannah and Lucy Liu costar. (138 min, R)

THE LADYKILLERS★★ Tom Hanks teams up with the Coen Brothers for this remake of the 1955 comedy about a gang of thieves and conmen who meet their match in a little old lady. With Marlon Wayans and Irma P. Hall. (94 min, R)

MAN ON FIRE★★ Tony Scott's latest features Denzel Washington as a burned-out soldier of fortune who takes a job protecting a young girl from kidnappers and finds his lower spirit rekindled when she's abducted. Dakota Fanning and Radha Mitchell costar. (146 min, R)

MONSIEUR IBRAHIM★★★ In this critically acclaimed coming-of-age story, Omar Sharif plays the role of a Muslim grocer who becomes father figure to an emotionally neglected Jewish teenager (Pierre Boulanger) in 1960s working-class Paris. (94 min, R)

MY ARCHITECT★★★★ Nathaniel Kahn directs this highly acclaimed documentary chronicling his attempt to come to terms with the memory of his father, famed architect Louis I. Kahn, who led several secret lives. (116 min, NR)

OSAMA★★★★ From filmmaker Siddiq Barmak comes this powerful and critically praised portrait of a mother and daughter's struggle to survive under the brutal rule of the Taliban. (82 min, NR)

THE PASSION OF THE CHRIST★ Jim Caviezel stars in Mel Gibson's controversial and highly anticipated account of the 12 hours preceding the crucifixion. Filmed in Italy and also featuring Monica Bellucci and Claudia Gerini. (126 min, R)

THE PRINCE AND ME★★ Julia Stiles and Luke Mably are paired in this romantic comedy about an improbable love connection between a pampered Danish royal and a farmer's daughter living in the American heartland. Miranda Richardson and James Fox costar. (111 min, PG)

THE PUNISHER★ Frequent Dead Alert: Yet another comic book provides the basis for big-screen product. Jonathan Hensleigh makes his directorial debut with this adaptation of the Marvel series concerning a muscle-bound vigilante of mystery who relies on his intelligence and combat experience to avenge those wronged by society's villains. Starring Thomas Jane, John Travolta and Laura Elena Harring. (124 min, R)

SCOOBY DOO 2: MONSTERS UNLEASHED★ Raja Gosnell directs this sequel, in which Shaggy and the gang save the city of Coolsville from a villain with a machine that conjures out evil monsters. Freddie Prinze Jr. and Sarah Michelle Gellar lend the voice to it. (93 min, PG)

STARSKY & HUTCH★★ Todd (Old School) Phillips directs this big-screen send-up of the '70s cop show starring Ben Stiller and Owen Wilson. Vince Vaughn costars. (97 min, PG-13)

13 GOING ON 30★★ Gary (Tadpole, Pieces of April) Winick directs this comic fantasy in which a 13-year-old misfit is magically transformed into a gorgeous 30-year-old who has everything. Except for the slightest idea what's happened to her. Jennifer Garner and Mark Ruffalo star. (98 min, PG-13)

TOUCHING THE VOID★★★ Kevin Macdonald directs this harrowing recreation of the trauma which faced two young climbers who in 1985 attempted to scale the last unconquered peak in the Peruvian Andes. Starring Brendan Mackey and Aaron Nicholas. (106 min, NR)

WALKING TALL★★ The Rock stars in this loose remake of the 1973 picture of the same name, the saga of a sheriff who rids his home town of a crime-ridden boom. Johnny Knoxville costars. Kevin Bray directs. (90 min, PG-13)

THE WHOLE TEN YARDS★ Bruce Willis, Amanda Peet & Matthew Perry return for this unexpected sequel in which a retired hit man comes to the aid of his former neighbor whose wife has been abducted by a Hungarian mob. Howard Deutch directs. (99 min, PG-13)

For more films at non-cinema venues, see art about Section B.

NEW ON DVD/VHS

BIG FISH★★★★ Tim Burton's latest may be his best film yet. Ewan McGregor and Albert Finney give fabulous performances in this imaginative and moving adaptation of Daniel Wallace's novel about a son trying to get to the bottom of his dying father's larger-than-life life story. Jessica Lange and Billy Crudup costar. (110 min, PG-13)

THE COOLER★★★ William H. Macy and Alec Baldwin give brilliant performances in the impressive directorial debut from Wayne Kramer, the story of a loser and the casino boss who capitalizes on his bad luck. With Paul Sorvino and Maria Bello. (103 min, R)

LOVE ACTUALLY★★ Richard Curtis, the Brit behind Notting Hill, makes his directorial debut with this romantic comedy interweaving numerous London-based love affairs and featuring an all-star cast that includes Hugh Grant, Liam Neeson, Emma Thompson, Laura Linney and Colin Firth among others. (128 min, R)

OSAMA★★★★ From filmmaker Siddiq Barmak comes this powerful and critically praised portrait of a mother and daughter's struggle to survive under the brutal rule of the Taliban. (82 min, NR)

TIMELINE★ Based on the book by Michael Crichton, Richard Donner's latest offers the saga of a group of archaeology students who uncover a passageway to the past while on a dig in France. Billy Connolly and Paul Walker star. (116 min, PG-13)

STUCK ON YOU★★★ The latest from Bobby and Peter Farrelly (based on a script they've had lying around for years) offers the comic saga of conjoined twins divided on the issue of whether one of them should get the chance to go to Hollywood and pursue his acting dream. Starring Matt Damon and Greg Kinnear. (118 min, PG-13)

LOVE DON'T COST A THING★★ Nick Cannon and Christina Milian star in this teen comedy about a nerdy bookworm who hatches a plan to hook up with the most popular girl at his school. Steve Harvey costars. (100 min, PG-13)

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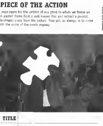
A PIECE OF THE ACTION

Time once again for the version of our game in which we freeze an action-packed frame from a well-known film and extract a pivotal, puzzle-shaped piece from the picture. Your job, as always, is to come up with the name of the movie anyway.



TITLE

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BETHANY CRAIG

LAST WEEK'S ANSWERS:

OCEAN'S 11
O BROTHER, WHERE ART THOU?
THE PERFECT STORM
ONE FINE DAY

DEADLINE: Noon on Monday. **PRIZES:** Dinner and 2 movies for two. In the event of a tie, winner chosen by lottery. **SEND ENTRIES TO:** Movie Quiz, PO Box 68, Williston, VT 05495 **OR EMAIL TO:** [illegible]. Be sure to include your address. Please allow four to six weeks for delivery of prizes.

For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Saturday on News Channel 5!

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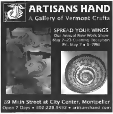

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<showtimes>

All shows daily unless otherwise indicated. Film times may change. Please call theaters to confirm. * = New film.

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wednesday 28 — thursday 29
Man on Fire 4:13 7:50 **13 Going on 30** 4:13 7 **Lady Killers** 4:15 6:43 **Ella Enchanted** 4:15 6:55

friday 30 — thursday 6
***Mean Girls** 1:50 3:35, 6:50, 8 ***Envy** 1:30 4 7 9 **Man on Fire** 1:20, 3:50, 6:30 9 **13 Going on 30** 1:40, 3:43 6:40, 9

ESSEX OUTLETS CINEMA
Essex Outlet Fair Rt. 15 & 289 Essex Junction 878-6563

wednesday 28 — thursday 29
13 Going on 30 12:30 2:50 5:10, 7:30, 9:30 **Ella Enchanted** 12:30 2:45, 5 7:20, 8:30 **Hellboy** 4:43 9:45 **Home on the Range** 12:43 2:43 7:30 **Kill Bill: Vol. 2** 12:40, 3:40 6:40, 8:40 **Man on Fire** 12:30, 3:20 8:25, 8:30 **The Prince & Me** 1 4 7:50, 8:20 **The Punisher** 1 3:50 3:45 9:40 **Scooby-Doo 2** 12:00, 3 5:15, **The Whole 10 Yards** 7:50 9:50

friday 30 — thursday 3
***Envy** 12:20, 2:10 4:45, 7 8:20 ***Godsend** 12:30 2:30, 5:30, 7:50 10 ***Laws of Attraction** 1, 3 5 1:20 9:40, ***Mean Girls** 12:50 1:10 3:20 7:43 10 **13 Going on 30** 12:10 2:50 5:10, 7:30 9:50 **Ella Enchanted** 12:30 2:25, 4:40, **Home on the Range** 12:45 2:45 5 **Kill Bill: Vol. 2** 6:43 9:30 **Man on Fire** 12:25 3:20 6:23 9:30, **The Punisher** 7 8:30

ETHAN ALLEN CINEMAS 4
North Ave. Burlington 863-6040

wednesday 28 — thursday 29
Lady Killers 7:13 8:33 **Starsky & Hutch** 7 3:10 **Hidalgo** 6:43 9:13 **Jersey Girl** 7:50 8:30.

friday 30- thursday 6
The Prince & Me 1:20 7:40, **Connie & Carla** 1:30 3:30 **The Girl Next Door** 7:10 9:20 **The Whole 10 Yards** 1 7:20 9:13 **Lady Killers** 9:15. **Hidalgo** 8:49. **Scooby Doo** 1:10

Matinees Fri-Sun only

MAJESTIC 10
Maple Tree Place, Taft Corners, Williston, 878-2010

wednesday 28 — thursday 29
13 Going on 30 1 4:15 7:10 9:40 **Man on Fire** 12:43 3:40, 8:13 8:25. **Kill Bill: Vol. 2** 1:10 4 6:43 7:30 9:30 10 **The Punisher** 12:50 3:25, 7:13 7:40, 8:40 9:53 **Ella Enchanted** 1:05 4:30 7:20, 9:13 **The Prince & Me** 1:40 7:00 **The Alamo** 12:33 3:30 3:30 3:10 **The Whole 10 Yards** 1:10 4:20 7:10 9:40 **The Girl Next Door** 4:10 9:20 **Home on the Range** 1:15 3 6 **Scooby-Doo 2** 1:20 3:30

friday 30 — thursday 3
***Mean Girls** 1:20 3:30 7:13 9:40 ***Envy** 12:50 1:20 7:13 8:35 ***Godsend** 12:30 3:10 7 9:43 ***Laws of Attraction** 7:30 3:30 7:20, 3:50 ***Bobby Jones** 12:55 3:43 6:50 9:55 **Kill Bill: Vol. 2** 1:10, 4 3:45, 8:30 **Man on Fire** 12:43 3:40, 6:15 9:23 **13 Going on 30** 1 4:13 7:10, 9:20 **Ella Enchanted** 1:05 4:30 **The Punisher** 7:30 3:10 **The Alamo** 3:40 9:13 **Home on the Range** 1:15 3 4

MERRILL'S ROXY CINEMA
College Street Burlington, 864-3456

wednesday 28 — thursday 29
Osama 1:50 4:10 7:30 9:30 **Monsieur Ibrahim** 1:40 3:50 7:10, 9:23 **Eternal Sunshine of the Spotless Mind** 1:10 3:50 7 9:20 **Connie & Carla** 1:20 3:30, 7:20 9:33 **My Architect** 1:33 4:20, 6:53-9:15. **Touching the Void** 1:30 4, 6:50 9:10.

friday 30 thursday 6
***Intermission** 1:30 4:30, 6:33 8:45.
***Goodbye Lenin** 1 3:30 6:45 9:15.
***Latter Days** 1:20 3:20, 7:20 4:30.

Eternal Sunshine of the Spotless Mind 1:10, 3:30 7 9:20 **Monsieur Ibrahim** 1:40, 3:40 7:10, 3:35 **My Architect** 1:35, 3:55. **Touching the Void** 4 9:10.

MERRILL'S SHOWCASE
Williston Rd. S. Burlington 863-4494

wednesday 28 — thursday 29
Man on Fire 6:40 8:25 **Kill Bill: Vol. 2** 6:45, 8:20. **The Punisher** 3:33 3:30 **Ella Enchanted** 7:13 9:15 **The Whole 10 Yards** 7:03 9:10

friday 30 — thursday 6
***Envy** 1:10, 3:30 7:20, 3:23 ***Mean Girls** 5:20 3:40 7 9:13 ***Godsend** 1 1:50 7:10, 9:20 ***Laws of Attraction** 1:30 4 7:10 3:10 **Kill Bill: Vol. 2** 3:10 8:45 **Ella Enchanted** 1:13 6:50

Matinees Sat & Sun only

THE SAVOY THEATER
Main Street, Montpelier 229-0509

wednesday 28 — thursday 29
Touching the Void 6:30, 8:30

friday 30 — thursday 6
Eternal Sunshine of the Spotless Mind 1:30 (Mon only, baby-friendly matinee) 6:30 8:40.

SOUTH BURLINGTON 9
Shelburne Rd. S. Burlington, 864-5610

wednesday 28 — thursday 29
Man on Fire 12:30 3:30 6:30, 4:30 **13 Going on 30** 1 3:45, 7 8:43 **Kill Bill: Vol. 2** 12:13 1:33 3:35, 3:33 **The Punisher** 12:50 1:50 7:50 9:40 **The Alamo** 6:25 3:20 **The Girl Next Door** 1:50 **Ella Enchanted** 12:13 1:30 4:43 7:10 3:33 **The Prince & Me** 12:40 3:20 **Hellboy** 12:45 3:40 8:45, 8:50 **Walking Tall** 12:20 2:25 4:35 7:13 **The Passion of the Christ** 12:25 1:25 6:40 9:30

friday 30 — thursday 6
***Godsend** 12, 2:13 4:30, 7 9:45 ***Mean Girls** 12:10 2:30 4:44 7:05 4:25 ***Laws of Attraction** 12:20 2:05 4:40 7:20 9:40 ***Envy** 12:03 2:20, 4:35 7:15 3:50 **Man on Fire** 12:30 3:30 6:30 9:30 **13 Going on 30** 11:50 3:45, 6:30 9:20, **Kill Bill: Vol. 2** 12:35, 1:33 3:35 8:33 **The Punisher** 7:40 8:35, **Ella Enchanted** 12:45, 1:25, **Hellboy** 12:40 3:45 **Walking Tall** 3:30 8:30

STOWE CINEMA 3 PLEX
Mountain Rd. Stowe, 253-4678

wednesday 28 — thursday 29
Man on Fire 7:30, **13 Going on 30** 7:10 **Kill Bill: Vol. 2** 7:30

friday 30 thursday 6
Man on Fire 2:30 (Sat & Sun) 8:30 (Fri & Sat) 7:30 (Sun-Thu) 8:30 (Fri & Sat) **13 Going on 30** 2:30 & 4:30 (Sat & Sun), 6:43 (Fri & Sat) 7:30 (Sun-Thu) 8:13 (Fri & Sat) **Kill Bill: Vol. 2** 3:30 (Sat & Sun) 6:30 (Fri & Sat) 7:30 (Sun-Thu) 8:13 (Fri & Sat)

Schedules for the following theaters are not available at press time.

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MARQUIS THEATER
Main Street, Middlebury 388-4841
PARAMOUNT THEATRE
211 North Main Street, Barre, 479-4921
WELDEN THEATER
104 No. Main St. St. Albans 527-7888

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SECTION B
APRIL 28-MAY 05, 2004 VOL 09 NO [illegible] | SEVENDAYSVT.COM FREE

SEVEN DAYS

SLICE O'LIFE?

Burlington Bread is undergoing a facelift! The area's local currency will be relaunched at the Sustainable Communities Conference in Burlington this July. Bread will be printed on more durable paper and have a new look. Burlington Currency has launched a communitywide contest to solicit new designs. Displayed here are artists' submissions for the 1, 5, 10 and 20 slice bills, plus artwork that could be worked into any denomination. *Seven Days* readers, vote on your favorite designs!

The entire showcase of artists' submissions is on display at Boutilier's, 96 Church St. in Burlington. The public vote will determine the finalists, which the BCP Board will decide on at its next meeting.

For more details, check out www.burlingtoncurrency.org, or call Bread Vista Adam Murray at 951-5174. *Seven Days* will display winning designs in the May 21 issue.

Please mail in ballots by May 8 to
BCP/PO Box 8472/Burlington VT 05402

BREAD DESIGN CONTEST BALLOTS:

Name____________________________

(Please write the letter that corresponds to your top choices Ⓐ Ⓑ Ⓒ etc.)

1st choice__ 2nd choice__ 3rd choice__

APRIL 28-MAY 05

<calendar>

WED **28** THU **29** FRI **30** SAT **01** SUN **02** MON **03** TUE **04** WED **05**

SAT 01

BEAT GENERATION

Jazz drummer composer Bobby Previte began banging on a homemade set when he was a teenager. He hoped it would help him meet girls. Today, Previte's beats attract a bigger crowd than he ever imagined in those days of pubescent percussion. He and his band Bump, called "the Led Zeppelin of Jazz," emerged on New York's downtown scene in the '80s. After a 10-year hiatus, they're back in the studio and on stage, producing deep, raw, driving jazz with funky, soulful undertones. Previte confesses that he on a record, when he "has [illegible]" musical message from his latest release, *Counterclockwise*, when he brings his quartet to Burlington.

BUMP **Saturday, May 1, UVM Recital Hall, Burlington, 8 p.m. $16. Info, 863-5966.**

: submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

MAIL: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164 FAX: 802-865-1015 E-MAIL: calendar@sevendaysvt.com.

<calendar>

Listings & calendar spotlights by **Gabrielle Salerno**

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HOW TO TELL A FRIEND FROM A "FRIEND."

SUBJECT	FRIENDS	"FRIENDS"
MOVIES	WATCH MOVIES	MAKE MOVIES
DINING	COME OVER FOR DINNER	STAY FOR BREAKFAST
TENURE	ARE FOREVER	ARE FOR THE NIGHT
COMFORT	HAVE YOUR BACK	RUB YOUR BACK
GAMES	PLAY PING-PONG	PLAY DOCTOR
TRUTH OR DARE	PICK TRUTH	PICK DARE

AT MOLSON WE KNOW THE LINE BETWEEN FRIEND AND "FRIEND" CAN GET BLURRY. THAT'S WHY WE'VE CREATED THIS EASY TO FOLLOW CHECKLIST. SIMPLY THINK OF ONE OF YOUR FRIENDS AND WHAT YOU LIKE TO DO TOGETHER. IF THAT PERSON FALLS INTO ANY ONE OF THE "FRIENDS" SIDES THEN THEY'RE MOST DEFINITELY A "FRIEND." HERE'S TO A LONG AND HEALTHY "FRIENDSHIP."

MAKING "FRIENDS" SINCE 1786

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<calendar>

scene@LARP (LIVE ACTION ROLE-PLAY)

CITY HALL PARK, BURLINGTON, FRIDAY, APRIL 24, 8:30 P.M.

Maynard's mages were having a meeting at their secret hideout. Actually, they were sitting on the concrete wall in front of the Fletcher Free Library. But since they were already pretending to be mages — a.k.a. wizards — they figured they might as well make it seem to be somewhere interesting.

The group of four teenage and twentysomething men and women weren't wearing pointy hats or robes — few of the two dozen fantasy aficionados taking part in Friday's Live Action Role-Play (LARP) were dressed any differently than the rest of Burlington's nighttime crowd. It was their conversations that set them apart.

I had shown up to the event expecting to see aspiring actors engaged in improv games, but LARP is more like Dungeons & Dragons, complete with its own language and universe of esoteric rules. The organizers admitted that uninitiated newcomers are rare. "It's sort of a select subculture," said 22-year-old Casey Covey.

Unlike D&D, which is a tabletop fantasy board game, the LARP game board is downtown Burlington. The playing field consists of the blocks between South Union Street and the Waterfront, and Pearl Street and Main. Players meet each week in City Hall Park, then split off into groups and break down by species. That night, gangs of mages, vampires, werewolves and mummies roamed the town.

The characters enacted scenes from a game called "Mind's Eye Theater." During the mage meeting, John Maynard, a wiry, twentysomething guy in a red North Face cap, convinced his mages they needed to attend a conference of the "technocracy."

The mages then teleported to L.A. — translation: they walked to Purple Shutter Herbs — where they met up with several other role players. A battle ensued. Players counted: "One-two-three shoot!" But instead of shooting, they played Rock-Paper-Scissors. The conflict was still raging when I left — it seemed like they were playing "best of 43." The mages loved it, and Maynard urged them on. "You're in the middle of major magical rabble," he said.

Hand-holding couples glanced at the scene as they passed, then stared straight ahead and kept on walking.

CATHY RESMER

PHOTO: MATTHEW THORSEN

WED.28

music

Also, see clubdates in Section A.

SYRACUSE SYMPHONY ORCHESTRA: Director Daniel Hege leads the ensemble in works by Mozart, Bruch and Tchaikovsky. Lake Placid Center for the Arts, N.Y., 8 p.m. $15. Info, 518-523-2512.

'VERMONT MUSIC SAMPLER': St. Mike's organist and music prof William Tortolano uses slides and audio recordings to trace the state's melodic history. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

SOUND OF SURVIVAL: This local jazz trio sounds off on sax, bass and drums. Base Lodge, Johnson State College, 8 p.m. Free. Info, 635-2356.

'OPUS 9': Members of the Vermont Symphony Orchestra and other pros perform original works written by student composers. Alley-Long Music Center, Castleton, 4:30 p.m. Free. Info, 314-789-7112.

UNIVERSITY CONCERT BAND: The student ensemble's program features music by 20th-century American composers. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040.

dance

'SALSALINA' PRACTICE: Work on your sensuous nightclub routines at this weekly Latin dance session. Salsalina Studio, Burlington, nonmembers 6 p.m., members 7 p.m. $5-10. Info, 899-2422.

JSC DANCE ENSEMBLE: Student choreographers stage an eclectic blend of dance styles in their spring show. Dibden Center for the Arts, Johnson State College, 7 p.m. Free. Info, 635-2356.

drama

'THE MIRACLE WORKER': Vermont Stage Company recasts Helen Keller and the devoted teacher who gave her the gift of language. FlynnSpace, Burlington, 7:30 p.m. $25. Info, 863-5966.

TONY KUSHNER: The Pulitzer Prize-winning author of *Angels in America* reads from a work in progress and fields questions afterward. Dana Auditorium, Middlebury College, 5 p.m. Free. Info, 443-6433.

'PUMP BOYS & DINETTES': Lost Nation Theater presents this "all-singing musical" revue celebrating life's simple pleasures. Montpelier City Hall, 7:30 p.m. $21. Info, 229-0492.

film

'SPIN THE BOTTLE': This film focuses on the marketing strategies alcohol companies use to target young people. Ilsley Library, Middlebury, noon. Free. Info, 388-4182.

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'LE CERCLE ROUGE' An escaped convict, an ex-cop and a recently released murderer team up to rob a Parisian jeweler in this 1970 French flick. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., $7. Info, 603-646-2422.

'THE COMPANY': This film focuses on a young artist who's only steps away from becoming a principal dancer in a ballet company. Catamount Center for the Arts, St. Johnsbury, 7 p.m. $7.50. Info, 748-2600.

'DECONSTRUCTING SUPPER': This documentary follows a Canadian restaurateur on a journey to learn more about biotechnology and genetically modified foods. U-32 High School Auditorium, Montpelier, 7 p.m. Free. Info, 229-5678.

'TOUCHING THE VOID' This film tells the story of two men who practically perished while climbing one of the highest peaks in the Andes. Rutland Movieplex, 1:30 & 7 p.m. $7.50. Info, 775-5413.

art

See exhibitions in Section A.

words

WRITING GROUP: Penmen and women generate ideas and get instant feedback at a weekly free-write session. Kept Writer Bookshop, St. Albans, 6 p.m. Free. Info, 527-6242.

BOOK DISCUSSION: This group chats about the poetry and prose of Robert Frost. Stowe Free Library, 7 p.m. Free. Info, 253-6145.

ARCHER MAYOR: The Vermont writer discusses how his diverse experiences as a town constable, murder investigator, emergency medical technician and firefighter have inspired his "Joe Gunther" detective stories. Dorothy Alling Memorial Library, Williston, 6:30 p.m. Free. Info, 878-4918.

talks

INFO SESSION: Learn how Johnson State College's external degree program enables non-traditional students to fit school into their busy schedules. Community College of Vermont, Burlington & Montpelier, 5 p.m. Free. Info, 800-635-2356.

'PRESERVATION BURLINGTON' SERIES: UVM geology and natural resources prof Paul Bierman looks at the loss of Burlington's green space, and landscape architect Kathleen Ryan proposes urban gardens as a remedy. Firehouse Gallery, Burlington, 7 p.m. Free. Info, 655-4184.

'THE CONTRADICTORY LEGACY OF 1804': Robert Fatton Jr. of the University of Virginia comments on Haiti's political predicament. Hoehl Welcome Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2536.

STRESS-REDUCTION TALK: Sit back and relax while you learn ways to eliminate anxiety from your life. Richmond Free Library, 7 p.m. Free. Info, 862-8831.

'BREAKTHROUGHS IN SCIENCE' SERIES: Art Cohn of the Lake Champlain Maritime Museum dives into a discussion about the lake's "underwater secrets." Noble Hall, Vermont College, Montpelier, 2 p.m. $5. Info, 828-8806.

kids

'MOVING & GROOVING': Youngsters ages 2-5 dance and play at the Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Info, 865-7218.

WESTFORD LIBRARY PLAYGROUP: Children gather for games, songs and stories at the Westford Library, 9:30-11:30 a.m. Free. Info, 878-5639.

PRE-SCHOOL STORYTIME: Tots take in their favorite tales at the Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5124.

BROWNELL LIBRARY STORYTIME: Preschoolers discover the fun of picture books, songs, rhymes, puppets and crafts. Brownell Library, Essex Junction, 10 a.m. Free. Info, 878-6956.

WATERBURY LIBRARY STORYTIME: Little ones ages 2 and under get hooked on books at the Waterbury Library, 10 a.m. Free. Info, 244-7036.

BURNHAM LIBRARY STORYTIME: Preschoolers get an early lesson on the value of reading. Burnham Memorial Library, Colchester, 6:30 p.m. Free. Info, 879-7576.

ANIMAL FEEDING: Watch critters do lunch with help from the animal-care staff at ECHO, Burlington, noon & 3 p.m. $6-9. Info, 864-1848.

TINY TOTS STORYTIME: Kids 4 and under rally for a reading of *Guess How Much I Love You* by Sam McBratney. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

sport

HASH HOUSE HARRIERS: The local chapter of the international cross-country club meets for fun, beer and, oh yeah, running. City Hall Park, Burlington, 6:30 p.m. $5. Info, 318-5527.

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info, 863-2345, ext. 5.

etc

REIKI CLINIC: Find out how it feels to center your chi through ancient touch therapy. Reiki Clinic, Bristol, 5-8 p.m. Donations. Info, 453-2027.

AN DAIR MAIDE: This culture club focuses on the history and current events of the Emerald Isle. Ri Ra Irish Pub, Burlington, 7 p.m. Free. Info, 355-0314.

YOM HAATZMAUT CELEBRATION: Art, music and kosher food round out the Israeli Independence Day festivities. Ohavi Zedek Synagogue, Burlington, 3:45 p.m. Free. Info, 864-0218.

THU.29

music

Also see clubdates in Section A.

SWING & TEARS: This folk and swing trio livens things up at the Champlain Senior Center, Charlotte, 7 p.m. $10. Info, 425-2518.

UVM JAZZ ENSEMBLE: Tap your toes to tunes by Bob Brookmeyer, Thad Jones, Nick Davies and Roy Santisi. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040.

dance

LINE DANCING: Show off your fancy footwork at Harvest Moon Banquet Room, Essex Junction, 8:00-9:30 p.m. $7. Info, 288-9044.

'MUSIC, DANCE, LIGHT': Middlebury College dancers and musicians stage the results of an in-depth study of improvisation. Dance Theatre, Center for the Arts, Middlebury College, 7:30 p.m. $5. Info, 443-6433.

SALSA DANCE SOCIAL: Spice up your social life learning Latin steps. Champlain Club, Burlington, 7-10 p.m. $5. Info, 864-7853.

drama

'PUMP BOYS & DINETTES': See April 28.

PERFORMANCE LITERATURE PROJECT: Creative types contribute their theatrical touches to readings of short fiction. Second Floor, Firehouse Gallery, Burlington, 3:15 p.m. Free. Info, 865-7166.

'MIDWIVES': Middlebury playwright Dana Yeaton plays up Chris Bohjalian's novel about a delivery gone wrong. Wright Theatre, Middlebury College, 8 p.m. $5. Info, 443-6433.

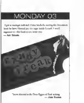
'THE KING & I': East meets West in Rodgers & Hammerstein's musical, presented by Lyric Theater and a 31-piece orchestra. Flynn Center, Burlington, 7:30 p.m. $22. Info, 863-5966.

LAURIE ANDERSON: The composer-vocalist weaves songs and images in this solo theater piece inspired by her role as NASA's first artist-in-residence. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $26. Info, 603-646-2422.

'AIN'T MISBEHAVIN'': Ragtime romps and off-the-cuff comedy get the spotlight in Northern Stage's musical tribute to Fats Waller. Briggs Opera House, White River Junction, 7:30 p.m. $22-35. Info, 291-9009.

THU.29 >> 06B

MONDAY 03


I got a sugar rush and a tummy ache reading this book by Steve Almond... — Ann Patchett
Candy Freak
"Steve Almond is the Three Eggers of food writing." — Jonah Burton
by Steve Almond

ALMOND'S JOY

Steve Almond has 12 cases of Kit Kat Darks hidden in an undisclosed location — his futile attempt to deny the disappearance of yet another of his favorite candy bars. He was so distraught by the extinction of classic confections that he set out in search of America's forgotten candy companies and wrote about it in his latest book *Candyfreak*. The publication is not just porn for chocoholics. It also examines how the country's candy industry has been consolidated and homogenized in the last century. Almond tells the bittersweet story and reminisces about Caravelle bars, Goo Goo Clusters, Valomilks and Oompahs in a live appearance. Sweet.

STEVE ALMOND **Monday, May 3, Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.**

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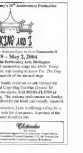

Lyric Theatre Company's 30th Anniversary Production

Music by Richard Rodgers – Book and Lyrics by Oscar Hammerstein II

April 29 – May 2, 2004

Flynn Center for the Performing Arts, Burlington

With a dazzling score and memorable songs like *Hello, Young Lovers, Something Wonderful*, and *Getting to Know You*, *The King and I* is one of the all-time marvels of the musical stage.

Tickets ($16, $22) to this family event are on sale through the Flynn Center Box Office and Copy Ship Fax Plus (Essex). $5 student/senior discount at some shows. Call 802/86-FLYNN or order online at flynntix.org. The matinee performance on Sunday May 2nd will be audio-described for the blind and visually impaired.

In connection with the production, Lyric is offering a King for a Day/King for a Night Raffle with fabulous prizes. A portion of the proceeds benefit the King Street Youth Center.

www.lyrictheatrevt.org

Additional support from: the Lintilhac Foundation, Council Artists Committee of ..., the Vermont Arts Council and the Vermont Community Foundation.

<calendar>

THU 29 << 05B

film

'THE COMPANY': See April 28.

'THE REVOLUTION WILL NOT BE TELEVISED': This documentary focuses on a coup that briefly overthrew Venezuelan president Hugo Chavez. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

COMMUNITY DARKROOM: Shutterbugs develop film and print pictures at the Center for Photographic Studies, Barre, 6-8 p.m. $8 per hour. Info, 479-4127.

talks

INFO SESSION: See April 28. Community College of Vermont, Montpelier, 5 p.m. Free. Info, 830-2358.

MONEY TALK: John Crowin of the Vermont Department of Banking offers tips on selecting a financial advisor, understanding financial products and avoiding fraud. Waterbury Branch Library, 7 p.m. Free. Info, 244-7151.

'CUSTOMER SERVICE 101': Small business owners learn that a little kindness goes a long way with clients. Lake Champlain Regional Chamber of Commerce, Burlington, 8 a.m. $10. Info, 863-3489, ext. 221.

'BEARING WITNESS': This lecture looks at artists' visual representations of the injustices and horrors of the world. St. Andrews Episcopal Church, St. Johnsbury, 7 p.m. Free. Info, 748-2121.

'WOMEN AT NOON' SERIES: A rep from Vermont Network Against Domestic Violence and Sexual Assault talks about legal trends related to sexual assault. Women's Center, UVM, Burlington, noon. Free. Info, 656-4637.

'CREATING THE LIFE YOU WANT': This seminar promises to help you "identify exciting events, attract fulfilling relationships and obtain anything you desire" through the use of imagination. Holistic Justice Center, Middlebury, 1:30 p.m. Free. Info, 388-7478.

SENIOR CITIZEN ABUSE TALK: Tom Haskin of the Department of Aging and Disabilities offers advice on identifying when an elder is being mistreated. McClure Multigenerational Center, Burlington, 1 p.m. Free. Info, 212-7200.

'SHOULD ENDANGERED SPECIES HAVE STANDING?': Author and philosophy professor J. Baird Callicott discusses environmental ethics. Bicentennial Hall, Middlebury College, 4:30 p.m. Free. Info, 443-5710.

kids

BURNHAM LIBRARY STORYTIME: See April 28, 10 a.m.

ANIMAL FEEDING: See April 29.

SOUTH BURLINGTON LIBRARY STORYTIME: Youngsters ages 3-5 get together for easy listening at the South Burlington Library, 10 a.m. Free. Info, 652-7080.

'ITTY BITTY SKATING': Pint-size bladers take to thin ice at Leddy Park Arena, Burlington, 10-11 a.m. $1. Info, 861-7150.

WASHINGTON COUNTY PLAYGROUP: Tots enjoy sensory art stations and movement at the Family Center, Montpelier, 1 p.m. Free. Info, 828-8715.

DADS' PLAYGROUP: Fathers and their offspring bond through fun and games. Family Center, Montpelier, 1 p.m. Free. Info, 828-8765.

KIDS GARDEN TOUR: Young ones explore the world of plants on a walk around the Four Seasons Garden Center, Williston, 10 a.m. & 1 p.m. Free. Info, 658-2433.

'LITTLE ROOTS' STORYTIME: Kids gather in the garden to hear tales about plants, flowers and bugs. Four Seasons Garden Center, Williston, 11 a.m. Free. Info, 658-2433.

BOOK TALK: Janet Taylor Lisle's young adult novel, *The Art of Keeping Cool*, is the topic of talk at the Essex Free Library, 7 p.m. Free. Info, 879-0313.

sport

BURLINGTON WOMEN'S RUGBY CLUB: Ladies scrum for fun at Fort Ethan Allen Field, Colchester, 5:30-7:30 p.m. Free. Info, 879-6745.

activism

BURLINGTON PEACE VIGIL: See April 28.

'TAKE BACK THE NIGHT' MARCH: Step out and speak up against sexual violence. Meet at the Hannaford Plaza, Morrisville, 5:30 p.m. Free. Info, 888-2584.

HEALING FIRE: Speeches and a 24-hour flame honor survivors of sexual assault. Spirit in Nature Path, Ripton, 7 p.m. Free. Info, 388-1102.

YOUTH VOTER REGISTRATION DRIVE: Project Democracy revs up students psyched about suffrage. Millennium Nightclub, Burlington, 10 p.m.-2 a.m. Free. Info, 860-6464.

etc

LATINO FESTIVAL MEETING: Folks interested in planning the 10th annual fiesta convene at the Burlington Parks & Recreation offices, 6:30 p.m. Free. Info, 865-7552.

FRI.30

music

Also, see clubdates in Section B.

DAN CRARY: The steel-string guitar maestro picks everything from bluegrass to jazz to Italian tunes. See calendar spotlight. UVM Recital Hall, Burlington, 7:30 p.m. $25. Info, 863-1111.

UMOJA BASH: Eight-piece band U'Moja plays world beats to celebrate the arrival of Vermont's better-late-than-never spring. Caspian Lake Grange, Greensboro, 8 p.m. $8. Info, 223-1842.

OPERA FEST: Arias fill the air at the Barre Opera House, 7:30 p.m. $15. Info, 476-8188.

JAZZ FEST: New York percussionists Willie Martinez and Renato Thoms bang out Latin- and South American-inspired beats. Hawkins Hall, Giltz Auditorium, Plattsburgh State University, 8 p.m. $8. Info, 518-564-2180.

AHN TRIO: This South Korean sister-act plays chamber music for the MTV generation. Lebanon Opera House, N.H., 7:30 p.m. $24. Info, $23. Info, 603-448-0400.

SHOOMAKEN ENSEMBLE: The eight-person ensemble captures the Silk Road sound of American folk music. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $12. Info, 603-646-2422.

dance

'MUSIC, DANCE, LIGHT': See April 28, 8 p.m.

BALLROOM DANCE SOCIAL: Singles and couples of all ages learn the basics of ballroom, swing and Latin dancing. Jazzercise Studio, Williston, 7 p.m. $10. Info, 862-2207.

LATIN DANCE PARTY: DJ Hector "El Salsero" keeps things caliente at the Chef Ibiza Parima Restaurant, Burlington, 10 p.m. $5. Info, 862-1082.

CONTRADANCE: This community social is made musical by Atlantic Crossing. Tinmouth Community Center, 8 p.m. $7. Info, 462-3803.

drama

'PUMP BOYS & DINETTES': See April 28, 8 p.m.

'MIDWIVES': See April 28.

'THE KING & I': See April 29.

AIN'T MISBEHAVIN': See April 29.

BRENT MCCOY: The Circus Smirkus performer captivates the crowd with jaw-dropping juggling feats. Mill River High School, N. Clarendon, 7 p.m. $8. Info, 412-3411.

STUDENT PERFORMANCE NIGHT: Actors, singers and dancers showcase the skills they learned in CCV's performing arts classes. First Congregational Church, Burlington, 6:30 p.m. Free. Info, 861-4422.

film

'HOW TO LIVE THE SPIRITUAL LIFE': In this videotaped lecture, spiritual teacher Andrew Cohen talks about ways to attain enlightenment in the 21st century. Touchstone Healing Arts, S. Burlington, 7 p.m. $5. Info, 860-2400.

'TRANSGENERATION': The true stories and experiences of transgender people are brought to light in this independently produced documentary. Contois Auditorium, Burlington City Hall, 7 p.m. Free. Info, 654-5740.

art

Also, see exhibitions in Section A.

QUILT GROUP: Partake in patchwork fun at the Family Center of Washington County, Montpelier, 1 p.m. Free. Info, 479-8757, ext. 100.

SPRING CRAFT & FINE ART SHOW: More than 200 juried artisans from across the country vend works ranging from folksy to fine and from country to contemporary. Champlain Valley Exposition, Essex Junction, noon-9 p.m. $6. Info, 878-4286.

words

POETRY READING: Poets bid farewell to National Poetry Month with an open reading at Briggs Carriage Bookstore, Brandon, 6:30 p.m. Free. Info, 247-0050.

talks

WOMEN BUSINESS OWNERS' CONFERENCE: Some of Vermont's most successful females discuss ways to "lead your business with creativity." Best Western Conference Center, S. Burlington, 11 a.m.-5:30 p.m. $31-38. Info, 383-9868.

MARC VANDERHEYDEN: The St. Michael's College president presents his vision of the future of higher education. Faith United Methodist Church, S. Burlington, 2 p.m. Free. Info, 863-5882.

ORCHID LECTURE: Growers Gary and Steve Frowine offer tips on cultivating orchids without a greenhouse. See story, this issue. Gardener's Supply Co., Burlington, 6:30 p.m. Free. Info, 660-3505.

kids

PRE-SCHOOL STORYTIME: See April 28, 10:15 a.m.

ANIMAL FEEDING: See April 29.

SOUTH BURLINGTON LIBRARY STORYTIME: See April 29.

WASHINGTON COUNTY PLAYGROUP: See April 29, Family Center, Montpelier, 9:30 a.m. Free. Info, 828-8711. The United Church, Northfield, 9:30 a.m. Free. Info, 476-8744.

Celebrate!
CELEBRATING 25 YEARS 1979-2004
Peace & Justice Center
25th Anniversary Party
Saturday, May 1 7-10pm, Memorial Auditorium Annex
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Sat-Sun Closed
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NE corner of Kennedy Dr and Hinesburg Rd.

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"MUSIC WITH ROBERT AND GIGI": Kids sing along with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865-7216.

HINESBURG PLAY GROUP: Little ones let loose in a fun, friendly, toy-filled atmosphere. Hinesburg Town Hall, 10 a.m. Free. Info, 453-3038.

WATERBURY LIBRARY STORYTIME: Preschoolers sit still for three favorite tales. Waterbury Branch Library, 10 a.m. Free. Info, 244-7036.

DRAMA CLUB: Hams meet for theater games and rehearsals. Fletcher Free Library, Burlington, 3:30 p.m. Free. Info, 865-7216.

etc

"WEEKEND OF HOPE": Cancer specialists help survivors and their loved ones along their healing journey. Various locations throughout Stowe, 3-6 p.m. Free. Info, 253-7321.

LARP: Fantasy fans engage in a role-playing game, using downtown as their playing field. City Hall Park, Burlington, 6:30 p.m. Free. Info, 598-0009.

SAT.01

music

A.m. see clubdates in Section A

SWING 8 YEARS: See April 29. The Music Box, Craftsbury, 8 p.m. $8. Info, 586-7533.

OPERA FEST: See April 30.

BENEFIT CONCERT: Rock cover band Mr. French puts its spin on songs from the '50s to the present at this fundraiser for the King St. Youth Center. ECHO, Burlington, 8 p.m. $20. Info, 472-9177.

SPRINGFEST: Fabled of Philly-based hip-hop band The Roots and reggae and roots-rock jam band O.A.R. headline this song-filled celebration. Lacrosse Field, Plattsburgh State University, N.Y., 1 p.m. $15. Info, 518-564-3200.

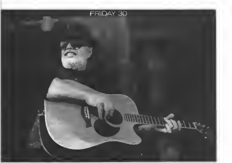
PAT KIRTLEY: The former National Fingerstyle Champion strums acoustic folk, pop, Celtic and country melodies. The Old Brick Church, Williston, 7:30 p.m. $12. Info, 878-0504.

THE PAUL BROADNAX QUINTET: The Boston-based pianist, vocalist and his cohorts collaborate on jazz standards. Vermont College chapel, Montpelier, 7:30 p.m. $18. Info, 476-8188.

SCOTT ALARIK: The bass-baritone blends ballads and melodic story-songs at the Community Center of Jericho, 7 p.m. $8. Info, 899-5433.

HIT PAWS: Members of UVM's co-ed a cappella ensemble harmonize on songs by Stevie Wonder, Tracy Chapman, The Temptations and Don Henley. Ira Allen Chapel, UVM, Burlington, 8 p.m. $5. Info, 864-7763.

SAT 01 >> 08B



FRET NOT

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DAN CRARY **Friday, April 30. UVM Recital Hall, Burlington, 7:30 p.m. $25. Info, 653-5888.**

PUTS YOU IN YOUR PLACE
CHECK OUT HOMEFINDER ON PAGE 23B

The Led Zeppelin of Jazz!
Bobby Previte and Bump
Curtis Fowlkes, trombone · Wayne Horvitz, piano
Marty Ehrlich, tenor sax · Steve Swallow, bass

Saturday, May 1 at 8 pm, UVM Recital Hall (Note Special Location)

"Previte is a serious composer with the heart of a roadhouse rocker." (Village Voice)

Bobby Previte has garnered a reputation as a **"magnificent jazz drummer"** (New York Times) whose **"ensembles speak in visionary tongues"** (New Yorker)

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<calendar>

SAT.01 << 07B

THE PHARCYDE: This Los Angeles rap crew brings loopy rhythms and colorful lyrics to Dibden Center for the Arts, Johnson State College. 8 p.m. $15. Info, 635-2356.

BOBBY PREVITE & BUMP: The New York jazz drummer and his band imbue fresh compositions with electrified funky beats. See calendar spotlight. UVM Recital Hall, Burlington. 8 p.m. $16. Info, 863-5966.

STUDENT CONCERT: Seniors Mary Montgomery and Tamsin Keppel cap their Middlebury careers with a program of 19th-century French works for piano and voice. Concert Hall, Center for the Arts, Middlebury College. 8 p.m. Free. Info, 443-6433.

BATTLE OF THE BANDS: Punk, hip-hop, rock 'n' roll and classical genres converge at Peoples Academy, Morrisville. 7-11 p.m. $5. Info, 888-1261.

DAVID DORE: The St. Albans musician and his band use uncanny and unconventional instruments to take listeners on an aural journey through the Americas. Joseph Smith Birthplace Memorial, Sharon. 8 p.m. Free. Info, 763-7742.

dance

BALLROOM DANCE SOCIAL: Singles and couples of all ages and abilities weigh in motion at Jazzercise Studio, Soft Corners, Williston. 7-10:30 p.m. $10. Info, 862-2207.

CONTRADANCE: Soft-soled dancers step to live tunes by Changeling. Capital City Grange, Montpelier. 8 p.m. $7. Info, 744-6113.

POSITIVE ENERGY DANCE: Move your body to good vibrations by the Starline Rhythm Boys. New Haven Town Hall. 8:30-10 p.m. $10. Info, 453-3004.

drama

'PUMP BOYS & DINETTES': See April 29, 8 p.m.

'MIDWIVES': See April 29, 2 & 8 p.m.

'THE KING & I': See April 28, 1:30 & 7:30 p.m.

'AIN'T MISBEHAVIN'': See April 29, 2 & 7:30 p.m.

'OF THEE I SING': The Middle River Valley Players stage the Pulitzer Prize-winning political satire set to music by George and Ira Gershwin. Rochester High School auditorium. 8 p.m. $10-15. Info, 767-3097.

'ANYTHING OLD IS NEW AGAIN': North Country griots recall the days of old-time radio in this staged reading. North Country Cultural Center for the Arts, Plattsburgh, N.Y. 7 p.m. Free. Info, 518-563-1604.

film

'THE MAN WITHOUT A PAST': In this film, a man who suffers from amnesia after being mugged must rebuild his identity. Dana Auditorium, Middlebury College. 3 & 8 p.m. Free. Info, 443-6433.

'MY ARCHITECT': Nathaniel Kahn's documentary focuses on the life of his late father, celebrated American architect Louis Kahn. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 & 9:30 p.m. $7. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

SPRING CRAFT & FINE ART SHOW: See April 30, 10 a.m. - 5 p.m.

talks

GARDENING TALK: Horticulturalist Steve Trowine talks about creative floral combinations that are likely to stop traffic. Gardener's Supply Co., Burlington. 10 a.m. - 3 p.m. Free. Info, 660-3505.

CAREER PRESENTATION: This talk helps those considering a career change define their goals and determine their vocational interests. Hunger Mountain Co-op, Montpelier. 11 a.m. Free. Info, 223-8004, ext. 202.

DREAM CONFERENCE: Professional psychoanalysts from the Relational, Freudian and Jungian schools present the latest info about sleep and dream interpretation. McCarthy Arts Center, St. Michael's College, noon - 5:30 p.m. $35-55. Info, 654-2379.

PRESERVATION SEMINAR: Preservation experts offer their insights about historic home repair. Williston Town Hall, 8:45 a.m. - 4 p.m. Free. Info, 878-1704, ext. 131.

kids

ANIMAL FEEDING: See April 28.

SATURDAY STORIES: Librarians read from popular picture books at the Burnham Memorial Library, Colchester. 10 a.m. Free. Info, 878-0313.

BORDERS STORYTIME: Little bookworms listen to stories at Borders, Burlington. 11 a.m. Free. Info, 865-2711.

CHILDREN'S STORYTIME: Youngsters take in their favorite tales at the Book Rack & Children's Pages, Essex Junction. 10 a.m. Free. Info, 872-2627.

HOMESTEAD PROGRAM: Dads and kids explore Vermont history through stories, music, crafts and nature activities. Ethan Allen Homestead, Burlington. 11 a.m. $2.50-5. Info, 865-4556.

FLOWER CHILDREN'S DANCE: Youngsters celebrate May Day with playful prancing and garland making. State House, Montpelier. 10 a.m. - noon. Donations. Info, 454-1461.

sport

GMC WILDFLOWER WALK: Frolic among flora with members of the Burlington section. Leaves from the Burlington area; call for time. Free. Info, 899-0463.

GREEN MOUNTAIN CLUB ROAD WALK: Get some fresh air on a stroll with the Montpelier section. Montpelier High School, 12:15 p.m. Free. Info, 585-7774.

activism

GLOBAL MARIJUANA MARCH: "Flower mothers" hear doctors, lawyers and political officials speak out against pot prohibition. Burlington City Hall Park, noon - 5 p.m. Free. Info, 497-2387.

GREEN PARTY CONVENTION: Those who go green discuss Vermont's position on the presidential endorsement, vote on a resolution regarding the occupation of Iraq and elect officers and delegates to the national convention. Christ Church Episcopal, Montpelier. 10 a.m. - 2:30 p.m. Free. Info, 658-2313.

TREE PLANTING: Citizens branch out to plant trees. See calendar spotlight. Various locations, Burlington. 8-11 a.m. Free. Info, 862-2931.

GREEN UP DAY: Eco-conscious folks beautify their communities by picking up litter. See calendar spotlight. Various locations throughout Vermont, various times. Free. Info, 872-3100, ext. 711.

etc

'WEEKEND OF HOPE': See April 30, 7:30 a.m. - 5 p.m.

GENEALOGY WORKSHOP: Dig into your roots at the Deborah Rawson Memorial Library, Jericho. 10 a.m. Free. Info, 899-4962.

DOG WASH: Get your canine clean and raise money for the Humane Society of Chittenden County. S. Burlington. 10 a.m. - 2 p.m. $5. Info, 862-0135, ext. 106.

FARMERS' MARKET: Graze among homegrown produce, baked goods and crafts at open-air booths. Downtown Montpelier. 9 a.m. - 1 p.m. Free. Info, 685-4360.

'EVERYTHING SALE': Whatever it is you're shopping for, you can probably find it at this fundraiser for the Stern Center for Language and Learning. First Congregational Church, Essex. 8 a.m. - 3 p.m. Free. Info, 878-2332.

MAY DAY YARD SALE: Grab great deals on tools, household goods and miscellaneous items to help support the Yestermorrow Design/Build School, Waitsfield. 9 a.m. - 4 p.m. Free. Info, 496-5545.

SPRING SALE: New-to-you clothes, books and toys go fast at the United Church of Fairfax. 9 a.m. - 2 p.m. Free. Info, 848-7432.

COMMUNITY RECOGNITION BREAKFAST: Munch morning goodies and honor elders who have dedicated their lives to serving their community. Community Center of Jericho. 8:30 a.m. Free. Info, 899-2558, ext. 322.

PEACE & JUSTICE CENTER ANNIVERSARY: The activist organization celebrates 25 years of promoting peace in our community and around the world with a silent auction and live music by Mango Jam. Memorial Auditorium, Burlington. 7-10 p.m. $5-20. Info, 863-2345, ext. 3.

'THINK PINK': Check out this season's chic styles at a benefit fashion show for the UHC Breast Care Center. See calendar spotlight. The Waiting Room, Burlington. noon. $10. Info, 862-5455.

BLACK FLY FESTIVAL: Don't bug out. There's time to enjoy games, contests, children's activities, art exhibits and auctions before the pesky pests arrive. Adamant Co-op, 10:30 a.m. - 5 p.m. Various prices. Info, 223-1330.

PRIMO MAGGIO PARTY: Celebrate this socialist holiday with dinner and a discussion about the socialist labor party. Socialist Labor Party Hall, Barre. 6 p.m. $15. Info, 476-8777.

SUN.02

music

Also, see clubdates in Section A.

OPERA FEST: See April 30, 2 p.m.

JAZZ ON A SUNDAY AFTERNOON: Four male musicians jazz things up at the Catamount Center for the Arts, St. Johnsbury. 4 p.m. $7. Info, 748-2600.

CELEBRATION CONCERT: Local keyboardists including Karen Kevra, Karen Sutherland and Tom Cleary break in the Richmond Library's new grand piano. Richmond Library. 2:30 p.m. Free. Info, 434-3036.

NORTHEAST FIDDLERS ASSOCIATION: Bow-benders make musical merriment at the Canadian Club, Barre. 1-5:30 p.m. Donations. Info, 244-8537.

MICHAEL LIMOLI: The clarinet virtuoso sits in with the Saratoga String Quartet on works by Mozart, Weber and Rossini. Vergennes Opera House. 4:30 p.m. $15. Info, 877-8737.

RANDOLPH SINGERS: This community chorus celebrates the season with songs about spring, life and love. Chandler Center for the Arts, Randolph. 3 p.m. $10. Info, 728-5484.

MR. K: The Jericho performer entertains an all-ages crowd with his brand of pedagogic songs. Deborah Rawson Memorial Library, Jericho. 2 p.m. Free. Info, 899-4962.

VERMONT YOUTH ORCHESTRA: Musical prodigies in the orchestra's symphonic and philharmonic ensembles produce spring sounds in a concert at Elley-Long Music Center, Colchester. 3 p.m. $5. Info, 655-5030, ext. 101.

KREMERATA BALTICA QUARTET: World-class Latvian violinist Gidon Kremer and his string ensemble perform works by Shostakovich and Alfred Schnittke. Concert Hall, Center for the Arts, Middlebury College. 3 p.m. $12. Info, 443-6433.

'THE B'S IN SPRING': Chamber trio Classicopia creates a buzz with music by Beethoven, Brahms, Bartók and Bernstein. Rollins Chapel, Dartmouth College, Hanover, N.H. 4 p.m. Free. Info, 603-646-2422.

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drama

'PUMP BOYS & DINETTES': See April 28. 6:30 p.m.

'THE KING & I': See April 29. 1:30 & 7 p.m.

'AIN'T MISBEHAVIN'': See April 28. 8 p.m.

'OF THEE I SING': See May 1. 2 p.m.

'MEET ELEANOR ROOSEVELT': In her one-woman performance, actress Elena Dodd takes on the role of the former First Lady and United Nations delegate. The Restaurant, Cambridge, 2 p.m. Free. Info, 644-2233.

film

'JAPANESE STORY': This film tells the story of an Australian geologist who is thrust into a life-and-death situation when she acts as a tour guide for a Japanese businessman. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9:35 p.m. $7. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

SPRING CRAFT & FINE ART SHOW: See April 30. 10 a.m. - 5 p.m.

kids

ANIMAL FEEDING: See April 28.

sport

GREEN MOUNTAIN CLUB WORK HIKE: Members of the Burlington section spruce up their stomping grounds. Leaves from the Burlington area. Call for time. Free. Info, 878-3457.

PRO WRESTLING BENEFIT: Pros including "Punk" [illegible] and the "Texas Outlaw" get in the ring to take down leukemia. Colchester High School, 4 p.m. $5. Info, 658-2850.

etc

'WEEKEND OF HOPE': See April 30, 8-11 a.m.

MAH JONGG: Bring your set and your game face to Temple Sinai, S. Burlington, 8:30 a.m. Free. Info, 862-5125.

ALL SPECIES' DAY PARADE & PAGEANT: Celebrate the interconnectedness of all living things by strutting down the street dressed as your favorite species. Hubbard Park soccer field, Montpelier, noon. Free. Info, 454-1461.

THUNDER ROAD RACE: Stock cars zoom toward the checkered flag at Thunder Road Speedbowl, Barre, 1:15 p.m. $5-15. Info, 244-6883.

WALK TO CURE DIABETES: Concerned citizens take steps to help find a cure for juvenile diabetes. Shelburne Museum, 8 a.m. - 1 p.m. Free. Info, [illegible] 1507.

PLOWING MATCH: Teams of horses and oxen show off their strength in this rural regional competition. Billings Farm & Museum, Woodstock, 10:30 a.m. $8. Info, 457-2355.

'A TRIBUTE TO HEROISM': Kathy O'Brien from "Survivor All Stars" hosts this benefit for the Women's Rape Crisis Center. Wineworks, Burlington, 1 p.m. $30. Info, 864-0555.

ARBOR WEEK ACTIVITY: Green-thumbed folks get down and dirty prepping the tree nursery for summer. North Branch Nature Center, Montpelier, 8 a.m. - 3 p.m. Free. Info, 229-0371.

MON.03

music

Also, see club dates in Section A.

UNION RIVER CHORUS: Community crooners tune up at the Bethany Church, Montpelier, 7 p.m. $25/semester. Info, 476-4300.

film

BURLINGTON FILMMAKERS COLLABORATIVE: Aspiring moviemakers trade shots and discuss possible group projects. Locations vary, Burlington, 6 p.m. Free. Info, 598-2124.

art

Also, see exhibitions in Section A.

COMMUNITY DARKROOM: See April 29.

LIFE DRAWING SESSION: Creative types try a hand at sketching. Wolfe Kahn Building, Vermont Studio School, Johnson, 6 p.m. $7. Info, 635-1769.

words

STEVE ALMOND: The Boston-based author takes listeners on a tour of America's confectionery companies with a reading from his book, *Candyfreak*. See calendar spotlight. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

MON 03 >> 10B

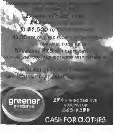
SATURDAY 01

BOSOM BUDDIES

Admit it. Giving to a cause feels extra good when you receive something in return. This week, people with a passion for pink get a bang for their buck at the "Think Pink" fundraiser for the UHC Breast Care Center. A ticket to the ultra-girly gala entitles you to pink cocktails and palate pleasers like coconut shrimp and chocolate-covered strawberries, and grants a glimpse at cute couture from five Burlington boutiques. The day isn't just about food and fashion. An interactive raffle lets guests win prizes for correctly answering breast care questions. A silent raffle featuring fabulous fashion, beauty and health packages fills out the D-cup day.

'THINK PINK' **Saturday, May 1. The Wilding Room, Burlington, noon. $10. Info, 862-3456.**

PUTS YOU IN YOUR PLACE
CHECK OUT HOMEFINDER ON PAGE 23B



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<calendar>

MON 03 << 09B

talks

VERMONT WOMEN'S BUSINESS CENTER: Milda Kerr of Kerr Advertising teaches female entrepreneurs ways to maximize their marketing money. Woodbury College Atrium, Montpelier, 11:30 a.m. Free. Info, 800-216-4052.

GARDENING PRESENTATION: Pro planter Mary Jo Childs shows and tells how to create aesthetically pleasing pots by combining flowers of varying colors and textures. Dorothy Alling Memorial Library, Williston, 8:30 p.m. Free. Info, 878-4918.

kids

BURNHAM LIBRARY STORYTIME: See April 28. 10 a.m.

ANIMAL FEEDING: See April 28.

'ITTY BITTY SKATING': See April 29.

WATERBURY LIBRARY STORYTIME: See April 30. Waterbury Main Library.

FAMILY SING-ALONG: Parents and kids belt out fun, familiar favorites at the Fletcher Free Library, Burlington. 10-10:30 a.m. Free. Info, 865-7216.

GYM FOR TOTS: Youngsters have racing, running, jumping and hula hooping at the Charlotte Community School, 9:30-11:30 a.m. Free. Info, 425-4344.

CHARLOTTE COMMUNITY PLAYGROUP: Children and their caregivers gather for crafts, reading and music making. Charlotte Community School Cafeteria, 9-10:15 a.m. Free. Info, 985-5096.

MAD RIVER KIDS CHORALE REHEARSAL: Vocally inclined youngsters mouth off at the Waitsfield Elementary School. Kindergarten-3rd grade, 4 p.m. 4th-8th grade, 5 p.m. Free. Info, 496-4783.

DISCUSSION GROUP: Book buddies swap thoughts on *Nag the Hoergest and the Terrible Ear*. Fletcher Free Library, Burlington, 3 p.m. Free. Info, 865-7218.

activism

BURLINGTON PEACE VIGIL: See April 28.

RADICAL CHEERLEADERS: The greatest performance-squad pull-offs an ethic activism at the Kellogg Hubbard Library, Montpelier, 8 p.m. Free. Info, 223-0580.

PUBLIC TRANSPORTATION MEETING: Folks interested in keeping things moving in Chittenden County congregate at CCMPO offices, S. Burlington, 9 a.m. Free. Info, 864-4710.

etc

'WAY TO GO' PARADE: Mayor Peter Clavelle and Edmunds Elementary School students promenade down Church Street to promote Earth-friendly transportation. Burlington, 12:15 p.m. Free. Info, 658-1414.

TUE.04

music

Also, see clubdates in Section A.

GREEN MOUNTAIN CHORUS: Male music makers rehearse barbershop singing and quartetting at St. Francis Xavier School, Winooski, 7-9:30 p.m. Free. Info, 860-4465.

MILTON COMMUNITY BAND REHEARSAL: Local musicians of all ages practice folk melodies, marches, jazz tunes and swing songs. Herrick Avenue Elementary School, Milton, 7 p.m. Free. Info, 862-2628.

GUITAR ENSEMBLE CONCERT: Director Michael Angelo leads student strummers on songs ranging from Charlie Parker to the Gypsy Kings to Villa-Lobos. Recital Hall, Hawkins Hall, Plattsburgh State University, N.Y., 7:30 p.m. Free. Info, 518-564-2472.

DARTMOUTH COLLEGE GLEE CLUB: Collegiate crooners celebrate spring fever with a program of British songs and madrigals. Rollins Chapel, Dartmouth College, Hanover, N.H., 7 p.m. $12. Info, 603-646-2422.

RACHEL FEEHAN: This local performer keys in on festive works for piano. St. Paul's Cathedral, Burlington, noon. Free. Info, 864-0471.

dance

LINE DANCING: See April 28.

SWING DANCING: Movers of all ages and abilities dance at the Greek Orthodox Church, Burlington, 7:30 p.m. $3. Info, 860-7501.

drama

'DOROTHY & THE WIZARD OF OZ': Professor Russell Longtin directs this modern adaptation of L. Frank Baum's classic tale. Dibden Center for the Arts, Johnson State College, 1 a.m. $2. Info, 635-2356.

art

Also, see exhibitions in Section A.

KNITTING: Join in the "needle thinking" at the Waterbury Public Library, 6 p.m. Free. Info, 244-7036.

CHAMPLAIN VALLEY QUILTERS' GUILD: Creative types converge to discuss patchwork patterns. Essex Alliance Church, 7 p.m. Free. Info, 864-7510.

words

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to be inspired to the Daily Planet, Burlington, 7-8 p.m. Free. Info, 663-4731.

FRENCH CAFÉ: Novice and fluent French speakers practice and improve their linguistics — *en français*. Borders Café, Burlington, 8 p.m. Free. Info, 865-1346.

RONALD MILLER: The author of *Facing Human Suffering* offers an alternative model for perceiving and defining mental health issues. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

talks

'BEARING WITNESS': See April 29. Mt. Holly Library, Belmont, 7 p.m. Free. Info, 259-2040.

WORKSITE HEALTH WORKSHOP: This seminar explores how wellness intervention can help control employee health costs. Cortina Inn & Resort, Rutland, 8 a.m. - 4:30 p.m. $58.49. Info, 775-4340, ext. 201.

MUSIC TALK: Veteran horn player David Kaslow offers insights about the rewards and challenges of professional music making. Unitarian Church, Montpelier, 8 p.m. $10. Info, 229-9408.

'THE IRISH IN VERMONT': This talk traces Irish immigrants' arduous journey from the Emerald Isle to the early rural settlements of the Green Mountain State. Williamstown Historical Society, 7:30 p.m. Free. Info, 443-0283.

FRANK BRYAN: The political humorist and UVM professor promises to tell you everything you need to know about Vermont in 30 minutes or less. Springfield High School cafeteria, 2 p.m. $5. Info, 888-8392, ext. 8558.

ECO-BUSINESS TALK: In this lecture, World Resources Institute president Jonathan Lash proposes market-based solutions to environmental problems. Marsh Dining Hall, UVM, Burlington, 7 p.m. Free. Info, 656-0177.

kids

BROWNELL LIBRARY STORYTIME: See April 28. Toddlers, 9:10 a.m. Preschoolers, 10 a.m.

BURNHAM LIBRARY STORYTIME: See April 28. 10 a.m.

ANIMAL FEEDING: See April 28.

SOUTH BURLINGTON LIBRARY STORYTIME: See April 28. Babies age 3, 10 a.m.

WASHINGTON COUNTY PLAYGROUP: See April 29. Faith United Methodist Church, Plainfield, 8:30 a.m. Free. Info, 828-8765.

'MUSIC WITH ROBERT AND GIGI': See April 30.

TODDLER STORYTIME: Tykes take in stories, songs and finger plays at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

ECHO STORYTIME: Young explorers discover the wonders of the natural world through books and imaginative play. ECHO, Burlington, 11 a.m. $6-9. Info, 864-1848.

FAMILY LITERACY NETWORK: Librarians, educators, children and parents promote reading at the Vermont Adult Learning Center, Colchester, 8 a.m. Free. Info, 859-5138.

sport

BURLINGTON WOMEN'S RUGBY CLUB: See April 29.

activism

BURLINGTON PEACE VIGIL: See April 28.

ANTIWAR COALITION: Citizens opposed to the U.S. occupation of Iraq strategize at the Peace & Justice Center, Burlington, 7 p.m. Free. Info, 863-2345, ext. 5.

LAKE CHAMPLAIN WATERSHED COALITION: Concerned citizens weigh in on urban stormwater issues. Department of Fish & Wildlife office, Essex Junction, 5 p.m. Free. Info, 878-2332.

etc

FARMERS' MARKET: See May 1. Depot Park, Rutland, 9 a.m. - 2 p.m. Free. Info, 463-3063.

LAUGHING CLUB: Local yoga instructor and author Carol Winfield treats the untapped healing power of yukking it up. Union Station, Burlington, 8-8:30 a.m. Donations. Info, 864-7999.

BENEFIT DINNER: A portion of your bill benefits Keeping Track. The Waiting Room, Burlington, 5:30 p.m. Free. Info, 862-3455.

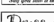
WED.05

music

Also, see clubdates in Section A.

ORGAN RECITAL: This midday concert features the fancy fingerwork of UVM music director David Neiweem. UVM Recital Hall, Burlington, 12:15 p.m. Free. Info, 656-3340.

SALTARELLO: This Baroque trio offers an afternoon of easy listening at the Stowe Community Church, noon. Free. Info, 253-7792.



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ARE YOU CURRENTLY A CIGARETTE SMOKER, A SMOKER WHO PLANS ON QUITTING, OR AN EX-SMOKER?

Volunteer's ages 18 and older needed for UVM Study Up to $135 compensation for three 2-3 hour sessions Please leave a message at 656-9619 and mention the Proximate Quit Study Completely confidential. This is not a treatment study

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dance

'SALSALINA' PRACTICE. See April 28.

'FIRST FLIGHTS' Choreographers from Middlebury's advanced beginning dance class debut their "experiments." Dance Theater, Center for the Arts, Middlebury College, 4:30 p.m. Free. Info, 443-6433.

drama

'PUMP BOYS & DINETTES': See April 28.

film

'THE ANIMATION OF CAROLINE LEAF': The animator, scriptwriter and director shows her documentary highlighting her sand and painted-glass animation techniques, and fields questions afterward. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

'PRISONERS OF PARADISE' This documentary tells the true story of Kurt Gerron, a German-Jewish actor who was ordered to write and direct a pro-Nazi propaganda film at a concentration camp. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9 p.m. $3. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

ARTISTS' LEARNING CIRCLE: Female creators discuss artistic styles and aspirations. Woodbury College, Montpelier, 8 a.m. Free. Info, 800-244-4312.

words

WRITING GROUP: See April 28.

CHILDREN'S WRITERS GROUP: Vermont children's author Tanya Stone shares her trade secrets with wannabe scribes. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

'PAGE TO SCREEN SERIES': This group explores Michael Cunningham's novel *The Hours*, and its film adaptation. Community College of Vermont, Burlington, 7 p.m. Free. Info, 241-4558.

MEMOIRS GROUP: Lit lovers swap thoughts on Paul Monette's *Becoming a Man*. S. Burlington Library, 7 p.m. Free. Info, 652-7080.

'OLD TRADITIONS, NEW VOICES' SERIES. Bookish types talk about Tina de Rosa's *Paper Fish*. Waterbury Branch Library, Green Mountain Seminary Building, 7 p.m. Free. Info, 244-7036.

talks

'THE GENOME PROJECT': Vermont Genetics Network co-h rector Judith Van Houten discusses how our knowledge of DNA will impact our lives. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 888-1183.

'VERMONTERS OF MANY CULTURES': This slide-lecture highlights the history and cultural heritage of Vermonters of Abenaki, French Canadian, Laotian and Yankee ancestries. Blake Memorial Library, E. Corinth, 7 p.m. Free. Info, 439-5338.

FLOWER PRESENTATION: Chris Sears of Fox Run Flowers focuses on floral arrangements in this talk and demo at the Carpenter Carse Library, Hinesburg, 7 p.m. Free. Info, 482-2878.

kids

'MOVING & GROOVING': See April 28.

WESTFORD LIBRARY PLAYGROUP: See April 28.

PRE-SCHOOL STORYTIME. See April 28.

WATERBURY LIBRARY STORYTIME: See April 28.

FLETCHER LIBRARY STORYTIME: See April 28.

ANIMAL FEEDING: See April 28.

TINY TOTS' STORYTIME: Little ones ages 3 and under spend quality time with mom to celebrate Mother's Day. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

PRE-SCHOOLERS' PROGRAM: Youngsters learn how Nora and her grandfather make maple syrup in a reading of *Sugaring*. Billings Farm & Museum, Woodstock, 9 a.m. $8. Info, 457-2355.

READING GROUP: Teens get turned onto books exploring queer identities and relationships. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-7216.

sport

HASH HOUSE HARRIERS: See April 28.

activism

BURLINGTON PEACE VIGIL: See April 28.

CO-HOUSING POTLUCK: Bring your dish to a dinner discussion of community-based housing. 112 Hayward St., Burlington, 6 p.m. Free. Info, 865-1324.

CHAMPLAIN INITIATIVE CONFERENCE: This two-day session probes the causes of poverty in Chittenden County. Champlain Valley Exposition, Essex Junction, 8:30 a.m. - 3:30 p.m. $45. Info, 864-7541, ext. 15.

etc

REIKI CLINIC: See April 28.

AN OATH TAIDHE: See April 28.

PUPPETS' CHOICE AWARDS: Kids On The Block honors Sister Janice Ryan for her work with Vermont youth. McClure MultiGenerational Center, Burlington, 6-8 p.m. $25. Info, 860-3349. ©

SATURDAY 01

GREEN PARTY

Lots of us are glad to be rid of the snow, but we're less ecstatic about the layer of litter the big melt has uncovered. Litter busters can lend a gloved hand at Green Up Day events throughout Vermont this weekend. Last year, volunteers in Chittenden County alone collected 68 tons of refuse. This time around, more than 15,000 folks equipped with green garbage bags are expected to scour their towns in search of trash. The day is as much about community building as beautifying. After the dirty work is done, sunny towns enjoy refreshments and create sculptural masterpieces from found objects. Arbor advocates in Burlington can help keep Vermont green by planting trees on the same day.

GREEN UP DAY **Saturday, May 1, various locations throughout Vermont, various times. Free. Info, 872-8100, ext. 211.**

TREE PLANTING **Saturday, May 1, various locations, Burlington, 9-11 a.m. Free. Info, 862-2930.**

SEVEN DAYS presents
Flavors of PARADISE
Singles Dinner Party
at Aussie's Island Grill
213 College St. Burlington
Thursday Evening • May 6
Ages 25-40
Call or email Jess for details:
personals@sevendaysvt.com
or 865-1020 x10.

Art Savvy Volunteers Needed!
Make a difference volunteering for the following upcoming events:
The Firehouse Center for the Visual Arts
Grand Opening Celebration
Saturday, May 15, 12-6pm
Burlington City Arts Summer Camps at the Firehouse Center for the Visual Arts
June 21 August 13
(Minimum commitment – one week, 10-15 hours)
BURLINGTON City Arts
Contact Claire at 865 7165 for more information and an application

NEW! CIRCUS SMIRKUS
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AT THE NEW SMIRKUS SCHOOL OF CIRCUS ARTS
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Come & make a multi-colored bracelet that will tell her how much she means to you!
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21 Taft Corners Shopping Center Williston, VT
www.beadcrazyvt.com 288-9666

<classes>

<classes> are written by **Jess Campisi.** Class listings are **$15 per week** or **$50 for four weeks.** All class listings must be pre-paid and are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. **DEADLINE:** Thursday at 5 p.m. Call: 864-5684 / email: classes@sevendaysvt.com / fax: 865-1015

acting

LEARN HOW TO ACT IN FILM AND TELEVISION WITH JOCK MACDONALD IN CONJUNCTION WITH CAMERON THOR STUDIOS, LOS ANGELES. Classes in Burlington, Tuesday evenings or afternoons. Classes in Rutland, Friday evenings. For more info, visit www.thereal.com or call 318-8555. *Jock has created a safe environment where you are free to take risks and push yourself emotionally. You always leave feeling like you've learned something about yourself along the way.*

aromatherapy

AROMATHERAPY: CLEANSING AND PURIFYING: Friday, May 7, 6:30-8:30 p.m. Spirit Dancer Herbs and Gifts/Star Root Aromatherapy, Burlington. $15, prepaid by May 5. Limited class size. Preregister: 660-8068. *Learn how aromatherapy can help to cleanse and purify the physical body and the energy field that surrounds it. The use of essential oils, hydrosols and bath salts will be addressed. Presented by Carol van Ruiter.*

art

ARTISTS' PROFESSIONAL DEVELOPMENT AT THE FIREHOUSE CENTER FOR THE VISUAL ARTS IN MAY. Using Your Natural Creativity to Build a Career with Reed Prescott, Saturday, May 1, 9 a.m. - 4 p.m., Burlington. *Check out our website at www.BurlingtonCityArts.com or call 865-7166.*

BURLINGTON CITY ARTS OFFERS A WIDE VARIETY OF CLASSES. Painting, drawing, sculpture, printmaking, photography and clay for all ages. Life Drawing, Mondays, 6:30-9 p.m. and Wednesdays, 11 a.m. - 1 p.m. $5. *Check out our website, www.BurlingtonCityArts.com or call 865-7166.*

WOMEN'S WEEKEND ART CAMP-BOOKMAKING: May 14-16, Shelburne Craft School, Shelburne Village. Info: 985-3648. *Come together with a small group of creative women who are excited to set aside a block of time for art making, learning and rejuvenating our creative instincts. The focus is on bookmaking and will include workshops, a slideshow and several opportunities to experiment, develop and gain a new perspective. All skill levels welcome!*

bartending

PROFESSIONAL TRAINING: Day, evening and weekend courses. Various locations. Info: 888-4BARTNS or bartendingschool.com. *Get certified to make a mean cocktail: margarita, Manhattan or mai tai.*

blacksmithing

BEGINNING BLACKSMITHING: Week intensive, May 10-14, 8 a.m. - 4 p.m., Shelburne Craft School, Shelburne Village. Info: 985-3648. *A basic course emphasizing the working of steel using a coal-fired forge and other 19th-century equipment. Introduction to history, materials, and tools of the craft. Basic forging operations will be demonstrated and practiced. Students will complete several simple projects.*

business

QUICKBOOKS I AND II: May 2 or May 18, 8:30 a.m. - 3 p.m., Burlington. $160/session or $285 for both. Lunch provided. Women's Small Business Program: 846-7338. *In QuickBooks I, become familiar with the software and how it can help you organize your financial information. In QuickBooks II, personalize your account, date, make transactions and use advanced components of the software to meet your business needs.*

childbirth

CHILDBIRTH EDUCATION: Eight-week class series begins Monday, May 3, 6:15-8:15 p.m., Shelburne. $200. Preregister: Lisa Brouwer, Matienzo: 985-3097. *Explore the physical, emotional and energetic aspects of pregnancy and childbirth in a comfortable, small group setting. Prepare for labor with deep relaxation and guided visualization. Final class is a reunion when all the babies are born.*

HYPNOBIRTHING: Classes now forming for 10-hour series. Four-week evening series or eight-week lunchtime series, Burlington. $175. To register, call Nan Reid: 660-0420. *Learn self-hypnosis and summon your natural birthing instincts.*

circus arts

SMIRKUS SCHOOL OF CIRCUS ARTS: If you're going to clown around, why not do it right? The new School of Circus Arts in Essex Junction (5 New England Dr., by the Racquet's Edge) offers year-round training by renowned coaches Valentin and Zina Avgustov, formerly with the Moscow Circus. Group training in aerials, acrobatics, tumbling, balance, juggling, clowning and more available by session, or we can customize sessions to match your interests and skills. Introductory, intermediate and advanced classes for pre-K through adults — for fun, a great workout or professional advancement! *Call, email or log on for info: 533-7443 x 33, dana@smirkus.org, www.smirkus.org.*

climbing

CLIMBING FOR BEGINNERS: Every other Thursday, 6-7:30 p.m., Climb High, 2438 Shelburne Rd., Shelburne. Free. Pre-register, or call 985-5055 for details. *Get an introduction to climbing in a no-pressure environment on Climb High's natural climbing wall. Fun for anyone curious about rock climbing.*

WOMEN'S CLIMBING: Every other Sunday, 12-1 p.m., Climb High, 2438 Shelburne Rd., Shelburne. Free. Pre-register or call 985-5055 for details. *An introductory class taught by women for women in a comfortable, no-pressure environment. Learn the basics of climbing on Climb High's natural climbing wall.*

cooking

HANDS-ON COOKING WORKSHOPS: Sundays, 10 a.m. - 3 p.m. May 2: Basic Wine Pairings. May 16: Picnic Foods. May 23: Spanish Tapas. $45. Montpelier. To register, call 225-3332 or email cookingworkshop@necl.edu. *You will discuss, learn, cook and taste while working in the professional kitchens of our Montpelier campus with our chefs and students.*

craft

BASIC BEADING 101: Wednesday, May 12, 6:30 p.m. or Thursday, May 13, 7 p.m. Bead Crazy, 21 Taft Corners Shopping Center, Williston. $20, plus bracelet materials. Pre-register: 288-9666 or visit www.beadcrazyvt.com. *This class will provide a basic overview of stringing materials, types of beads, findings, tools, design and finishing techniques. You will make a bracelet to take home.*

INTRODUCTION TO SILK PAINTING WORKSHOPS: April 18, 1-3 p.m. April 26, 6-8 p.m. April 28, 6:30-8:30 p.m. May 2, 1-3 p.m. May 4, 6-8 p.m. 458 Pine St., Burlington. $20. *For info or to register, contact Terry, 324-4019 or terry@burlingtonglass.net. Each workshop counts for two hours and will introduce participants to silk painting techniques, and each participant will create a silk scarf. Create a beautiful silk scarf for Mother's Day!*

MOTHER'S BRACELET: Thursday, May 6, 7 p.m. Bead Crazy, 21 Taft Corners Shopping Center, Williston. $20 plus materials. Pre-register: 288-9666 or visit www.beadcrazyvt.com. *Just in time for Mother's Day. Come and make mom a special multicolored bracelet which will tell her how much she means to you. Men are welcome!*

creativity

CREATIVITY GROUP: Wednesdays in May, beginning May 4, 7-9 p.m. Pathways to Wellbeing, 164 Battery St., Burlington. $16/group. Preregister: 862-1838 x 3. Contact wowgency@aol.com. *Write, draw, move, make music, visualize, grow, shake, respond, witness, sound out, listen, speak, share, pause, sculpt, act out, express, meditate, connect with source, play, touch, let go, move out of stress, relax, have fun. Create yourself... be brand new... discover emptiness... explore... expand... evolve. Led by Gail Isabelle Klein, MA, Expressive Therapist.*

dance

AFROCUBAN DANCE, PERCUSSION AND SONG WORKSHOPS WITH REYNALDO GONZALEZ FROM MATANZAS, CUBA: Thursday, April 29: Song class, 10-11 a.m. $15. Dance class, 11 a.m. - 1 p.m. $20. Capital City Grange, Montpelier. Thursday, April 29: Dance class, 7:15-8:45 p.m. $15. Friday, April 30: Drum class, 5-6 p.m. $15. Dance class, 6-8 p.m. $20. Memorial Auditorium Loft, Burlington. Info, Compañía Productions, 985-3665 or 660-4058. *Learn about Cuba through her beautiful music and dance. Reynaldo Gonzalez is an experienced teacher of AfroCuban folklore song, dance and percussion. He danced and sang with one of Cuba's most acclaimed folkloric groups: AfroCuba de Matanzas. The traditional song and dance he teaches is part of Cuba's rich cultural heritage which still flourishes there today.*

BALLROOM ON CROWLEY WITH DAVID LARSON: Four weeks, Wednesdays beginning May 12: Waltz, 6:30-7:30 p.m. Cha Cha, 7:30-8:30 p.m. Champlain Club, Crowley St., Burlington. Info, 864-7953. *This easy and fun four-week class is designed for dancers of all skill levels.*

BELLY DANCE WORKSHOPS (MIDDLE EASTERN DANCE, DANSE ORIENTALE, RAQS SHARQI) WITH ALIA THABIT IN BURLINGTON AND PLAINFIELD: Burlington: Saturday, May 1, 10:30-11:30 a.m. Technique (all levels, beginners welcome). $18 advance, $22 door. 12:30-3:30 p.m., Choreography (intermediate to advanced) Classic Orientale. $30 advance, $35 door. Both, $40 advance, $45 door. Burlington College, Corner of North St. and North Ave. Plainfield: Saturday, May 8, 1:15-2:15 p.m. Technique (all levels). $18. 2:30-4:30 p.m. Improv and Choreography. $25 door. Both, $38. Plainfield Community Center, upstairs over the Plainfield Co-op. Weekly classes in St. Johnsbury and White River Junction. Info, Alia, 467-3393, or visit our website earth-goddess.com. *Alia Thabit, an Arab-American dancer, expresses the heart and soul of the music, a thrilling blend of passion and reprise. Vermont Arts Council Juried Artist.*

CUBAN STYLE SALSA WITH DAVID LARSON: New four-week class begins Thursday, May 6. Three levels to choose from: Intro, 6:30-7:30 p.m. Level 1, 7:30-8:30 p.m. Level 2, 8:30-9:30 p.m. (Performance Dance Group). The Champlain Club, Crowley St., Burlington. $35/session. No partner or membership necessary. Info, 864-7953. *This truly beautiful, intricate style of Salsa is lots of fun and easy to learn. Join Vermont Salsa Dance Company, teaching Burlington to Salsa for the last six years.*

DANCE CLASSES WITH FIRST STEP DANCE: Burlington: Tuesdays, May 4-25, 6 p.m. Basics of Rumba, Cha Cha and Merengue. 7 p.m. Basics of Waltz, Foxtrot and Tango. The Champlain Club, 20 Crowley St., Burlington. Montpelier: Thursdays, May 6-27, 6 p.m. Basics of Rumba, Cha Cha and Merengue. 7 p.m. Basics of Waltz, Foxtrot and Tango. VFW, 1 Pioneer St., Montpelier. St. Albans: Mondays, May 3-24, 6 p.m. Basics of Waltz, Foxtrot and Tango. 7 p.m. Basics of Rumba, Cha Cha and Merengue. Barlow St. Community Center, St. Albans. $40/general or $20/student for four weeks. No partner required. Info, 598-6757 or visit www.FirstStepDance.com. *These classes are geared toward beginning dancers; other classes cover more complicated material. Dancing is a great way to make new friends because people who dance are happy, friendly, smiley people! Come alone, or come with friends, but come out and dance.*

EDUCATE YOUR BELLY! LEARN TO SHIMMY, UNDULATE AND PLAY ZILS (FINGER CYMBALS): New classes begin May 3, 7:30 p.m. (sharp!). Old North End Storefront, 12 North St., Burlington. Info: 863-3005 or email: gwnread@yahoo.com. *Classes in American Tribal Bellydance are great for all ages, body types and ethnicities.*

LEARN THE BASICS OF BALLROOM DANCING IN ONE DAY WITH PROFESSIONALLY TRAINED DANCE INSTRUCTOR DAVID LARSON: Free introductory class, Saturday, May 8: Waltz, noon. Tango, 1 p.m. Swing, 2 p.m. Cha Cha, 3 p.m. Champlain Club, Crowley St., Burlington. Free. No partner or membership necessary. *Beginners always welcome. To register or for more info, call 864-7953.*

MOCA NEW WORLD DANCE CLASSES: Offers classes in belly dance, Samba, Flamenco, Hula, Flamencing, Latin Salsa, Cha Cha, Merengue, Hip-Hop, Northern & Southern Indian, Kathak, Odissi, Swing and more! Kids, adults, beginners and pros, all ages, shapes and sizes can join in the fun. Info and to pre-register: 229-0022. *Monica is an award-winning dancer and international choreographer who travels the globe seeking dance groups for local and global events. Many days, times and locations. Available for performance, parties and privates. Some scholarships available.*

SALSALINA DANCE STUDIO CALENDAR: Monday and Wednesday Nightclub-style Salsa classes. 6-7 p.m., beginners and new members. 7-8 p.m. Intermediate (members only). 8-9:30 p.m., Advanced practice (members only). Membership $35 or $55/month or $10/class. Monthly social, Fridays, 6:30-7 p.m., Nightclub-style Merengue. $5 (free to members). 7-10 p.m. Social. $5 open to the public (free to members). Saturday, Salsa/Merengue: 10-11 a.m., children ages 6-10. 11 a.m. - noon, youth ages 11-16. 12-1 p.m., all ages Social. Membership: $35/month or $10/class. 266 Pine St. (above Recycle North), Burlington. Info: 899-2422 or write to vermont@gmavt.net. *At Vermont's first Salsa dance studio you will learn the basic techniques required in advance to our classes taught by professional Salsa dancers from Boston and New York City. No dance experience or partner necessary, just the desire to have fun. You can drop in at any time and prepare for an enjoyable workout! Come join our company of resilient dancers and, who knows, you may get hooked.*

drawing

DRAWING AT THE FIREHOUSE CENTER FOR THE VISUAL ARTS IN MAY. Comic Book Storytelling with Glenn Slaybee, May 12 - June 16, 6-7:30 p.m., Firehouse Center for the Visual Arts, Burlington. *Check out our website at www.BurlingtonCityArts.com or call 865-7166.*

drumming

CONGAS AND DJEMBE: Six-week beginner djembe class begins Wednesday, April 28, 7-8:20 p.m. Six-week beginner conga class begins Wednesday, April 28, 5:30-6:50 p.m. Taiko Studio, 208 Flynn Ave., Burlington. $60/six classes. Info, Stuart Paton, 658-0658 or 872-0494 or email pal@cit sover.net. *Stuart Paton makes instruments available in this upbeat drumming class.*

TAIKO: Kids' beginner classes begin Tuesday, April 20, 4:20-5:20 p.m. $42/six weeks. Kids' intermediate classes begin Monday, April 18, 3:15-4 p.m. $42/six weeks. Adult beginners classes begin Monday, April 18, 5:30-6:50 p.m. $48/six classes. Adult intermediate classes begin Monday, April 18, 7-8:30 p.m. $48/six weeks. Apprentice classes begin Tuesday, April 20, 5:30-6:30 p.m. $48/six weeks. Taiko Space, 208 Flynn Ave., Burlington. Info: Stuart Paton, 658-0658. *Experience the power of Taiko-style drumming.*

empowerment

HANDLING DIFFICULT CONVERSATIONS: Demeter Resolutions, llc, is offering this workshop. Saturday, May 15, 9 a.m. - noon, Burlington. Limited to 20 participants. $45. For more info and registration form, call 844-0824 or visit www.demeterresolutions.com. *Feeling that you aren't being heard? Needing to say something, but unclear about what that is? Needing to say something but not knowing how to say it? Small classes and individual coaching are also available. Instructed by Anthe Athas.*

energy

EMF BALANCING TECHNIQUE: Five-day practitioner certification classes by appointment. Prerequisite Universal Calibration Lattice. Schedule and contact info: see display ad in Wellness Aahhhhh. *This training is concise and powerful in a gentle and nurturing way. Learn about a new system in the energy anatomy, the Universal Calibration Lattice and the EMF Balancing Technique, given to work with this system. Understand how your personal lattice connects to universal energy, the cosmic lattice and how to work with it to enhance and accelerate personal and planetary evolution. Suitable for anyone interested in learning about the exciting, new energy system and its role in transformation. Holistic practitioners who might like to diversify their practice or learn about new developments in the field of energy, and newcomers to energy work who would like to learn a revolutionary system to facilitate sessions with clients.*

film

FILM CLASSES AT BURLINGTON COLLEGE. Broaden your professional or personal horizons at Burlington College this summer. Digital Moviemaking for Teachers, Lake Placid Film Festival: the Festival Experience*, Non-Linear Editing: Final Cut Pro, Drive-In Movies*

Breathics in Film" Burlington College, 95 North Ave., Burlington. *For full course descriptions, schedules and tuition information, call 862-9616 or 1-800-862-9616, or visit our website at www.burlingtoncollege.edu. *Reduced tuition for auditors.*

healing

MEDICINAL MUSHROOMS OF THE NORTHEAST WITH NANCY SCARZELLO: Wednesday, May 5, 6:30-8:30 p.m. Purple Shutter Herbs, 100 Main St., Burlington. $20. For registration and info, call 865-HERB or email, psherbs@sover.net. *Learn the healing ways of mushrooms. Through medicinal preparations and incorporating them into our diet, these mysterious beings of the forest offer a powerful support to the immune system and deep healing for a variety of health concerns. This class will be a hands-on experience covering mushroom ID techniques, harvesting and preservation, medicinal and culinary preparations. Many samples, recipes and handouts will be provided.*

SHARING OUR STORIES: Thursdays, May 13, 27, June 3, 17, 4:30-6 p.m. McClure Multigenerational Center, N. Winooski Ave., Burlington. $100. Info, 658-2727. *Four-session personal growth group using healing improvisational theater and drama therapy to explore personal stories, dreams and memories. Jed Kristel, M.A., C.E.T. is a certified Playback Theatre practitioner and has been using the arts as a form of healing for 15 years. She is a therapist in private practice.*

health

READY TO QUIT SMOKING? 5-week session smoking-cessation program. Wednesdays beginning May 12, 5:30-6:30 p.m. The Community Health Center of Burlington. Free. Refreshments will be provided. Transportation available. Social Work Dept., 860-4323. *This group helps people who are ready to quit smoking with strategies and tools to break their smoking habit, including how to deal with nicotine cravings. Insurance-eligible participants can receive free cessation aids.*

herbs

BASIC HERBALISM: Saturday, May 8. Rutland Area Food Co-op. Info, 773-0737. *This class will provide hands-on lessons in identifying wild plants and medicine making.*

jewelry

BEGINNING/INTERMEDIATE WAX CARVING COURSE: Four-week course with fifth make-up week. Tuesdays, June 1-29, 7-9 p.m. Montpelier. $85 plus some materials. Register by May 18. Contact Tessy Garrett, 824-4106 or starmind sunshine@hotmail.com. *Learn wax-carving techniques and apply them to create a model of your own design. You will bring home your work as a finished piece of jewelry cast in silver or gold.*

kids

ALLEGRO SINGING CAMP: Monday, August 2 through Saturday, August 7, 9:30 a.m. - 4:30 p.m. Performances, August 6 and 7, evenings. Quarry Hill School, Middlebury. $500. For more info and application, call 453-7395 or 388-3622 or email, weedfarm@greenmt.net. *Singers, middle-school age and up will share an intense week of learning songs from many musical traditions while preparing for two public performances. A chance for dedicated young singers to shine.*

INTRO CLIMBING FOR YOUTH: Ages 9-12. Every other Thursday, 6-7:30 p.m. Climb High, 2438 Shelburne Rd., Shelburne. Free. Pre-register or call 985-5055 for details. *An introduction to climbing in a no-pressure environment. Climb High's natural climbing wall. Fun for anyone curious about rock climbing.*

INTRODUCTION TO GUITAR: Ages 8-12. Wednesdays, June 9 through July 14, 4:30-5:45 p.m. Flynn Center, Burlington. For more info or to register, call 802-652-4548, email, registrar@flynncenter.org or visit www.flynncenter.org. *This class introduces simple chords, single note melodies and rhythms — skills for the beginning of a lifetime of musical enjoyment. James O'Halloran has extensive experience teaching guitar to young people and has lots of patience with beginning students. Participants need their own acoustic guitar for the class.*

KIDS AT THE FIREHOUSE CENTER FOR THE VISUAL ARTS' CLAY AND CRAFT STUDIO IN MAY: Tadpole Arts and Crafts Drop-in, Fridays, May 1 through May 14, 9:30-11:30 a.m. Tadpole II Arts and Crafts, Mondays, May 3-24, 10-11:30 a.m. Teen Drop-in, Fridays, May 14-28, 7:30-10 p.m. Family Drop-In Fridays, May 14-28, 5:30-7:30 p.m. After School Creative Clay, Mondays, May 10 through June 8, 3:30-5 p.m. *Summer Camp season is just around the corner. We have lots to offer for half and full day camps for kids ages 6 to 16! Sign up now! Burlington. Check out our website at www.BurlingtonCityArts.com or call 865-7166.*

KINDERMUSIK SUMMER CAMPS: Four age-appropriate levels, birth to age 7. Registration deadline, May 14. *For more info or to register, call Sandra Cottey, 223-6986 or email wrenwoods@aol.com.*

LANDSCAPES IN MOTION SUMMER CAMP: Ages 9-12. Monday-Friday, June 21-25, 9:30 a.m. - 3 p.m. Flynn Center, Burlington. For more info or to register, call 652-4548, email registrar@flynncenter.org or visit www.flynncenter.org. *Explore the natural beauty of Shelburne Farms, which serves as the setting for explorations in dance. Using a variety of dance techniques and composition skills, children translate observations and sketches of the landscape into original performances.*

MUSIC MAKERS: Ages 1-3 with caregiver. Wednesdays, May 12 through June 16, 10-10:45 a.m. Flynn Center, Burlington. For more info or to register, call 652-4548, email, registrar@flynncenter.org or visit www.flynncenter.org. *Experience the joy of making music together as you surround your child with rhythm and song, and engage in musical play. Activities include singing, focused listening, playing simple instruments and creative movement. Songs and activities support the development of pitch, rhythm and musical awareness, while featuring young, ready fun.*

PARTY PLATCE: Ongoing Play Parties, $25, Ages 3-5, Tuesdays-Saturdays, 9 a.m. - noon. Ages 6-8, Tuesdays-Thursdays, 3-6 p.m. and Saturdays 1-4 p.m. Pajama Parties, $35. Ages 3-8, Fridays and Saturdays, 5:30-9:30 p.m. April 27-28: Let the Sun Shine. April 29-30: Get Ready for Cinco De Mayo. May 1: Fiesta. May 3-8: Mother Appreciation Week. For more info or to make reservations, call Party Playce, 878-9200. 201 Cornerstone Dr. (in the Taft Farms Village Center), Williston. *Each age-appropriate theme "party" will emphasize creativity and imagination to enhance fun and increase learning potential. Partygoers will enjoy craft projects, games, activities and songs as well as a healthy snack in keeping with the theme for the day.*

language

ENGLISH AS A SECOND LANGUAGE: Ongoing. Wednesdays, 7-9 p.m., Sundays, 4-6 p.m. The Fletcher Free Library, 235 College St., Burlington. Free. Info, Carrie Barns, 865-7211. *Classes will focus on reading, writing, speaking, listening and grammar. They are open to all who want to learn and improve their English, as well as explore American culture and history.*

ESL: Ongoing small group classes, beginner to intermediate. Vermont Adult Learning, Simone Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

ITALIAN: Beginning and Intermediate classes. 12-week course meets once weekly, 7-8:30 p.m. Beginners' starts Tuesday, April 27. Intermediate starts late April. Montpelier. *For more info, please call Jenn Callagin, 229-2016.*

LANGUAGE CLASSES AT BURLINGTON COLLEGE: Broaden your professional or personal horizons at Burlington College this summer. American Sign Language and Deaf Culture*. Burlington College, 95 North Ave., Burlington. For course descriptions, schedules and tuition information, call 862-9616 or 1-800-862-9616, or visit our website at www.burlingtoncollege.edu. *The focus of this intense introductory course is to learn and use American Sign Language comfortably at a beginner's level, and to gain knowledge about the local deaf community and general "common sense" about deaf culture. *Reduced tuition for auditors.*

SKI ARGENTINA? Fully guided trip to Argentina in July. Don't miss this opportunity! Let's go and have fun. Info, www.123spanishnow.com. Spanish: Improve your Spanish comprehension and speaking skills with a native and experienced teacher. Accompanying classes starting in April. Courses conveniently located in Montpelier (Tuesdays) and Burlington (Mondays). *Reasonable rates with instruction tailored to your individual needs. Info, 917-364-3123 or carolsmaries@123spanishnow.com.*

legal

HOW TO CONTEST A SPEEDING TICKET: Pro Se Legal Services is offering a free class. Tuesday, May 11, noon. Scrumptious Neighborhood Café, 139 N. Champlain St., Burlington. Free. To register, call 658-4161 or go to www.ProSeLegal Services.com. *Learn: What to expect at your hearing, what the police must prove, how to challenge radar, how to research whether a speed ordinance has been validly adopted and more.*

LEGAL CLASSES AT BURLINGTON COLLEGE: Broaden your professional or personal horizons at Burlington College this summer. Civil Litigation*, Environmental Law*, Real Estate Transactions*, Torts and Personal Injury Law*. Burlington College, 95 North Ave., Burlington. *For course descriptions, schedules and tuition information, call 862-9616 or 1-800-862-9616, or visit our website at www.burlington college.edu. *Reduced tuition for auditors.*

maritime

LAKE CHAMPLAIN MARITIME MUSEUM SPRING/SUMMER CLASSES: Lake Champlain Maritime Museum, located on the Lake at Basin Harbor (6 miles west of Vergennes) and Burlington, will be offering week-long courses and one-day workshops throughout the season. Build your own boat or learn how to restore your old one. Try your hand at shaping, iron or casting bronze. Learn how to capture maritime subjects on film, with paint or pen and ink. Improve your kayak handling skills or take a guided canoe trip. Students can explore maritime topics in one- or two-day workshops. Adults and children can spend a rewarding learning together. *Call 475-2022 or visit www.lcmm.org to see the full listing of courses, workshops and learning adventures that await you and your family. The Lake Champlain Maritime Museum is located at 4472 Basin Harbor Rd. The Burlington Shipyard is located on historic King Street Ferry Dock.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Introductory classes begin Tuesday, April 6, 5:30 p.m. Adults: Monday through Thursday, 5:30-6:30 p.m. and 6:45-7:45 p.m., Wednesdays, noon-1 p.m. | Fridays, 5:30-7 p.m. Saturdays, 10-11:45 a.m. Sundays, 10-11:15 a.m. Zazen (Zen meditation, free and open to the public): Tuesdays, 8-8:40 p.m. Children's classes: Tuesdays, 4-5 p.m. and Saturdays, 9:30 a.m. Iaido (the way of the quick-draw sword): Thursdays, 6:45-8:15 p.m. and Fridays, 4-5:15 p.m. Aikido of Champlain Valley, 257 Pine St., Burlington. Info, 951-8900 or www.aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements, joint locks and throwing techniques. Visitors always welcome.*

THE BLUE WAVE TAEKWONDO SCHOOL: Adult, family and children's classes available Monday through Thursday and Saturday for beginners, advanced and competitive students. 182 Main Street, Burlington (next to Muddy Waters). We offer the best value in the area with student and family discounts available. Mention this Seven Days ad and receive a free uniform when you sign up! Info, call 658-3359, email info@bluewavetkd.com or visit www.bluewave tkd.com. *Former national team member and Vermont state coach Gordon White teaches the exciting martial art and Olympic sport of Taekwondo. Our experienced teaching staff emphasizes proper body mechanics and Taekwondo technique during plyometric, technical and cardio training sessions to improve flexibility, strength and overall fitness.*

TRADITIONAL KUNG FU CLASSES: Ongoing classes available. Elements of Healing, 61 Pearl St., Essex Jct. Info, 288-8160. *Two traditional forms of Chinese Kung Fu are taught, Bu Ji Chuan and Xing Yi Chuan. These are powerful forms of self defense and self-cultivation. This is for both beginners and experienced practitioners from other styles.*

meditation

MASTERY AND MEDITATION CLASS: First and third Tuesdays, 7-8 p.m. S. Burlington. Free. Info, 658-2447. *Study the teachings of Indian Sufi Master Inayat Khan. Focus on accomplishment and success in your life and manifesting prayer for world peace.*

MOUNTAIN TAOIST BREATHING MEDITATION: Introductory eight week session beginning Monday, May 3 and Friday, May 7, 5:30-7 p.m., Saturday, May 8 and Sunday, May 9, 7:30-9 a.m. Sun Do Center, 1 Court St., Montpelier. $60, first class free. Info, 223-3331. *Sun Do is an ancient Korean practice which includes breath work, meditation, stretching and internal organ exercises. This practice may offer healing, well being and vitality to the practitioner.*

music

SUMMER JAZZ ENSEMBLE DAY CAMP WITH MEMBERS OF THE SWINGIN' VERMONT BIG BAND: Monday, June 21 through Friday, June 25, 8:30 a.m. - 12:30 p.m. VYO's Elley-Long Music Center, Fort Ethan Allen, Colchester. $125 with early registration before May 1, $135 after May 1. Preregister: Rich Magnuson, 865-1869, http://welsh.homestead.com/jazzclass.html. *The Swingin' Vermont Big Band is presenting middle- and high-school-aged students the opportunity to study the art of the jazz ensemble alongside its members. Students will rehearse selections from the SVBB library in a week-long day camp. The last class will conclude with a concert for family and friends of the participants.*

SUMMERTIME JAZZ CAMPS: Camps run July 5-9. Flynn Center, Burlington. For more info or to register, call 652-4548, email registrar@flynn center.org or visit www.flynncenter.org. *Join renowned Latin Jazz trumpeter Ray Vega and the members of Jazzismo for a week of Latin Jazz (ages 13-25), or jump-start your improvisation skills in Jazz Improv for Beginners (ages 10-12). The week will culminate with student performances in FlynnSpace.*

painting

CHINESE PAINTING INSTRUCTION BY YINGLEI ZHANG: Two Saturdays, May 15 and 22, 10 a.m. - 3 p.m. (sign up for one or both). Shelburne Craft School, Shelburne Village. Info, 985-3648. *Learn the subtle forms of Chinese brush painting as Yinglei demonstrates and students practice classic techniques for painting landscape, flowers and birds. Students of all levels will gain a basic understanding of the aesthetics of Chinese painting.*

OLD MASTERS 101: Two 2-day workshops, May 18-19 and May 22, 23, 10 a.m. - 3 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Be introduced to the basic procedures involved in 15th-century painting. On the first morning, a drawing will be made on a 12x16 gessoed panel and an underpainting will be made using egg tempera. On the second day students will paint in oil using traditional pigments and amber varnish. Experience in drawing and painting is recommended; materials included. Bring an image from which to paint.*

photography

GREEN MOUNTAIN PHOTOGRAPHIC WORKSHOPS: Summer's Splendor, June 11-13. Class begins Friday, 6 p.m. Digital camera users welcome. Early registration discount by May 14. Space is limited. For more info or to register, call Mitch, 244-5479 (weekdays) or Kurt, 223-4022 (evenings). *Rushing streams, colorful wildflowers and green rolling hills combine to make summer one of the best seasons to photograph in Vermont. Join photographers Mitch Moraski and Kurt Budliger for their annual summer nature photography workshop where you'll learn about exposure, lighting, field techniques, photographing landscapes, closeups in nature, equipment and much, much more. Classroom/in the field instruction.*

PILATES >> 14B

<classes>

LIST YOUR CLASS deadline **thursdays at 5pm** call **864-5684**
email **classes@sevendaysvt.com** fax. **865-1015**

PHOTOGRAPHY << 138

pilates

EIGHT WEEK MAT PILATES CLASS WITH LYNN MARTENS: Tuesdays, April 27 through June 15, 7:15 p.m. The Fitness Center, 29 Church St., Burlington. $40/members, $80/non-members. Preregister: 651-8773. *Get in shape for summer!*

PILATES FOR GOLFERS AT PILATES VERMONT: Free Introductory Pilates Reformer Class: Second and Fourth Mondays, 5:30 p.m. First and third Saturdays, 11:30 a.m., Pilates Vermont, Shelburne Athletic Club, 4068 Shelburne Rd., Shelburne. Preregister: 985-2229 or for more info: 985-8700 or visit www.pilatesvermont.com. *Find out what Annika, Tiger and Rocco already know. Find the "core" of your swing. Use Pilates to isolate your postural imbalances and asymmetries. Learn exercises to strengthen your abdominals, lengthen muscles and to help prepare you. Tank for all that rotation! Pilates will integrate and synchronize your body and mind for the perfect swing, and, best of all, it will prevent injury on the course. FORE!*

THE PILATES DEN: Offering ongoing, small group mat classes ($10/class, first class free) and Reformer private sessions at a rare, affordable price. The Pilates Den, Williston. Info, 879-7302. *Join us in our sunny home studio and experience Joseph Pilates' dynamic body conditioning system. Our mat classes are challenging, fun and enhanced by small apparatus like magic circles, foam rollers, therabands and light weights. Our Reformer private sessions feature resistance training on Joseph Pilates' spring-based Reformer bed that promises to "re-form" your body. Expect to see an increase in muscle tone, strength and stretch, and to feel energized and renewed.*

plants

PLANTS IN THE WILD WITH SARAH ZETTELMEYER. Sunday, May 2, 9 a.m. - noon. $20. Intervale Community Farms, Burlington. Sunday, May 16, 9 a.m. - noon. $25. Mount Philo State Park, Charlotte. Both, $40. Cost includes entrance fee to the state park and a wild edible snack. For registration and info, call 865-HERB or email pjherbs@sover.net. *Come and explore the new phenoscapes. Identify local plants and learn about their edibility and medicinal qualities. Field, forest and wetland plants will be seen in two different locations. Ethical wild crafting, endangered species and plant conservation will be discussed. Class size is limited to 8 for the Mt. Philo walk. Wear comfortable shoes and appropriate rain gear, if needed.*

WHAT IF PLANTS COULD TELL YOU WHAT THEY NEED? Free Intro: Thursday, May 13, 7-9 p.m. Burlington. Friday, May 14, 7-8 p.m. Central VT Chamber of Commerce, Berlin. May 14, 7-8 p.m. May 15, 9 a.m. - 5 p.m. May 16, 9 a.m. - 5 p.m. Central VT Chamber of Commerce, Corner of Berlin St., Paine Tpk. and Fisher Rd., Berlin. Special introductory pricing. Preregister: Sari Wolf, 223-4715. *The PlantTalk System™ is a complementary and holistic health care system for plants. It uses no chemicals, additives or machines. Discover why a PlantTalk-balanced plant can attain optimum health and growth potential. See the founder, Dr. Jon Cronog, demonstrate how it's done. Anyone can learn how to do it in the 15-hour course. If you go on to certify, you may join the PlantTalk business as a professional practitioner. Start with healthy plants this spring!*

pottery

CLAY AT THE FIREHOUSE CENTER FOR THE VISUAL ARTS' CLAY AND CRAFT STUDIO IN MAY. Beginning Wheel/Intro to Ceramics with Kevin Wiberg: Wednesdays, May 12 through June 23, 6-8:30 p.m. Intro/Adv. Wednesday Morning Clay with Jules Polk: Wednesdays, May 12 through June 23, 9-11:30 a.m. Give-It-A-Whirl, for first-time potters, May 8, 1-5 p.m. Master Wheel Workshop with Hoyt Barrington: Saturday and Sunday, May 22 and 23, 1-5 p.m. Serious Play: Clay Workshop with Kathy Clarke, Saturday, May 29, noon-3 p.m. Burlington. *Check out our website at www.BurlingtonCityArts.com or call 865-7166.*

RIVER STREET POTTERS: May/June seven-week classes beginning May 3: Beginners only Wednesdays, 5-8 p.m. Beginner/intermediate (three classes): Mondays, 6-8 p.m. Tuesdays, 9:30 a.m. - 12:30 p.m. and 7-9 p.m. Intermediate/advanced wheel. Thursdays, 6-8 p.m. Handbuilding all levels, beginners welcome, Wednesdays, 6-9 p.m. Kids all ages/levels, two handbuilding and wheel classes. Tuesdays, 3:30-5 p.m. and Saturdays, 9-11 a.m. Free practice days for adults. 161 River St. (Rt. 2), Montpelier. Info, 224-7000. *Give your creativity free rein in a friendly, supportive atmosphere.*

TWO DAYS, TWO POTTERS: TODD WAHLSTROM AND AYSHA PELTZ. May 15 and 16, 9 a.m. - 4 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648. *Learn the working techniques of Todd and Aysha. On Saturday, Todd will throw, trim and apply pattern and surface treatments using the application of thick slips. Some forms that Todd will demonstrate will be cups, bowls and pouring pots. On Sunday, Aysha will throw large, wall-thrown pots out of porcelain. She will share making vases, jars and splash bowls. In the afternoon of each day there will be an opportunity for students to try some of the techniques demonstrated.*

public speaking

PUBLIC SPEAKING FOR THOSE WHO WOULD RATHER NOT: Adults, Tuesdays, June 8 through July 13, 5:30-7 p.m. Flynn Center, Burlington. For more info or to register, call 802-652-4548, email registrar@flynncenter.org or visit www.flynncenter.org. *Acquire coping skills for your 15 minutes of fame. Increase your comfort level when speaking to large and small groups on any subject. The class will cover many presentation scenarios, from public speaking to use of a microphone.*

qi gong

QI GONG CLASSES: Ongoing classes where beginners and advanced students are welcome. Elements of Healing, 62 Pearl St., Essex Jct. Info, 288-8160. *Qi Gong is a soft and flowing, self-healing exercise that is similar to Tai Chi. With consistent practice, healing from many chronic ailments can be achieved.*

sculpture

SCULPTURE AT THE FIREHOUSE CENTER FOR THE VISUAL ARTS, CLAY AND CRAFT STUDIO IN MAY: Figurative Sculpture with Nick Staschke: Thursdays, May 20 through June 24, 6:30-9:30 p.m. Burlington. *Check out our website, www.BurlingtonCityArts.com or call 865-7166.*

self-defense

VERMONT BRAZILIAN JIU JITSU: Brazilian Jiu-Jitsu and Self Defense. Mondays through Fridays, 7-8:30 p.m. Wednesdays, 11:45 a.m. Saturdays, 11 a.m. Cardio/Power Boxing: Sundays, 6-7 p.m. First class free. Filipino Martial Arts, Saturdays, 10-11 a.m. Vermont Brazilian Jiu-Jitsu, 4 Howard St., #9, Burlington. Info, 660-4072. *Learn self-defense, martial arts, boxing and knife-and-stick combat fighting in this positive and safe environment.*

shamanism

THE URBAN SHAMAN TRAINING WITH MASTER SHAMAN SERGE KAHILI KING: May 21, 22, 23. Johnson State College, Johnson. $335. To register, call Sheila, 979-0670 or email Sheila@westfordwellnesscenter.com. For general info, call Kathryn Veilleux, 863-2765 or email veilleux@together.net. *Learn shamanic techniques for improving health and relationships, and achieving your goals. Only Serge Kahili King workshop in the northeast.*

spinning

SPINNING CLASSES: Eight classes per week, morning, noon and evenings. Twenty new Johnny G Pro bikes. The Fitness Center, 29 Church St., Burlington (behind Borders). Classes are free for members, 10-class pass $75 for non-members. *Call 651-8773 to reserve a bike.*

spirit

PSYCHE/SPIRIT CLASSES AT BURLINGTON COLLEGE: Visions of the Night: A Dream Retreat*, Prophecies, Oracles and Divination*, Social Psychology*. Burlington College, 95 North Ave., Burlington. *For full course descriptions, schedules and tuition information, call 862-9616 or 1-800-862-9616, or visit our website at www.burlingtoncollege.edu. *Reduced tuition for auditors.*

support groups

SEE LISTINGS IN THE CLASSIFIEDS, SECTION B.

tai chi

TAI CHI CHUAN: Beginners series: Wednesdays, 5:30-6:30 p.m. Ongoing classes: Thursdays, noon-1 p.m. Saturdays, 9-10 a.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $12/class or $45/month for unlimited classes that month. Info, 864-7778 or www.vcahh.org. *This traditional Yang-style short-form Tai Chi is a gentle and flowing exercise that helps correct posture and creates deep relaxation and overall health.*

theater

THE INSPIRED ACTOR: Ages 13-18. Monday through Friday, June 21-July 2, noon-5 p.m. Flynn Center, Burlington. For more info or to register, call 652-4548, email registrar@flynncenter.org or visit www.flynncenter.org. *Expand your power and versatility as an actor in this two-week intensive workshop on the Flynn's MainStage. Using the poetry of e.e. cummings and other greats as a springboard, actors will be stretched to develop their skills for working as an imaginative ensemble in the making of compelling performance work.*

travel

TRAVEL WITH BURLINGTON COLLEGE: Rural/Urban Community Development: A Vermont/Philadelphia Exchange*. Students will focus on exhibits, the arts and humanities in urban Philadelphia elementary and high school programs. Water World: Boston and Cape Cod* Immerse yourself in the world's most wondrous medium through direct experience of waterways and investigations into the fluid understandings lent us by physical science, art, literature and archetypal psychology. Activities include kayaking, Boston Aquarium, whale watching and a day on the shore in Cape Cod. *For full course descriptions, schedules and tuition information, call 862-9616 or 1-800-862-9616, or visit our website at www.burlingtoncollege.edu. *Reduced tuition for auditors.*

wine

WASHINGTON STATE FOOD AND WINE: Wednesday, April 28, 6-9 p.m., Windjammer Restaurant, 1076 Williston Rd., S. Burlington. $70/person, includes tax and gratuity. Purchase tickets in advance: 862-3535. *There's more to West Coast wine than California. Washington State is a culinary event combining the region's fabulous foods with its wonderful wines. Come and experience the tastes of the Northwest. Sponsored by the Hamaine Group and Morgan Stanley.*

wood

BASIC WOODWORKING FOR BEGINNERS: Ten sessions, 30 hours. Sundays, May 2 through July 11, 1-4 p.m. Mondays, May 10 through July 12, 6-9 p.m. Shoptalk, 7A Morse Drive, Essex. $290/nonmembers, 25% off/members. Limited class size, 878-0057, www.shoptalkvermont.com. *Beginning woodworkers are exposed to the various components of milling and joinery techniques as they learn to use woodworking machinery necessary to construct a small end table.*

FINE WOODWORKING APPRENTICE PROGRAM: Interested in a career as a furniture maker? Cabinet maker? Or artist in wood? Shoptalk provides an intensive shop-based apprentice program designed for emerging woodworkers. Shoptalk, 7A Morse Drive, Essex. *For more info, call Shoptalk, 878-0057, email info@shoptalkvermont.com or visit our website at www.shoptalkvermont.com.*

LATHE CLASS: BOWL OR SPINDLE, YOUR CHOICE: One session, three hours. Shoptalk, 7A Morse Drive, Essex. $60. Individual instruction. 878-0057, www.shoptalkvermont.com. *Call to schedule a convenient time for you to attend.*

SHARPENING HAND TOOLS: One session, Saturday, May 29, 1-4 p.m. Shoptalk, 7A Morse Drive, Essex. $45. Limited class size, 878-0057, www.shoptalkvermont.com. *This three-hour course will present the theory and practice of sharpening and honing flat-edge tools with a practical emphasis on chisels and hand-plane blades. Through discussion and demonstration, students will learn to create and maintain razor-sharp edges on their tools using a variety of sharpening mediums. Students will have the opportunity to sharpen at least one tool blade during the session with instructor guidance. This class is appropriate for first-timers as well as those wishing to advance already existing skills.*

writing

WRITING AT THE FIREHOUSE CENTER FOR THE VISUAL ARTS: THE WRITE PLACE IN MAY: Finding Your Facts with Susan Weiss: Tuesday, May 18 through June 15, 6:30-8:30 p.m. Burlington. *Check out our website at www.BurlingtonCityArts.com or call 865-7166.*

WRITING CLASSES AT BURLINGTON COLLEGE: Broaden your professional or personal horizons at Burlington College this summer. Summer Writing Intensive*. Burlington College, 95 North Ave., Burlington. For course descriptions, schedules and tuition information, call 862-9616 or 1-800-862-9616, or visit our website at www.burlingtoncollege.edu. *For intermediate and advanced writers in any genre, students will work in depth on their own projects and bring them to the group for workshopping and feedback. Students will explore common writing issues, such as writer's block, character development, dialogue, flow and concentrate on helpful writing strategies and exercises. *Reduced tuition for auditors.*

yoga

ASTANGA (INSTRUCTOR TRAINED BY DAVID SWENSON AND K. PATTHABHI JOIS) Tuesdays, April 13 through May 18, 7 p.m. Athletic Club of Vermont, 62 Pearl St., Essex Jct. $12/class. *Limited space. Please pre-register by calling 288-9912. Bring mat.*

BEECHER HILL YOGA. Ongoing day and evening classes, private instruction and individual Yoga Therapy. Sunday morning workshops on the third Sunday of each month. Hinesburg. Info, 482-3333 or beecherhillyoga.com. *Beecher Hill Yoga offers instruction in Iyengar-style Yoga, Integrative Stress Management and Workplace Yoga. For people of all levels of fitness and ability.*

BRISTOL YOGA: Daily Astanga classes for all levels. Sundays, Mondays, Tuesdays, Thursdays at 5:30 p.m. Wednesdays, 11 a.m. and Saturdays, 9:30 a.m. Beginners, Sundays, 4 p.m. and Wednesdays, 5:30 p.m. Starting in January: Special six-week intro series for teens, six-week intro series for beginners. Old High School, Bristol. Info, 482-5547 or www.bristolyoga.com. *This classical form of yoga emerges rules balance, strength and flexibility to steady the mind, strengthen the body and free the soul.*

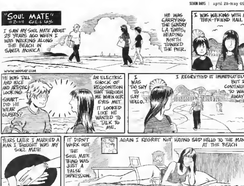
BURLINGTON YOGA. Ongoing daily classes. 156 St. Paul St. First-timer: $11/1-hour; $13/1.5-hours, $110/10 pack. Info, 658-9642 (YOGA). www.burlingtonyoga.com. *Classes are designed to meet and challenge each student at any level.*

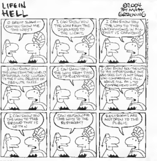
INTRO TO YOGA: GENTLE HATHA AND ASTANGA. Ongoing classes. The Fitness Center, 29 Church St., Burlington (behind Borders). Classes are free for members, 10-class pass $75 for non-members. *Call 651-8773 for schedule and information.*

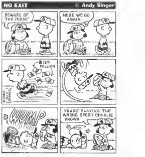
YOGA FOR CLIMBING AND HEALTH: Six-week series: Wednesdays, 7 p.m. Gined High, 2438 Shelburne Rd., Shelburne. $8/class. Info, 985-5055. *Stay in shape and have fun with yoga. Special emphasis on exercises for climbing and general health taught by Cat Eussman.*

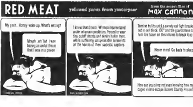
YOGA VERMONT: Astanga classes every day. Jivamukti, Kripalu, Kundalini, Gentle, Iyengar, beginners, prenatal and senior classes weekly. Chace Mill and Flynn Ave., Burlington. Info, 660-9718 or www.yogavermont.com. *Many styles to choose from, various levels of intensity, invigorate your yoga practice or start fresh.*

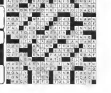
<funnies>


"SOUL MATE"
©2004 CAROL LAY
I SAW MY SOUL MATE ABOUT 25 YEARS AGO WHEN I WAS WALKING ALONG THE BEACH IN SANTA MONICA
HE WAS CARRYING THE SUNDAY L.A. TIMES, HEADING NORTH TOWARD THE PIER.
I WAS WALKING WITH MY THEN-FRIEND HALI.
WWW.WAYLAY.COM
HE WAS TALL AND NICE AND ARTISTIC LOOKING
SMART— DID HE WEAR GLASSES?
AN ELECTRIC SHOCK OF RECOGNITION SHOT THROUGH ME WHEN OUR EYES MET
IT LOOKED LIKE HE WANTED TO TALK TO ME.
I WAS TOO SHY TO SAY HELLO.
I REGRETTED IT IMMEDIATELY, BUT I CONTINUED TO WALK AWAY
YEARS LATER I MARRIED A MAN I THOUGHT WAS MY SOUL MATE
IT DIDN'T WORK OUT
THE SOUL MATE THING WAS JUST A FALSE IMPRESSION.
AGAIN I REGRET NOT HAVING SAID HELLO TO THE MAN AT THE BEACH
I WONDER IF HE READS MY STRIP.


LIFE IN HELL
©2004 BY MATT GROENING
O GREAT SWAMI— CAN YOU SHOW ME THE WAY?
I CAN SHOW YOU THE WAY FROM THE DARKNESS TO THE LIGHT.
I CAN SHOW YOU THE WAY TO THE UNCHANGING IN ALL THAT IS CHANGING
I CAN SHOW YOU THE WAY FROM THE WORLD OF SHADOWS AND ILLUSION TO THE FINAL RELEASE OF ABSOLUTE BLISS.
I CAN SHOW YOU THE WAY FROM TIME TO TIMELESSNESS
I CAN SHOW YOU THE WAY TO THE IMPERISHABLE ONE WHO SEES BUT IS NOT SEEN WHO COMPREHENDS ALL WHILE ALL FAIL TO COMPREHEND HIM.
I CAN SHOW YOU THE WAY TO THE BEYOND THAT IS WITHIN
CAN YOU SHOW ME THE WAY TO THE RESTROOM?
RESTROOMS ARE NOT OPEN TO THE PUBLIC


NO EXIT
© Andy Singer
BEWARE OF THE CURSE'
ALCS
HERE WE GO AGAIN
$129 MILLION
SINGER (R.I.P. SCHULZ)
WUUMP
YOU'RE PLAYING THE WRONG SPORT CHARLIE BROWN


RED MEAT
yellowed yarns from yesteryear
from the secret files of Max Cannon
My gosh... Honey wake up. What's wrong?
Mmph ..oh Ted. I was having an awful dream that I was in a prison.
I know that dream. Women incarcerated under inhuman conditions. Forced to wear tiny cutoff shorts and denim halter tops, while suffering unspeakable torments at the hands of their sadistic captors.
Tension builds until a sweaty cat fight breaks out in cell block "DD" and the guards have to turn fire hoses on the inmates to break it up.
Never mind. Go back to sleep.
How can you sleep not even knowing how my caged vixens escape Buxom County Prison?



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what's that?

A	ASIAN
B	BLACK
BI	BISEXUAL
C	CHRISTIAN
CU	COUPLE
CD	CROSS DRESSER
D	DIVORCED
F	FEMALE
F2M	FEMALE TO MALE
FF	FULL FIGURED
G	GAY
H	HISPANIC
ISO	IN SEARCH OF
J	JEWISH
L	LATINO/A
LTR	LONG-TERM RELATIONSHIP
M	MALE
MA	MARRIED
M2F	MALE-TO-FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON-SMOKING
NA	NO ALCOHOL
P	PROFESSIONAL
Q	QUEER
S	SINGLE
TS	TRANSSEXUAL
W	WHITE
WI	WIDOWED
YO	YEARS OLD

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women > men

LACY SHIRT BLUE JEANS BABE 45 looking for a still good man in hot outfits under the coat. Vermont skies. Seeking friend/lover. I'm a real good woman with curves and wild passion. Be willing to drive. I'm worth it. 2289

SWF 33 MY LIKES DANCING, MOVIES art, reading, dog walks, new experiences. Looking for open minded individual for fun. 2272

SWPF 30ISH, LOOK 20ISH, ATTRACTIVE. Independent, sexy, petite, witty, sarcastic, bold style, 420 sensual, assertive, seductive goddess. ISO secure SWM 25-38. No control freaks, please. Must have all teeth and fine hygiene. Table manners and respect for women a must. 2294

SWF 41, RUTLAND AREA, LOOKING FOR honest, secure gentleman for LTR; friends first. Me: passionate, petite, blonde/blue, sensual, but love to have fun, optimist, mom, trustworthy, spiritual, love the out doors, dancing and singing. I'm a NS and social drinker. 2202

38 YO CITY GIRL, 5'2", GRN. B EYES, searching for country guy 38-45. Must be chivalrous, love children and be family oriented. 2188

A LITTLE OFFBEAT YOUNG TRIM 53. Irreverent, adventurous, independent. Music (all kinds), travel, diving, motorboats, gardening, movies, home, ideas, exploring, country, city. Seeking a little wackiness and no tarnish, thinking guy with great sense of humor for laughs too. 2196

EXPECT TO BE SURPRISED. CAN YOU match me? Beautiful, [illegible] educated, worldly, classy, playful, kind, successful, athletic, outdoor/animal lover, you will be proud to introduce. You? Attractive, intelligent and engaging, professional male equal, 38-50. Surprise me. [illegible] 2198

STRONG WINDS ON HIGH MOUNTAINS cold [illegible] boats and beaches, deep and [illegible] canoe sailor. Lots of laughter. Sound like the good life? Me: athletic, energetic, independent, paddler, [illegible] about life. You: 38-49. Same? Interested in being my sailmate. 1998

HIGH SPIRITS, 5'7", 34, BROWN EYES/ brunette, slim and fit. DWPF loves caring and classy, seeks intelligent, masculine, handsome and fit PM, 34-45 to hike, swim, eat, drink and be merry together. Life's too short to miss out on the fun. 2019

GOT LEGS? WANTED: M, NS, 36-48. Nordic skier, hiker. I tell ya this is my third time. If you really have no intention on keeping the date, don't call. Looking for hiker and good campfire starter. You got the matches, I'll find the wood. [illegible] 2010

40 YO SURVIVOR FAN ENJOYS PUTTS! M professional, too many to knock: sunsets and beads of [illegible] waters. Honest, compassionate, humorous and centered, looking for the same. 2089

SWEET MAPLEHEADED WOMAN SEEKS naughty, softhearted man 28-38 for [illegible] dating conversation and tranquil staring. Admiration of fine wine, haiku and polity humor will score you points. Fondness for changing mountain tops, impetuous adventure and small children will win you a place in my heart. 2037

LIFE IS AN ADVENTURE. LET'S HAVE OUR paths cross. Tall, active, 43 YO F with a black lab who is looking for a playmate. I enjoy camping, hiking, the Flynn Theater, margaritas and dark chocolate. ISO tall NS M. 2063

"THIS LITTLE LIGHT OF MINE" SEEKS its cosmic counterpart: someone mighty high vibrations on an inner and outer journey of creative vision, down-to-earth living and soul expression. Ageless spirit, youthful body, veggie diet, radiant over my 50+ years. 2041

TALL, WARM AND SWEET SWF LATE 40s (the "new 30"), attractive, bright, well travelled, kind of a sophisticate, playful, creative, sensual and strong. Admire openness in others coupled with integrity. Enjoy sharing in stimulating conversation, nature, arts and family. Gentle at heart, trustworthy and genuine. Looking for a good match. Welcome to my world. 2175

FREE SPIRIT? I AM A FF FUN loving, open, honest, independent F who happens to be [illegible]. Looking for content, secure, respectful, passionate, spiritually conscious, independent M. Open for dates, conversation for starters. You've got to love my dog. 2072

5'3" 57 YO, FF, DWF, ISO HONEST hardworking WM 50-60 who enjoys fishing, camping, and having a good time. Quiet time together. 2018

I WANT A HAPPY MAN WHO BELIEVES in the power of love, nature and positive thinking. I'm a 42 yo red headed Aries woman that needs a real man who is honest and has great sense of humor. 2057

SWF WRITER, VERY SEXY EARLY 40s, slender, sexy, long blonde hair. Told I act and look like a woman. Seeking a younger lover and friend 27-38 [illegible] shorts, who is [illegible], funny, strong enough to saddle me. Let's kick out the jams. 1998

SECURE, EDUCATED, FIT, ARTISTIC, SWPF 30 who enjoys athletic pursuits, cooking, movies. I'm searching for a SWP 29-34 with his act together to share life's adventures for potential LTR. 1992

WICCAN GODDESS SEEKING MY SPIRITUAL other half. Guide a 37 blonde/blue very sensual, [illegible] and love of life! Adore 30-45 open minded, spontaneous, secure, outgoing, intelligent and fun-loving a must. Loves dogs and cats. 1958

NOT FOR THE FAINT OF HEART! 45 YO, well-preserved DPW mom seeks courageous, physically fit, NS, well educated 5'10"+ man not intimidated by an outspoken, attractive, strong, athletic woman with intense health-care career, DIY skills, quick wit and intellect. 1845

DPW: SEEKING SOULMATE. ENERGETIC, intelligent, sensual, attractive, great sense of humor. Enjoys theatre, biking, travel, dancing and more. Seeking attractive, active M who is young at heart, aged 48-58. 1944

SF LOOKING FOR SM WHO CAN BE HONEST. Me: blonde, blue eyes, FF who likes candlelight dinners, walks, talks, movies, music and likes to be spontaneous. No head games. 2038

SMART, INTERESTING, SEXY LADY LOOKING for SWM 28-40 with no children, who's not afraid of a beautiful babe. Your self-confident, funny, attractive, someone who can keep the fire burning. Ouch! Up for the challenge. P.S. Don't forget the matches. 1932

IF YOU LIKE VODKA MARTINIS, AND ARE tall and smoke free. If you're not into fast food, and are sharp as can be. If you are 50ish yet youthful, cut through all this red tape. I'm the gal that you've looked for, give a call and escape. 1938

HEY THERE. 33 YO, SWF, MOTHER OF TWO ISO SWM 25-44 who enjoys fishing, movies, etc. and also likes children. Someone who's caring, honest, sincere and likes to cuddle. 1920

LOOKING TO MAKE SOME MAGIC. ISO co-magician SWF, NS, 5'6" young 50, can trail Vermonter, music lover, quilter, contra dancer, gardener, hiker, cat-lover seeks honest, communicative, uncomplicated NS SM 50s who will share some of my interests and offer some of his own. 1129

ME: FIT, INTELLIGENT, ATTRACTIVE, optimistic, caring, sensitive, loyal, spiritual, honest, SWF w/two kids and two cats, NS, ND, 38 YO, 5'8", blue eyed blonde, lover of nature, outdoors, arts, music, travel, family and pets seeks soulmate w/similar characteristics. 1905

INCURABLE ROMANTIC SEEKS SAME. Petite, fit, happy lady ISO US gentleman 55+. Hopefully he is adventurous, upbeat, loves March Madness, the Red Sox, music, movies, travel, UVM sports and exploring Vermont. Sense of humor a must. 1903

SWF 54, 5'3", ALMOST NORMAL HUMAN seeking same. I like to eat and tend to move away from light. You will be able to spend many pleasant hours correcting my syntax and behavior. 1935

SWF LOOKING FOR SWM, 38-50, TALL, drug free. Me: 48, green eyes, 5'10", plus size. I'm working on changing that. Like to read, spend time outdoors, going to the beach, eating out (cooking too), movies, swimming. Not looking for one night stand. 1842

30 YO SWF LOOKING FOR SWM, 30-39, to share the warmer weather and great outdoors with. Must like hiking, camping, going to the drive-in, music and being active. Tattoos and a great sense of humor a huge plus. 1934

CALL ME AT MIDNIGHT. HOLD HANDS when we walk. Dance in country. Laugh a lot. WE FF PWF 5'9" 44, NS, ISO intelligent SWM 40-55 and no diet or fitness nut. Prefer hamburger over steak. Ski, brie, canto, but not seriously. 1930

A GOOD DAY IS HIKING THE RIDGE OF the Presidentials or paddling to Burton Island for sunset. A great day is doing this with you. SWF 48, fit, soft, [illegible], freely emotional, looking for a matching sensitive, grounded soul, 48+. 1897

LOLA
the love counselor

Dear Lola,
My wife and I have never experienced any sexual difficulties before but for the past month or so I've been having trouble er rising to the occasion. It's not that I lack desire or have lost interest in my wife. But my body just won't cooperate. I've never experienced anything like this before. The only other recent event is that my 30-year-old daughter (from a previous marriage), who lived with us for six months because of her own marital difficulties, just moved into her own apartment. Do I need Viagra?

Soft in South Burlington

Dear Soft,
Not necessarily. You don't say so, but I imagine that life with your daughter may not have been easy. Perhaps unresolved conflicts between you and your wife are interfering with sex. If you're old enough to have a 30-year-old daughter, age may be a factor. Erectile dysfunction can also be a symptom of an undiagnosed health problem. And repeated disappointment can lead to performance anxiety. Now that you've got your privacy back, you can break that cycle by finding alternative ways to be intimate. Meanwhile, it wouldn't hurt to see a doctor. Hang in there!

Love, Lola

REACH OUT TO LOLA
c/o SEVEN DAYS P.O. Box 1164, Burlington, VT 05402
lola@sevendaysvt.com

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[illegible]

all calls $1.99 a minute. must be 18+

men > women

49 YO DWM, NEW TO AREA. ISO LTR, OR LTR (-ISH) w/someone who kayaks and plays racquetball. I have Hollywood looks, cooking skills and no fear of life's challenge. 2282

STRANGER IN A STRANGE LAND: LOOKING for kindred spirit to explore this strange world. Shy, offbeat SWM, 40. Seeking offbeat, nontraditional SWF who's strong-minded and sensitive. Willing to go slowly. No games, please. Honesty VERY important to me. 2288

ISO F 25-50: DARK HAIR, FUN-LOVING on the. Can you enjoy motorcycles, convertible car rides, outdoor gardens of wildflowers, vegetables, peppers? Have great conversations w/a beer during sunsets. If you can, great. Relax and I'll massage body and soul. LTR. 2288

LOVE IS THE ANSWER: DWM, YOUTHFUL, late 50, appealing, good shape, fun to be with. 5'9", 155 lbs. Likes to hike, bike, ski, walk, talk, travel, play and anything two people can do together. Call for an interesting adventure. 2280

DO YOU KNOW WHAT YOU'RE LOOKING for? If you're looking for a SWM, 38 YO, 5'10", 150 lbs., cute, smart, nice, enjoys in/outdoor activities, serious and playful. Look no further. ISO SWF, attractive and nice, to share conversation and possible relationship. 2215

22 SWM, 5'10" 135 LBS. "NO PRIOR dating history". Love, movies, books, talking, cuddling, outdoors, animals. ISO SF 18-23, similar interests. Average or better body type. Must be fun and laid-back for "friends with benefits" relationship. Possible LTR. 2267

SWM, 28, ISO ACTIVE, INTELLIGENT, attractive SWF who's down-to-earth and willing to ramble the peaks and creeks of VT. Should enjoy craft brews, live tunes and thoughtful conversation. Literacy a must. Strong, articulate opinions and cute dimples a plus. 2264

LOOKING FOR ROMANCE: 32 SWM, 6'0", 195 lbs., brown hair, blue eyes, clear complexion. Would like to meet an adventurous woman for weekend romps, fun and conversation. Ideal personality would be flirtatious and aggressive. 2263

TRULY WORKING MAN LIKES: SONG BIRDS, sunrise, hard work, sunset, old movies and cartoons, clean food, nature, walking, thanks God. Hobbies: anything and everything, Tarrolfs, money. 22 years construction laborer, 4 college degrees, non divorcee, seeks sensible F. 2256

HEALTH CONSCIOUS AND NATURE LOVER w/social conscience who values intellectual stimulation, mature emotional connection w/compatible pheromones. Seeking a petite, warmhearted, easygoing, athletic type w/a blend of elegance and sex appeal. 40-60ish. 2249

PEACE, PROTEST AND FREEDOM FOR A better world. Very good-looking DM, 51 (look 40), spirited, independent and genuine. Into healthy living, spiritual practice and a happy home. Summer shows, long hikes, quiet times. ISO...a beautiful mind. 2204

SWM, 56, 5'8", 155 LBS. OWN HOME, Rutland, physically attractive, dining out, traveling, concerts, plays, movies, country music, dancing, biking, hiking. ISO SWF 47-58, who wants a romantic relationship, with cuddling, affection, similar interest. 2208

SWCM, 37, GOOD-LOOKING, NS, ND, seeking nonjudgmental, sincere, creative, family-oriented SWCF 24-34, who is healthy in mind and body to share life with a true gentleman on a piece of paradise on the NY side of Lake Champlain. 2205

TIMING IS EVERYTHING: SWPM, EMOTIONally avail., NS, healthy, empty nest, romance, dance, music, outdoor activities, personal growth. Happy, great shape, not bad looking. You: 46-54, similar place looking for friendship, maybe another chance at love. 2198

SEEKING CHEMISTRY CONNECTION: THIS attractive, dark haired, well built, adventurous, open minded, available M seeks similar F for fun adventure, intimacy, possible LTR. Between Montpelier and St. J. 2193

ACTIVE, ATTRACTIVE 30 YO FELLA SEEKS active, attractive woman, 21-31, for LTR. Like to hike, bike, ski? Call me, let's see if we hit it off. What else would you like to know? Ask away. 2162

SWM, 30, 6'2", FIT, ATTRACTIVE, EASY going with good sense of humor. I enjoy the arts of all kinds, hiking, biking. ISO SF 21-42, with similar interests. 2154

HELLO LADIES. I JUST WANT TO GIVE A shout out to all the single Chiquitas who are ready to mingle! I'm looking for a nice, responsible, caring, lovable girl that has a secret WILD child inside, just waiting to be released! 2133

SINGLE MOM? UNDER APPRECIATED? Involved father of two preschoolers, teacher, lover of nature, aware, brave, caring, drummer, effervescent, fit, gregarious, hungry, imaginative, jocular, knight-errant, listener, mensch, naive, open, punctual, quirky, rational, satisfying, titan, ultra liberal, vegetarian, warmer, X-C, youthful, Zen ISO appreciation. 2100

FUN, ACTIVE M SEEKS F ACTIVITIES PARTner for companionship and mutual encouragement. Let's get out and bike, hike, swim, eat healthy and travel. Love of nature and the outdoors a must. If you are a Capricorn, that's a plus. Peace. 2103

I'LL PAY YOUR TAXES. NOW THAT GOT YOUR notice? SM, 52, 5'2", writing Vermont mystery by night and trading stocks by day. Beach, hikes, travels, shows. Havetime to meet, possibly interesting NS, ND. Let's move on to Chapter I. 2088

50 YO SWM ISO SAF for LTR. I'M AN honest, hard-working man searching for someone special to share life's many pleasures with. Age unimportant, but must have a good sense of humor with heart and soul. 2086

LET'S RUN AWAY FROM IT ALL. CARING, loving, athletic, movie, mid-aged, NS, 5'9", 158 lbs. Plays guitar, piano, bikes. Loves children and nature. Seeks kind, friendly woman for wonderful relationship. Last book read, Worse Than Watergate by John Dean. 2078

SWM, 24, HONEST, CARING, SWEET, OUTgoing, sometimes shy, NS, loves to go dancing, some learning challenges. ISO SWF 18-28, for LTR, who is honest, caring, funny, loves dancing, movies, music, basketball, bike riding, drinks occasionally, NS, flirty type w/or kids. 2073

MY PASSIONS: MAKING MUSIC AND SKIING with my sons, progressive politics, biking, travel, art, selecting gifts, subversive humor, gently relocating a stray hair from a woman's forehead. Reportedly attractive DM, 46, ISO natural, fit, communicative woman willing to offer and accept adventure. 2023

DWM SEEKING SWF ATTRACTIVE, INTELLIgent, 31 YO, 6'0", blonde hair, green eyes, slim, athletic build, who enjoys reading, working out, traveling. ISO stable SWF 23-42, who knows how to enjoy life and be romantic. Let me satisfy you. 2016

WM, HANDSOME, BROWN/BROWN, DARK complexion, 6'0", 42 YO, employed. Enjoys romantic settings at home, walks, compassionate, honest. ISO full-figured, funny and same qualities. Franklin Co. only. Leave name, phone number, please. W/D child or s over 18. 2015

DWM, 61, LONELY AT THE BAY SEEKS companion for LTR. Likes camping, fishing, hunting, hiking, going for rides. Looking for SF 40-50, who likes all the same more. Call me. Can have fun. 2013

NOT FOR THE FAINT OF HEART OR politically correct (left or right). Opinionated, irascible, insecure (who's not under this administration?) but cuddly and affectionate SWM of Vermont and Park Avenue lineage ISO Molly Ivins/Fran Drescher type to enjoy the other country living, Harry Bliss and such sites. 2008

SWM, 34, NS, ND, 5'10", H/W PROP., attractive, intelligent, athletic, easygoing and honest. I enjoy travel, reading, movies, rock and classical music, the outdoors, travel. Seeking similar SAF for friendship, possible relationship. 1994

TIRED OF LONELY NIGHTS. 37 YO WM, LOOKing for a gal that wants a man who loves to be romantic and very affectionate. Love outdoors or just cuddle on the couch and watch a movie. Friends first, then maybe LTR. 1883

A WONDERFUL GUY: SWM, 29, 5'11", BLUE eyes, brown hair. ISO SWF 29-45 YO, for friendship. Very active, love to play pool & have fun. Please call. 1865

SWM, 31, NS, ARTISTIC, EMPLOYED, A LITTLE fat and out of shape, seeks similar for exercise partner, maybe more? Let's spend the spring getting into shape. 1848

22 YO M, ISO 18-24 YO F WHO IS SMART, attractive. Likes to drink and smoke in moderation, loves horror movies, New Wave and Punk, laughing, and is content being active or relaxing. 1943

SWM, 41 YO, 6'2" TALL, HANDSOME, ATHLETIC, gregarious, spiritual, outgoing, easygoing w/positive attitude. Am looking for that special F to share the same interests for friendship or LTR. 1941

WHEN IN DAYS O'SUMMER I THINK OF THEE, a flower so fair amongst fields of grass. Cute SWM, 34, seeks slim, pretty, earth type girl to date, 29-40. Do you have a warm smile, caring heart, are outgoing-romantic, outdoorsy? I value honesty, sincerity and believe in true love. Will you be my sweetheart? 1935

UNIQUE AND YOUTHFUL SWM, 50, NS/ND, who's healthy, honest, gentle, kind, sincere, passionate and patient, seeks LTR with fit, attractive, quality lady, 35-45, for walks, talks, hikes, drives, dancing, dining, movies, sports viewing, etc. 1921

SPRING IS SPRINGIN' IN QUIET, IMPERceptible ways, except my purple crocuses, which are blooming. This chap seeks progressive lass, fit as well, close to 45 or over, who enjoys the earth and cosmos, as well as women, flowers and dogs. 1916

RECOVERING FROM FOUR YEAR RELATIONship. SWM, 50 YO, semi retired P. Muses almost still able to [illegible] most anybody's home. Love life and all that's involved. Care to step out on faith? There never will be a bad moment. 1912

men > women continued on page 18b

MEET YOUR MATCH
See page 20 for new singles ev

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men > women continued

WE HAVE ALTERNATIVES. CORPORATE p g and a organic reps. We love legs sports, conversation, traveling, sushi and justice. We are mentally and physically fit, and attractive. Let's find each other! SM 30 5'2" 200 lbs. ISO SF 25-40 NS, easy goes. 1840

LITTLE HOUSE IN VERMONT HOPING TO find my other half and get to settling down. The full catch! spin on Zodiac would say. I honestly can't be single much longer. Need ultimate companionship. Can you help? 1846

READY WILLING ABLE, STARTING OVER, but don't we all at some point. Patient, easygoing SWM 49 6'0" 125 lbs., smoker. Into communication, honesty, together ness, rock music, shared simple pleasures, laughter. ISO proportionate real SF who still believes love prevails. 1844

LONELY NEEDING LOVE. DWM ISO SF How does a romantic dinner cooked by this man sound. Then after, who knows what could happen. I have a lot of interests. Give me a call. I'll answer all. 1841

SUMMER'S COMING. GOOD-LOOKING WE, M, wants to find a comparable lady to enjoy life. Including travel, yachting dining out, visiting Montreal, other places. You would be intelligent, pleasant company, attractive, open-minded and available. Will respond to all replies. 1839

END THE MADNESS NOW! JUST PICK UP the phone and Call. Soon you'll be smiling Again. Get rid of the Meds and the Plastic Boys. 100% all white meat. 5'4" 45 YA fun. fit, employed. Except as Substituted. Everything else is Just Fine. 1826

SWM, 41 ADVENTUROUS, SERIOUS, passionate, expressive and attractive, seeks SWF 30-45 with similar attributes. Are you a good date 1826

59 YO WM IN NE KINGDOM SEEKS company. Rustic rugged tattooed, literate, thoughtful. Seeks WF for coffee/drinks, splinters, movies, fun. I'm a cross between Gimli the Dwarf and Russell Crowe. 4 me on agent w/a "Beautiful Maid" You. 1820

women > women

LOOKING FOR SOME FUN WOMAN to be around. Laughing and having fun together. I'm an easygoing person to be with and get along with. Please call, I'd love to hear from you all. Take care. I'm a Virgo. 2283

LOOKING FOR FUN ONLY. NOT INTERESTED in h scissoring where I've been, but where I'm going. If interested, give me a call. 2282

PSGF ISO FRIENDS, LTR, 44-50 WF, 5'4" 140 lbs. many interests, running, reading, travel, movies, quiet nights at home, being dining out. Seeking someone with similar interests. Let's meet for coffee. Call me. 2198

45 YO B SL MOM LOOKING FOR A BUDDY to do fun things with. Women only please. Friends first. LTR? Call. 2004

IS GODDESS ISO SEXY VIXEN FOR MISCHIEF and play. Me, long blonde hair, 27 YO, 5'4" 126 lbs., curvy, fit and hot. You, beautiful, feminine, in shape and empowered. Let's drink tequila and be very naughty. 4083

HOLDEN CAULFIELD SEARCHING FOR Another Eccentric, genuine and intelligent fool, 24, seeks femme who'll let me look under her skirt. Must be cute, quirky and creative. I'm a gentleman and will make you breakfast in the morning and tuck you in at night. 1934

SOMEBODY BRING ME SOME WATER. Good-looking, fit, artistic cowgirl with horse seeks a pretty little lady to round up some good times. Let me lasso your heart. 1913

men > men

THE TIDES OF WANTING TO BE CLOSE TO someone pull me into the man seeking men column. Let me use my time well and say that I'm easy to get to know and as the tide reaches out, waving to you as a gay man on it. I reflect in that desire like in the sparkle of the ocean and sun on a perfect beaching day hearing the surf pound "as in" again. 2277

WHERE OH WHERE CAN MY PARTNER be? Tired of singledom. M2. Mar 40-ish, OK-shape, nice eyes, good sense of humor, full head of hair. NS/ND, SOT free Addison Co. 25-40 same in bottle. Let's meet and see where it goes. 2207

I'M THE FUEL, YOU'RE THE SPARK. LET'S make some horsepower. Im ply complex, warm, versatile Love, seeks smart, young cohort for various forms of mischief. Nights out/in. Adventures. Simple fun for the right, sweet guy with a garden variety game. 2194

21 YO GPM ISO M 20-30 FOR DRINKS, coffee and conversation. Must have love for music and laughter. Sunrise, sunsets and long showers a must. 2184

22 YO GWM, COLLEGE STUDENT SEEKS BF. No hookups. You must be 18-26 and drug free. I love the outdoors and adventure, so should you. 2188

LET'S DANCE: LOOKING FOR INDIVIDUALS who are creative, want something better for Gay Burlington to help put on socially stimulating gay dances once a month the way it was meant to be. In a large open space. Your creative, honest, want more. 2001

SUMMER IS HERE...AND SO AM I! ROMANTIC Pisces, 26, w/plenty to offer seeks friends to hang out with. Possible LTR. Nothing comes from one. Friends first! Love my pets: 1 dog/2 cats/2 fish, movies, walks, Sunday drives, meals at French Rutland area. Will travel. Your 21-35. 1991

I'M LOOKING FOR A BI/G M FOR MY M friend. Has in his early 20s. I will screen applicants. This is not a random hookup. only "boyfriend material" need apply. Please leave your name, number, age and [illegible] 1990

bi seeking ?

BI CURIOUS M SEEKS A GM CU IN SHAPE for adult fun. If you are articulate, kind and enthusiastic give me a try. Height and weight proportionate, 420 a plus. 2180

Right hand blue,
left hand...
7D personals —
dating with a twist

SEXY ATTRACTIVE 31 YO SBWPM WITH a naughty body and open mind. ISO a spring fling with an attractive F or M. Let's start with some stimulating conversation and move onto other stimulating activities. 2178

BIPM, 26, FIT, CUTE, ISO CU FOR DISCREET no-strings fun and explore. Call me [illegible]

just friends

TVF TRAVELED A LOT (ASIA, JAPAN) and would enjoy meeting someone familiar with the above areas to share experiences, cultural takeovers and whatever things we have in common. I'm a highly-solvent, well educated, physically active, good-looking M. 2276

SMOKE DOPE? SMOKE LOTS OF DOPE? Every day. Thinking about giving it up? I smoked for almost 30 years and quit 7 years ago. I don't preach/push. Let's talk about you/me/anything. If you think you have a problem, you probably do. Give a call or find someone else to talk with. 2173

CU LOOKING TO MAKE NEW FRIENDS TO hang out and have fun with. We like to try new things and are open to others' opinions and views. We do a variety of activities throughout the year and would love to have some new friends to experience those with. 2143

GERMAN WOMAN WITH LITTLE GIRL (9 months) ISO another woman w/baby for talking, practicing English language and sharing some time. 2134

YIKES! APRIL ALREADY? WHEN DID that happen? No matter! This 42 YO, happy, bf, inferior, Capricorn. "Enlightenment keeker" (Pema Chodron style) is always ISO new self aware Pathworking friends, M/F, with or without kids. Music? Games? Reiki? Walks? Deep talks? 2097

NEED NO REPLY. JUST STOP BY WHERE the Burlington mall buildings are blue. I will meet you. Uh ah meals store. M. 60 ISO SF NS for friendship. Let's visit. 2074

GUYS AND DOLLS TO LEARN YO SAIL with patient, friendly, fun, fly-oriented wild man. You'll enjoy 30 ft. to long yacht. Has laid m. Lender Docked in Malletts Bay. No expectations. Just come, learn, enjoy. I promise to reply. Welcome aboard. 2005

NEWLY X AND READY TO MOVE ON: 20 YO SWM interested in meeting other hipsters out, 5 girls or GMs, interested in films, Montreal, music, tattoos, who is a relaxed, opinionated and looking for friendship. 2002

MID-40s DJM, PART TIME DAD, LOOKING to meet new friends for walks, wide ranging conversation about ideas, both big and small, Friday night shabbat, visiting museums, eating ethnic food, bicycling and to explore your diverse interests, too. 1934

DWM, NS, SEMI-VEGETARIAN LOOKING for a physically fit pal to kayak, bike, mountain bike and camp with. I'm a personal to me, physically fit and love the outdoors. Would like to share my experiences with the right person. 1908

charge your credit card from any phone: 1-800-710-8727

1-900-[illegible]

all calls $1.99 a minute. must be 18+

xxxtra

couples seeking...

BI MACU SEEKING BICU OR BI F. W2 don't have perfect bodies. But both are attractive. Looking for hot foursomes or threesomes. He's well hung and handsome. She's [illegible] and very pretty. M must be over 8" and cut. 29-48. 2232

HOT MAWCU SHE: 5'3", 125 LBS. PETITE, beautiful, sexy. He: 6'1" 190 lbs., macho like, muscular, nicely hung. 30s, athletically built ISO well hung males, 8" or more for erotic encounters. Discreet. 2277

FIRST TIMERS, M/W CU LOOKING FOR F who needs that extra special attention. Her bi-curious. Him horny. Let us satisfy your needs, fetishes, fl[illegible] [illegible], 420 open to suggestions. Both clean. Fun shape. Serious calls only. 2204

ATTRACTIVE 29 YO CU SEEKING ATTRACTIVE women 18-24, for erotic encounter. NA, ND, NS, no males. Only serious responses. 2103

WCU ISO SF OR CU FOR EROTIC ADVENTURES. Guaranteed satisfaction for all. Must be safe, clean and discreet. Any age. Just looking for fun, no strings. 2017

LOOKING FOR WOMEN IN OR NEAR PLATT with a sexy mind. Looks and age don't count. Like a sexy mind. CUs or SF. I want you now. Afternoons and weekends. Call me. You will enjoy. 1999

HOT SENSUAL CM: HE'S 41. GREAT SHAPE, truly well built, well hung with hot, sexy, sensual, well built. Looking for Ms or CUs to have hot sex with. We're fun, open, honest, nice people. Looking to have a ball. 1628

MACU ISO STRAIGHT BIM FOR THREESOME. Must be discreet. Must be well hung. ND. 1926

PWCU, MID-40s, ISO BTM SAME, FOR EROTIC, discreet adventures. Must like top and hot torn action w/both of us. Must be fit and have lots of energy to play. NS, ND. Plattsburgh/Burlington vicinity. All messages [illegible]. 1629

women seeking...

WF ISO WF G/BIF TO LEARN FROM. NEVER slept with a woman before. want to teach me? Safe, discreet. 22-35. Me: 24, good looks, kind of heavy. You: attractive, size doesn't matter. My place or yours. I want to explore my wild side. 2261

SWF: LOOKING FOR ADULT PLAYMATE 5'10", looking for M, MA/S, tall. Step up to the plate boys. I want some licking and oral play. Let's see if you can make me squirm. Is it all talk, no action? 2260

HEADS UP! F, 24, ISO GUYS IN BARRE-Montpelier to help with a kinky fantasy. I want to watch my boyfriend give another man head and you erupt on his face so I can punish him for being naughty. 2588

MAWF: NOT GETTING ENOUGH AT HOME. I'm fun, outgoing, a very generous and energetic lover. ISO M, 30-50, interested in getting together on a regular basis for fun friendship and great sex. 2176

COLORFUL, HOT BWPF, MID-40s, REQUIRES 36+ M. D/D free, not intimidated by big words or repartee. You: OK looking, well read, not all uppity, can be. Requisites for hip-hop without having cardio. Brow kids come first without saying. 2184

SEEKING A PERSON WITH DEXTERITY AND mad break dancing skills (and yoga moves, too). If you got 'em, [illegible]. Brownie dolls are [illegible]. 2005

men seeking...

5' HORNY SWM 19 LOOKING FOR frequent sexual encounters. St. Albans area. Will travel if necessary. Me: 6'0" 200 lbs., brown hair, blue eyes. I'm ready, willing and able. Be 18-45. 2288

LOOKING FOR CUs OR F WOMEN FOR erotic phone sex. Anything goes on phone. If things work out, maybe we can get together. 2281

WM LATE 40s, HAIRY CHEST TRIM BEARD [illegible]. Seeking someone fun with the [illegible] extras, like having a few beers, country rides, nudity in woods, [illegible] D/D [illegible], phone sex, watch videos, [illegible], voyeurism. Let's try it. Rutland. Call. 2229

ATTRACTIVE, FIT ENDOWED MAWM 38 ISO F seeking great oral. Talented and long lasting. Reciprocation is up to you. I'm easy going and not pushy. Safe, clean and discreet. Expect same. Let's talk. 2228

M 43 WANTS TO FULFILL FANTASY. WIFE not interested in sex anymore. ISO BI/bi-curious F for threesome. Must be hot, horny. Teach me new things. Age, looks not important. Only serious responses. Must be discreet. 2274

PERSONAL OF THE WEEK

LACY SHIRT/BLUE JEANS LADY, 49, looking for a real good man for hot nights under the cool Vermont skies. Seeking friend/lover. I'm a real good woman with curves and wild passion... be willing to drive... I'm worth it. 2289

Personal of the week receives the following via mail within one week:

A $25 gift certificate to: Parima

A cool water bottle and a map from: The Outdoor Gear Exchange

HANDSOME, YOUTHFUL, EARLY 40s M IN Burlington ISO CU interested in threesomes for discreet, passionate pleasure. Me: 5'7" 145 lbs. In-shape, healthy, D&D free, safe, sane. Also, ladies interested in discreet sex on the side? Don't wait. 2273

STRAIGHT 40 YO SWM, JUST GETTING back from a year in the desert! Seeking open-minded CUs and ladies, MA or S, to become friends and more. I'm pretty handy around the home/house and come w/a full Toolbox. Allow me to help. 2266

PASSION- WHO'S THERE WHEN I REACH out to share? Maybe you? Seeking a lady who can become a lover/friend. MAWM 48, nice shape, searching for someone to share these passionate desires. They yearn to be answered. 2209

TALL, SLENDER, WPM ARTIST WHO MARvels at and appreciates the F form. I love to draw and would love to meet you. Reveal little or as much as you like. NS/ND. Totally confidential. Picture this. Me: Jack. You: Rose. Titanic. 2287

BGWM 32 BARRE-MONTPELIER: ISO GUYS, 18-35, with uniforms. Can be military, baseball, hockey, football, etc. I want to give you oral in your uniform. No reciprocation necessary. Leave description and contact info. 2187

CAN'T KEEP MY MID-LIFE CRISIS DOWN. Me: BiM 45 2[illegible] lbs. 5'11" hung, hairy, very masculine and oral. Seeking Big M for single or multiple sessions. All sizes, ages, races. Married OK. Very discreet. 2185

MATURE M WISHES TO MEET MARRIED men who require oral satisfaction only. Meet at secret and private. Addison county area. 2197

SBM ARTIST WHO IS INTELLIGENT, KIND, sweet, sexy and athletic (5'2" 178 lbs. w/ blue eyes) seeking a F friend to accompany me to a Montreal swingers club at first to watch. Discretion and safety a must! 2178

WM ISO ATTRACTIVE F OR CU FOR DISCREET rendezvous. Me: 6'0" 180 lbs. clean, in shape, hung. You: fit and fun. No LTR. Just very little hookups for fun. 2128

SGWM ISO VERS. GM, GCU OR BIM. ME: 50, 6', 200 lbs., avg. hairy, endowed. D/D free. Seeks no-strings buddies, friendship and play. Varied interests. You: vers., friendly, nts M2M fun. D/D free. Endowed, UC a plus. All answered. 2171

BIM 32 ISO A BIM FOR DISCREET LONG-term oral sessions. Must be D/D free. 2168

ATTRACTIVE, 44 YO SWM 5'10" 160 LBS., brown/blue. ISO guys any race 18-68 for giving or receiving oral and anal. Very attractive, young, thin or hung a plus. For the hot, tight bottom plus a top. Discreet. 2182

SEX... ALL I WANT IS SEX! TALL, STRONG, good looking guy. Hard Employed. Hello! Pick up the phone. NO LTR with sexy SF 36-64. Don't sleep alone each night. Call now. Hurry. 2111

WOMEN WITH CLASS! YOU ARE A SEXY male [illegible] seeking an attractive F blonde, slim, 5'3" 145 lbs., 40ish M. I'm attentive and willing to be discreet. Here's your opportunity. 2168

THE SEX MACHINE HAS ARRIVED. SWM looking for energetic playmates 18-45 D/D free, clean shaven. Size and race not important, just be ready to have a hot time. All calls returned. 2181

SWM, 32 5'8" BROWN HAIR/EYES SEEKING masculine Bi guys in [illegible] of oral service. Bi-curious or straight a plus. Total discretion is assured. No one over 40. Heavy shooters guys a plus. 2178

VOYEURS AND EXHIBITIONISTS IN VERMONT. I am looking for you. If you share this interest, give me a call. We might work out a get together. 2123

BAD BOYS SPANKED. BI 18+ 2117

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1 Confidential Information
(we need this to run your ad)

Name____________________________

Address__________________________

City/State/Zip______________________

Phone____________________________

Please, a valid address and write clearly.

Wanna place a FREE personal ad:

- Go to our website 7Dpersonals.com OR fill out this form and fax it to 865 1035 or mail it to: 7D Personals, PO Box 1164 Burlington VT 05402. Deadline! **FRIDAY AT NOON**
- Free retrieval 24 hours a day through a private 800 # (Details will be mailed to you when you place your ad.)

IT'S SAFE, CONFIDENTIAL AND FUN!

Wanna respond to a personal ad:

(You must be over 18 years old)

- Choose your favorite ads and note their box numbers
- Call 1-800 710 8727 to charge to your credit card
- OR call the 900 number 1 900 226 8480
- Following the voice prompts, punch in the 4 digit box of the ad you wish to respond to or you may browse a specific category
- All calls cost $1.99 a minute. You must be over 18 years old.

2 Check one category:
(6 FREE WEEKS)

☐ women seeking men
☐ men seeking women
☐ women seeking women
☐ men seeking men
☐ bisexual...
☐ couples seeking...
☐ women seeking...
☐ men seeking...
☐ i spy (3-6 weeks)
☐ just friends
☐ message board ($5/wk)

3 Your ad (40 WORDS FREE. $2/WORD AFTER 40. PLEASE PRINT):

____

Visa/MC #: ____ ____ ____ ____ exp ___ ___

4 Send it in!

7D Personals PO Box 1164, Burlington, VT 05402

DISCLAIMER:

GUIDELINES:

Charge your private date from any phone 1-800-710-8727
ALL CALLS $1.00 A MINUTE. MUST BE 18+

i spy

BIG HUNK WITH BEARD: YOU WERE SO shy when I said "hi" to you at Dunkin Donuts. You drove off in red delivery car before I could talk to you. If single would you want to share a donut? 2290

TO THE BEAUTIFUL, BLONDE BARTENDER Love to watch you and your friend Nancy. Is your bitch friend back? How about Frankie and I stop by for a night of fun? How long can this one night stand last? 2287

SMUGGLERS NOTCH TAIL: CUTE GUY WEARing Carhartt vest and skin hat. Your team with a red ribbon. Silk chick on Blue ribbon team liked you. Let's talk about our victory spirits. If you're available. 2284

MONTPELIER, 4/22: KELLOGG-HUBBARD library, 5:30ish. You: stunning, curvy brunette, beauty in black capri pea and blinking, slowed to remove a pebble from your shoe. Me: glasses, smiling guy in black car sitting next to yours. Would you like to meet? 2273

I SPY THE DRUNK, 40ISH BLONDE-HAIRED woman with the embarrassed husband standing stage right at the Damien Rice concert, drowning out the music with her own no talent, off key renditions of his songs. Thanks a lot. 2268

LaCARETA, 4/18: I SPY A CUTE GUY WITH dreads having dinner and drinks with a red [illegible] girl who doesn't chase guys. 2266

MY HEART'S A FLAMIN' LIKE YOURS Mom: I agree a raven haired beauty with a sparkling nose-ring nose the dried fruit stand at Healthy Living Sat. 4/17 4 p.m. We smiled warmly then shopped in different aisles. Want to checkout [illegible] 2265

SOUTH END GLANCES. YOU: HANDSOME mustache, dark hair, Toyota truck with kayak rack. Me: black hair, white Outback. Our paths cross often, but never seems to be right time to talk. I'd like to. How about you? 2263

WINTWORKS 4/16: NEAL, I ENJOYED talking to you and was sorry to see your friends sweep you away. I'd like to meet you again and finish our conversation 2260

MY RUSTY SCUFFER GIRL? YOU: PLEASANT waitress with dark straight hair and a cute butt. Me: unsuspecting patron with female friend. Wish you were writing across from me instead. Dinner sometime? 2259

TO THE TWO GIRLS ON COLLEGE ST. SAT night 4/17: Hitchhiking can cause strange men to stop their Jeep and give you cigarettes. Hehehe. Were you at an open mic? Wanna play together sometime? I'm on bass. 2258

SAM AT METRONOME, I WANTED TO HANG with you for tango... but the train wreck of a work party moved on to another station. Next time I'll take your picture with whoever you want, no questions asked. I'm away for a few weeks. 2253

4/18: JEDI MIND TRICKS: YOUR NAME IS Aaron, UVM Psych student, adorable dark curly hair and brown eyes. You tugged my chains, we kissed and you left! I tried to find you, positive you remember me. Please contact me. -M 2252

I SPIED WITH MY LITTLE, BLUE EYE. SALL, dark, handsome and fly. In January at Back to Black we had some fun. Next party is at EKHO Saturday May one. I hope to see you there. I think we'd make a good pair. 2251

HOT SPORTY DUDE IN A BLUE TACOMA Saw you getting into your truck at City Market, but was too shy to say hello. I'm as cute as the puppy you had in the back seat. Take me for a ride, too? 2250

TO MY FAVORITE CARROT GUY: HAVEN'T we waited long enough? Time to give us a try. "The Pope Girl" 2246

MINI 350 TIM: GAVE YOU A SHORT RIDE Easter Sunday in Essex. You [illegible] to Johnson. Love your handshake and smile. Like to meet you again. I will give you a ride anywhere. 2235

I SPY A SUPER-FANTASTIC, LOVELY LINDAN tremont dancing at Tef Lee on March 27. I had to leave early but fortunately there was time for a lesson on fire safety. You are super fun. Thanks, Swanky Girl. 2185

I WANT TO SPY YOU AGAIN: GAVE YOU my bed when I skipped town. How about round 2? I'm coming back. See you at Ruggs. 2183

SUNAPBUSH TRIATHLON: PADDLING LEG. You: two women in green canoe, friendly and having fun, but with slight steering impairment, race # 142. Me: guy with beard in yellow kayak. You're in several pictures my friend took. Call and I'll email them. 2182

JAMES. SAILOR, SCULPTOR, TEACHER, slacker. Hi from the kingdom. You left message two weeks ago, no phone number. Susan, box 1818, but that may not be ringing still. Try again. 2181

I SPY CUTE GAL AT RECENT J. BROOKE show at Higher Ground. We exchanged smiles, but not numbers. Haven't seen you since. Care to resurface? 2180

WE MET IN A LAUNDRY ROOM ON EASTER Sunday. You: stunning girl in pajama pants. Me: in awe, in a black coat. I had an amazing time. How about a movie? 2177

VON VOLUNTEER PATROL AT STOWE, ICU nurse at Fletcher Allen, new to B-town from MA. We rode the shuttle from Spruce to Midway and goods at Stowe during UVM winter carnival. See you again at Mansfield getting off shuttle. I'm the blonde, purple-ish blue jacket, silver Brikos. 2175

PAYLESS SHOES ENGLISH, TO THE LOVELY young lady: Boots fit great. I'm running out of children to buy shoes for. Don't want to step on any toes or be a heel, but how can I get my foot in the door? 2174

INTERSECTION OF SEVERANCE/BLAKELY Rd. and Rt. 2/7: Midday Sat., Easter weekend. You: dark green Jeep Cherokee heading west, long, straight hair. Me: dark green wagon heading south. We shared a lingering glance at light, your smile made fireworks go off in my head. 2172

4/13: WOOLEN MILL HEALTH CLUB: ME: cute blonde. You: sexy, black man. Thanks for helping me with the bike. I'd love to have coffee sometime. 2169

TWO PLATTSBURGH GIRLS: A, A, J, NICK, B, it's Matty from Portsmouth, N.H. living/working in Warren. We had the cabin near Lake Placid. Remember the travel show and fun at the turtle, great Mad Fred? It would be nice to meet up for a beer. 2167

CHARLIE O'S 4/3: LADIES ROOM. YOU: tall, long blonde hair. We couldn't find a pen to exchange numbers with you. Boyfriend (?) rushed you out the door. Let's hook up. 2159

I SPY HOT GUY GETTING OUT OF A BOOK Jeep in Morrisville. Gamefell hat on back windshield. Walking to the Old Post Office Building. I was sitting in traffic. You were nice to look at. Life is short, want to do something? 2151

3/28: JANA'S CUMBOARD: YOU BUMPED into me and later asked who I was. You were buying sandwiches and said you had a twin sister. I left my keys on the counter would like to tell you my name now. 2095

MICHAEL, TRIPLE TAURUS IN CENTRAL VT looking for your Wiccan Goddess. Please call me back! Your msg cut out before I could get your number. I would really like to hear from you. 2092

TODD: B A L. MET SIX MONTHS AGO AT a bar in Burlington. You were alone dancing a Reel Ball. I was dancing with some friends. I let you get away then, but I can't stop thinking about you. Still available? 2077

SUN., 3/28, FERRISBURGH MOBIL: I SPIED a Subaru beauty, we talked briefly and your plate read CSB—. I hope some day I could spend some time with thee. 2026

WHO IS THE LADY WITH THE BEAUTIFUL smile at Church St. mall parking lot elevator Sat., 3/27 p.m. We had a short, friendly conversation. I'd like to make it longer. 2010

BURLINGTON AIRPORT 3/24: WE WERE both waiting for cabs. You: ski hat and yellow-tinted shades. Me: tall, dirty blonde w/red scarf. I wish we could have split a cab. Want to get a drink? 2014

THIS IS TO THE BEAUTIFUL REDHEAD THAT rides the N. Winooski Ave. bus in the mornings. Me: the guy who sat across from you (Fri., 3/26) with black, curly hair and tan skin. How about coffee sometime? 2011

SPEAK EASY PARTY! SAT WITH YOU ON the couch. You are a hoot/find. I wore a mustache. Want to play more Cat's Cradle? 2003

SHAWS, COLCHESTER, 3/31. YOU: Beautiful, blonde w/red NorthFace jacket. You were behind me and we talked about your "spoiled" female cat. I was too shy to ask for your number. Can we meet for coffee or a Merlot? 1987

CCV INTERNATIONAL FEST: YOU SITTING by the window in plaid shirt and blue glasses (maybe an instructor?). Me: small and blonde, singing directly in front of you. If you're available and interested, I am too. 1986

BARAKAMAN: I WAS JUST RESPONDING to your finely written Internet profile when you became "unavailable." Say it isn't so! If not, please leave an identifying message on this other plane of existence, and I will supply more information. 1944

3/23, YOU ASKED ME TO BE YOUR "ESCORT" for the night. I would have lost my job but it would have been worth it. I'll take you anywhere. 1943

3/20: JOHN (THE HOWARD DEAN GUY) we met at Red Square when you and your friend were hitting on the local ladies. I enjoyed our conversation and would love to meet again. Care to come over for a potluck dinner sometime? 1938

SAT., 3/20: LUCKY SPOT STORE. YOU WERE w/friend and kids. A passenger in a black Envoy. I was waiting w/my door open. I hope the alarm kiss wasn't good bye. I thought you were taken, need to know. Care to talk/meet? 1933

WE MET AT LITTONBROOK A FEW WEEKS ago. My dog knew your dog. Single? Want to get together sometime for a snowshoe with the dogs, coffee, a beer? Call me. 1922

FLETCHER FREE LIBRARY 3/17: YOU know who you are. I captured your tall, handsome stare. You captured my curiosity. Will the luck of the Irish prevail? This laddy would like to swing his schalelie over your pot of gold. 1917

I SPY A GREAT LOOKING MAN IN WALMART 3/18, evening. We talked at the wind chimes. You were so helpful. I would like to get to know you better. 1915

THINK YOU CAN HANDLE AN OLDER WOMAN?
Then allow me to introduce myself... I am Billy, an 8-year-old, buff-colored, long-haired beauty. I am a dignified lady looking for a quiet home where I am the only four-legged resident. If your ego can handle adding this much style, class, and love to your home, look me up today at the Humane Society of Chittenden County!

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BURLINGTON: 1700 sq. ft. four room office suite to share. Pine St. area. Incl. pvt. office, reception area, two pvt. phone lines, fax, voice-mail, DSL, use of pvt. gym, parking. $495/mo. + utils. 658-1271 x [illegible]

GRANVILLE: Two-story building. 1700 sq. ft. Just south of Mad River Valley. Right on Rt. 100. Perfect for studio, shop, whatever. $450/mo. + utils. 486-3927

RICHMOND: Industrial/Commercial High Bay Warehouse and Class A office space available. [illegible] SF. Call 482-4000, business hrs. 355-9162 eves and weekends.

INN FOR LEASE. 18 bedroom Colonial farmhouse, furnished. Great opportunity. Reasonable terms. Good for entrepreneurial couple. Winooski/Colchester. Near St. Mike's. $1000/mo. 324 3791.

office space

BRISTOL: Office for rent in newly renovated, lumber building on Main St. Separate entrance w/off-street parking. $400/mo. incl. heat, elec., all utils. Call Greg Davis, 453-2735

BURLINGTON: Main Street Landing Company has lovely waterfront space available for rent. Visit www.mainstreetlanding.com and click on "space available." Interested? Call Melinda at 802-864-7999.

BURLINGTON: Professional office space avail. with parking. 300-3000 sq. ft. Call Ken at 863-3400.

S. BURLINGTON: Office suites avail. in full-service office center. Gorgeous, convenient location! Lakewood Executive Office Center. 802-658-5337

space for rent

BURLINGTON: Looking for bodywork/massage therapist and/or licensed psychotherapist to rent 1-3 days/week in established holistic healthcare center. Convenient downtown location. Beautiful, light space. Pathways to Wellbeing. 861 0800 x 2

BURLINGTON OR MONTPELIER. 1-1 days/week for healthcare practitioners or massage therapists. Close to waterfront, Burlington or VT Integrative Medicine. Montpelier. 802 229 2835

ESSEX JCT. Beautiful, fully furnished professional office space to share. Rent by the hour or day. New therapeutic practice seeking like-minded psychotherapist/counselor. Call Kevin 879-2104 ext. 1.

BURLINGTON: Efficiency for rent. Incl. heat, electric, water, trash, off-street parking and shared bath. $420/ mo. + dep. Call Jason, [illegible]

BURLINGTON: Fabulous HNE Section 1 bedroom apt. w/wall-to-wall carpet. New kitchen, pvt. porch, sunny and bright, off-street parking, quiet neighborhood. Avail. late May or 6/1. $875/mo. + utils. 310-4321 or 881 1728.

BURLINGTON: Hill Section. 47 S. Williams. Close to UVM. 3-bedroom condo. New DW, refrigerator. 1 off-street parking space. No pets/smoking. Avail. 6/1. $1100/mo. 865-2569.

BURLINGTON: Lakeside area. 3-bedroom apt. Fully renovated. W/D, DW, hdwd., gas hot air heat and HW. Enclosed sunporch. Beach access on lake Champlain. Great neighborhood! Avail. 5/1. $1125/mo. + utils. 802-498 1712.

BURLINGTON: Large 1 bedroom. Great location at 183 Cliff St. Walk to UVM/FAHC. Good parking w/own carport. Avail. 6/1. $725/mo. 314-9561

BURLINGTON: Charming 2-bedroom/office. Church St. Maple. Avail. 6/1. $1050/mo. + utils. 864-[illegible]

CHARLOTTE/FERRISBURGH: Border. Spacious, unique 3-bedroom apt., quiet country setting, large lawn and garden areas. One mile to lake. $1100/mo. + utils. 802 787 9415.

COLCHESTER: Great townhouse avail. 7/1. 2-bedroom, 1.5-bath, deck, full basement, W/D, garage, off-street parking, yard. 4.5 miles from Church St. 2.1 miles from I-89. Pets allowed. $1100/mo. 238 1692.

ESSEX JCT.: 3-bedroom cape w/ garage and 1-bath. Quiet neighborhood. No dogs/smoking. Avail. 6/15. $1350/mo., incl. heat. 453-9005

ESSEX JCT., 14 Prospect St. #3, 1-bedroom, 1-bath, parking, W/D on site, deck. Pets welcome. Avail. 6/1. $815/mo. Coburn and Feeley, 802 864-5200 ext. 237

ESSEX JCT. 14 Prospect St. #4, 2-bedroom, 1-bath, parking, W/D on site. Pets OK upon approval. Avail. now. $825/mo. Coburn and Feeley, 802 864 5200 ext. 237

ESSEX JCT. 14 Prospect St. #5. 1 bedroom, 1-bath, parking, W/D on site, deck. Pets welcome. Avail. 7/1. $775/mo. Coburn and Feeley, 802 864 5200 ext. 237

HINESBURG: End unit, 2-bedroom, 1.5-bath. Lyman Meadows. W/D, propane heat, gd. backyard, parking for two. Has walking paths, school and village. Pets neg. No smoking. Avail. 6/1. $1150/mo. + utils. 388-0163

HUNTINGTON: New duplex. 1200 sq. ft. Possible home office. Full basement, 2 bedroom, 1.5-bath, hookups, cable, hdwd./ceramic floors, [illegible] views, grassy deck. $1075/mo. 434-4652

JERICHO: 2-bedroom, large yard, garage, close to IBM. Very nice place to live. Avail. 6/1. $900/mo. [illegible]-1400

JERICHO: Large 1 bedroom apt. Newly renovated. Quiet country setting. Second fuel, W/D. 4 mi from I-89. No smoking/pets. Asking $850/mo., incl. all utils. Joan 802 878-2007

MONKTON: Spacious, sunny, country apt. Huge garden. 1 bedroom two floors. No dogs/smoking. Some shared space. $810/mo. + utils. 488 1643.

NORTH HERO: Charming, newly remodeled, upstairs 1 bedroom apt. W/D, A/C. Lake access. No pets/smoking. Avail. 5/1. $700/mo. 372 8400

RICHMOND: Rt. 2. Nice 2-bedroom. Country setting. 8 mi loc to I-89, 18 mins. to Burlington. Spacious, deck. Cats OK. No dogs. Avail. now. $795/mo. + utils. 355 2563

RICHMOND/JONESVILLE: Large 1 bedroom, 1 bath, a restored 1860 farmhouse. Hdwd., large covered porch, W/D hookups, huge yard/garden. Avail. 8/1. $1100/mo. Call 893-0000

S. BURLINGTON: Forest St. 4 bed room duplex with yard, basement, W/D hookups, gas heat and HW. Avail. 8/15. $1450/mo. Neville Companies Inc. 802-660-3481 x 1021 www.nevilleco.com

S. BURLINGTON: Horizon Heights. 4 bedroom condo. 1 bath, deck, gas heat, W/D in building, community pool and tennis, parking. Avail. 7/1. $900/mo. Coburn and Feeley, 864-5200 x 229

real estate

ATTN LANDLORDS: Small apartment owners wanted. Experienced real estate broker will advertise your apartments, show your apartments, run credit reports and check references. You make final decision and retain the right to rent the apartment yourself. If you rent to my customers, I charge half of one month's rent. Call David Slepian at 860-4641 at RIO C RENTALS. 130 Church St. to find out more.

housing for rent

BOLTON VALLEY: Unique 2 bedroom apt. on river w/mountains. Book, cable, DSL. Pets OK. $1115/mo. 434-2911

BURLINGTON. 1, 2, 3 and 4 bedrooms. A car to UVM/bus line. Off-street parking. Avail. Incl. 1600-1305/mo. 864 4449

BURLINGTON: 1 and 2 bedrooms. Newly renovated. Quiet, dead-end street. Walk to everything. Parking, coin-op laundry. No pets/smoking. 1-bedroom avail. 6/1. $650/mo. + utils. 2-bedroom avail. 8/1. $900/mo. + utils. 862 3341.

BURLINGTON. 1 bedroom, 1 bath, recently renovated, hdwd., downtown. 11 Pine St. Avail. 5/15 or 6/1. $851/mo. + utils. Credit check and 1-year lease. 899-4582.

BURLINGTON: 1 bedroom. 41 Rose St. Hdwd. Hardfoot fab. gas stove, parking, big yard. Efficient heat. Friendly house. Overdrawn stairs. Pets possible. $700/mo. + utils. 135 4115.

BURLINGTON: 1-bedroom. 4A and 4B Hickok Pl. Close to UVM/Church St. Incl. heat/water/HW/trash/ heat. On-site laundry room. No pets. Avail. 6/1 and 8/20. $775/mo. 411-2457 (24 hrs.).

BURLINGTON: 1-bedroom. Big porch, hdwd. Walking distance to restaurants and clubs, 2 miles to St. Michael's College, 85 Chase St. Avail. 5/1. $710/mo. 802-862 3152. Please leave message for John. Wednesday and Saturday 10 a.m. showings.

BURLINGTON. 1-bedroom, downtown, nice, clean, very pvt. w/screened porch, tub shower, brand new appliances, windows, carpet. Heat/parking incl. Avail. April. $800/mo. One-year lease. 859-1735.

BURLINGTON: 1-bedroom "house." Immaculate interior. Small deck. Fenced yard. 1 mile to UVM. Pets neg. $815/mo. Call 657 1501. Leave message.

BURLINGTON: 1-bedroom, Loomis St. Recent updates incl. new paint, fixtures, windows. Parking, laundry onsite. Avail. 6/1. $725/mo. + utils. 578-8585.

BURLINGTON: 1-bedroom studio apt. 23d S. Union. Quaint and clean, great Hill Section location. Pets OK. Avail. 6/1. $750/mo. + utils. 802 878-6460.

BURLINGTON: 1-bedroom/efficiency. Large kitchen w/big, sunny windows. 1 block to Church St. Gas heat and stove. No pets. Avail. now. $595/mo. + utils. Drew, 143-3500.

BURLINGTON: 114 N. Champlain St. 2-bedroom, 1-bath house. Very cute! Avail 6/1. Pets neg. $1200/mo. + utils. 864-8114.

BURLINGTON: 127 Pittsburg Ave. 3-bedroom, 1.5-bath, basement, W/D hookups, garage, dead-end street. Pets OK upon approval. Avail. 8/1. $1400/mo. Coburn and Feeley. 864 5200 x 229

BURLINGTON: 144 King St. 4 bedroom, 1 bath, gas heat. Close to downtown. Avail. 7/1 $1700/mo. Coburn and Feeley. 864-5200 x 237

BURLINGTON: 2-bedroom, 1.5-bath. North Union St. Parking, W/D hookups. No pets. Avail. 6/1. $800/mo. + utils. Call 658-6841

BURLINGTON: 3 bedroom. 1636 North Ave. New North End. Side-by-side duplex. Parking. W/D hookups, huge basement for storage. Modern interior. Incl. water, trash, lawn care, snow removal. No pets. Avail. now. $821/mo. $1112417 (24 hrs.)

BURLINGTON. 2-bedroom, 23d S. Union. On the hill. Clean, spacious, yard, parking. HW, W/D, storage. Pets OK. Avail. 6/1. $1250/mo. + utils. 802-878-6447

BURLINGTON: 2-bedroom. 2nd floor, near bus stop and park. No pets/smoking. Avail. 6/1. $800/mo. + utils. 864-0910

BURLINGTON: 2-bedroom. 464 Colchester Ave. Two small avail. 1/4 mile to UVM Trinity Campus/ FAHC. On bus line. Hdwd. in kitchen, claw foot tub. No pets. Avail. 8/1. $825/mo. 856-2457 (24 hrs.)

BURLINGTON: 2-bedroom apt. on N. Union. Small, nice condition. Heat, water, trash and off-street parking incl. No dogs/smoking. Avail. 1/1. $850/mo. 802 734-0005.

BURLINGTON. 2-bedroom. Bright, central. Gas heat, new carpet, walk to downtown. Avail. now. $675/mo. Call until 11 p.m. 807 9100.

BURLINGTON: 4 bedroom. Hill Garden condo. Only one left for 8/1. 1 block to UVM green. Deck in both bedroom and living room. Spacious and modern. Reserved parking. Water/HW, lawn care/ snow removal incl. DW. Coin-op laundry onsite. No pets. $1200/mo. 411-2457 (24 hrs.).

BURLINGTON: 27 Gerrish St. Sunny, southern half of completely refurbished house, split-level duplex. 4-bedroom, gas everything, wide/plank/tile floors, pvt. front porch and rear entry w/fireplace, commercial lux bed kitchen, living room. 4x1 baths, backyard. Full basement, W/D hookup, attic fan and more. Avail. 6/1. $1000/mo. 401-415-2857

BURLINGTON: 3-bedroom apt. Avail. 7/1. Attractive, well-maintained older home. Hdwd. HW baseboard heat, large bath, eat-in kitchen, W/D, large yard, parking, storage, mountain/river views. No smoking. Walk to UVM/downtown. Close to highway. $1100/mo., incl. water/garbage. 452 1774

BURLINGTON: 3-bedroom. Newly renovated, 302 North Ave. Close to downtown/UVM. Good parking. Close to beach and bike path. Avail. 8/1. $1125/mo. + utils. 124-6983

BURLINGTON: 3-bedroom sunny unit on Ward St. Parking, W/D, fenced-in yard. Pets OK. Avail. 8/1. $1400/mo. David. 734-1050

BURLINGTON: 1 bedroom units. Hdwd. skylights, parking, large yard, newly rebuilt gas heat, eat-in kitchen, W/D. No smoking. Avail. 6/1 or sooner. $1100-1400/mo. Call 880-9141 or 155-3841

BURLINGTON: 17 S. Williams St. 4-bedroom, reserved parking. 3 minute walk to campus/FAHC. Avail. 6/1. $475/mo. 518-116-3851 or [illegible]@aol.com

BURLINGTON: 4 bedroom house. Off of Colchester Ave. Attached garage, enclosed porch. W/D. Large yard. New high-efficiency furnace. Avail. 6/1. $1700/mo. + utils. 863-0031

BURLINGTON: 47 S. Williams. 2-bedroom, 1 bath, parking. Avail. 6/1. $1050/mo. Coburn and Feeley. 864 5200 x 117

>> prime location

BURLINGTON: 3-bedroom units. Hdwd. skylights, parking, large yard, newly rebuilt gas heat, eat-in kitchen, W/D, no smoking. Avail. 6/1 or sooner. $1100-1400/mo. Call 860-1443 or 355-4842

BURLINGTON: 69 Hickok Pl. 4-bedroom house, W/D hookups. Avail. 6/1. $2100/mo. Neville Companies Inc. 802-660-3481 x 1021. www.nevilleco.com

BURLINGTON: 700A Riverside Ave. 2 bedroom, 1 bath, parking. Avail. 5/1. $800/mo. Coburn and Feeley. 864-5200 x 237

BURLINGTON: Avail. 1/1. 2-bedroom, 2nd floor apt. (bedrooms upstairs). Close to downtown. Hdwd. and tile. Two entrances, one w/porch. $900/mo. + utils. 178-8525.

BURLINGTON: Avail. 8/1. 1, 2 and 3 bedroom apts. No dogs. $645-1400/mo. 881 2487

BURLINGTON: Avail. 6/1. 3-bedroom townhouse, close to UVM. New carpet and flooring, three level. W/D, DW, plenty of parking, big yard. $1700/mo. + utils. 578-8525.

BURLINGTON: Avail. 8/1. Chase St. 1, 3, 4 bedroom apts. Off-street parking. Smoking outside. No dogs. $875/1200/1400/mo. + utils. 864-4007

BURLINGTON: Avail. 6/1. Several sweet 4 bedroom apts. starting at $1200/mo. Very nice/popular Hill Garden condo. Near UVM/ Champlain College/downtown. 603-303-4563, 874 155-1373 [illegible]@msn.com.

BURLINGTON: Beautiful 4-bedroom apt. W/D, large kitchen, two floors, walk from UVM/downtown. No Pets. $1800/mo. + [illegible] utils. Avail. May. Call: 233-9119.

BURLINGTON: Bradley St. Avail. now. Studio $450/mo. Avail. 6/1. 1-bedroom, $675/mo. No parking/pets. Neville Companies Inc. 802-660-3481 x 1021 www.nevilleco.com

BURLINGTON: Carriage House. South End. Clean, bright 1.5 floor, 2-bedroom apt. Avail. 1/1. $850-950/mo. negotiable. Incl. utils. and parking. 660-1076.

BURLINGTON: Church St. Marketplace. Studio apt. Clean, heated. Great location. 860 2600.

BURLINGTON: Classic 1-bedroom. South End, lake views, hdwd., yard, parking. Heat/HW incl. $825-850/mo. Maple St. Small 1-bedroom. $625/mo. + utils. South End. 3-bedroom duplex, spacious, quiet, hdwd., yard. $1100/mo. + utils. No dogs. 1 year lease. RIO C Rentals. 130 Church St. 860-4041.

BURLINGTON: Colchester Ave. Avail. 8/1. 2 bedroom, 2 floors, 2-bath, $850/mo. Avail 8/1. 4-bedroom, 2 floors, $1065/mo. Parking, storage. Neville Companies Inc. 802-660-3481 x 1021 www.nevilleco.com

BURLINGTON: Large 3-bedroom in classic Victorian house. First floor. One block from Church St. Off-street parking. Avail. 1/1. $1200/mo. + utils. Noah 658 7848.

BURLINGTON: Hill St. Large 3-bedroom, W/D hookups. Dog neg./ref. Avail. 6/1. $1150/mo. Neville Companies Inc. 802-660-3481 x 1021 www.nevilleco.com

BURLINGTON: N. Willard St. 5-bedroom, fruit heat/HW. Avail. 6/1. $1150/mo. Neville Companies Inc. 802 660-3481 x 1021. www.nevilleco.com.

BURLINGTON: New North End 1 bedroom. $825/mo. Heated with new kitchen, yard and park nearby. No dogs. 1-year lease. RIO C Rentals, 130 Church St. 860 4041

BURLINGTON: New North End. August Month. 2 bedroom house w/large backyard, patio. Five-minute walk to bike path/beach. $950/mo. + utils. 656 1171

BURLINGTON: Northshore 1-bedroom condo on Lake, 1.5-bath, cathedral ceilings, fireplace, sunset, W/D, garage and pool, deck w/overlook, community pool and tennis. Avail. now. $1150/mo. Coburn and Feeley, 864-5200 x 209

BURLINGTON: Redrocks Townhouse. 3-bedroom, 2-bath. W/D, deck, attached garage. Avail. 6/1. $1100/mo. + utils. and assoc. fees. Call 864-0899 x 4

BURLINGTON. South End. 2-bedroom apt. in quiet neighborhood. Hdwd. tile in kitchen and bath. Off-street parking. Laundry room. Avail. 6/1. $900/mo. + utils. 518-6525.

BURLINGTON: Spacious 1-bedroom townhome apt. Sunny, no dogs. Avail. 5/1. $650/mo. + utils. 863-8814

BURLINGTON: Spacious 4 5-bedroom. 2 story apt. in Winooski Ave. Off-street parking. W/D. No smoking/dogs. $1800/mo. + elec./gas. Call eves. 355-4134

BURLINGTON: Spacious, beautiful 2-bedroom apt. Walking distance UVM/downtown. Original woodwork throughout, walk-in storage closet, laundry, garaged parking space. Avail. now. $1275/mo., incl. heat. 864 3174.

BURLINGTON: Sunny 1-bedroom apt. Hill Section. Walk to everything, southern exposure, beautiful hdwd., quiet, dormers. W/D and floor. Avail. 6/1. $850/mo. 578-9099

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All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitations, or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or a discrimination. The newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact the: HUD Office of Fair Housing, 10 Causeway St., Boston, MA 02222 1092. (617) 565-5309 OR Vermont Human Rights Commission, 135 State St., Drawer 33, Montpelier VT 05633-6301. 800-416-2010 Fax: 802-828-2480

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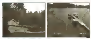
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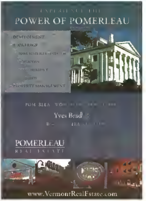

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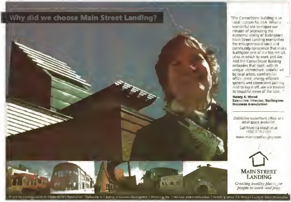

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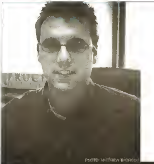

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S. BURLINGTON: Stonehedge. Very nice 2 bedroom 1.5-bath bed unit. Carport. Avail. 6/1. $1100/mo. + utils. 802-899-3023

S. BURLINGTON: Twin Oaks Condo 2-bedroom. First floor, propane heat, carpet, tile, well-kept, new kitchen/bath floors, stainless steel refrigerator/DW. No pets/smoking. $1000/mo. 434-3760

SWANTON: 3 bedroom house. Large lot. Large storage shed or tool shed. No pets/smoking. $875/mo. Sec. dep. 933-4353

UNDERHILL CTR.: 1820 village home at base of Mt. Mansfield. Attached garage. Wood stove, fenced backyard. Infant 2/3 bedroom. 2 full baths. Mtn. views from front porch, 30 miles to Burlington. Pets neg. Avail. 6/1. $1500/mo. + utils. 899-3683

UNDERHILL CTR.: Charming 3-room apt. in antique house. Wood stove, garden space. Avail. 6/1. $850/mo., incl. all. 899-3440 (eves).

UNFURNISHED APARTMENTS: Avail. now, 5/1, 6/1 and 7/1. Studio, 1, 2, 3 and 4 bedroom. Neville Companies Inc. 802-660-3481 x 1021. www.nevilleco.com

VERGENNES: Sunny 2-bedroom apt. in cute historic house. Spacious downtown location. Parking. No pets. Avail. May or June. $850/mo. not incl. heat/electric. 802-872-0302

WILLISTON: Large 3 bedroom, 2-bath. First floor apt. Great location close to I-89/TAFT/IBM. Nice clean, many recent upgrades. Huge sunny kitchen. Big porch. W/D storage. $1200/mo. 802-878-7358

WINOOSKI: 2 bedroom apt. Newly painted and carpeted. Heat/HW incl. Clean, parking. Laundry. No pets/smoking. $895/mo. 233-1950.

WINOOSKI: 2 bedroom, quiet w/Jacuzzi. Tiled tub shower. W/D storage. Fenced-in yard, off-street parking. Pets neg. Avail. April. $950/mo. One-year lease. 894-1785

WINOOSKI: 4-bedroom, 2 bath house. Very nice, completely renovated w/tiled tile. Berber carpet, new paint, windows. Appl. excel. Large kitchen. Three entrances. W/basement for additional storage. Avail. 6/1. $1800/mo. + utils. 878-8525.

WINOOSKI: Large 2-bedroom. Renovated. 11 West St. #1. Two porches. Hookups. No pets. Avail now. $875 mo. 802-7461

WINOOSKI: Maple St. 1-bedroom, nice quiet street. 2nd floor, parking. Avail. 5/1. $695/mo. Neville Companies Inc. 802-660-3481 x 1021. www.nevilleco.com

WINOOSKI: Quiet street, gas heat, new carpets, good condition. 2 bedroom. Avail. 6/1. $750/mo. + utils. Large 3-bedroom w/parking avail. 7/1. $1100/mo. + utils. 802-9439

WINOOSKI: St. Peter St. 2 bedroom apt. 2nd floor. Gas heat. Large yard w/garden space. No smoking. Pets neg. Avail. 5/1. $800/mo. + utils. Trash/snow removal incl. 655-2332

WINOOSKI: Very spacious, sunny 2-bedroom. Huge windows, high ceilings, big rooms, bathtub, parking. Downtown. Cats OK. Avail. 5/1. $800/mo. + utils. Sam 655-2209.

sublets

BURLINGTON: 3 summer subletters wanted. 2 p rooms, hdwd. kitchen w/DW. living room, porch. $450/mo. + utils. 100/garbage incl. Plenty of parking. No cats. W/D. Mansfield Ave. 658-9481

BURLINGTON: Mid May to 8/1 to mid August. Bedroom. Living room, dining room, bath, parking, D/W, laundry, yard. Share kitchen only w/mid-20s prof. Great space! Call 878-8255

CHEAP SUMMER SUBLET! Room avail. in Old North End apt. One person. Close to campus/downtown. No pets. Avail. 5/15-10/1. Cheap utils. Great location. Jason 802-864-2353.

for sale

BURLINGTON: 46 Murray St. 4 units, walk to town. Fully rented. 2-bedroom, 2 large 1 bedroom, 1 small bedroom. Off-street pkg. sep. utilities. Needs cosmetic but sturdy building with room to increase rents. Tenants require notice so call in advance for appt. Seller may hold 2nd mortgage for qualified buyer. Asking $295,000. D. Siegel Broker VT Independent Properties 860-4641

BURLINGTON: 252 Manhattan. Two units, lot 81/250. Owners looking for affordable housing and potential for future development. $207,300. 310-0902.

BURLINGTON: AppleTree Point. Spacious, quiet, townhouse condo. 3 bedroom, 1.5 bath, patio, lower end unit, garage, pvt. beach, pool, tennis. Pics. Bike path. $289,500. 879-865-0458.

ESSEX JCT.: Iroquois Ave. Over 2100 sq. ft. w/finished basement. 3-4 bedrooms, 2.5-3.5 baths, mudroom, walkout basement, 2-car garage, deck, formal dining room, natural gas. W/D upstairs, 4-large master bedroom and closet. Master bath w/jet tub, oak stairs, choice of cabinets and type flooring, color and appliance. $289,900. 878-7810

ESSEX JUNCTION: Village Glen townhouse end unit excellent condition. 2-bedroom, 1.5 bath, new vinyl flooring, 1st floor W/D, microwave, DW, monitor heat, carport. $174,900. Call 288-9485

JEFFERSONVILLE. 32 acres, awesome views. Exit 1 and near Smuggler's Notch for backcountry ski out your front. Improvements. Covenants. Owner Financing. $229,900. 802-355-0990

WATERBURY: 111 Stowe St. Postal ad Victorian home, beautifully appointed, sunny, large kitchen w/sitroom den and deck. 3-bedroom, 2 full baths. 2-car attached garage. Great interstate access. $184,900. Shown by appt. 244-8373

WINOOSKI/COLCHESTER: Super location. 38,000 cars per day (approx.). Exit 15. Colonial 10-bed room inn. Garage/gardens. Owner financing. Little down. Monthly payments. $850,000. 384-3200

housing wanted

PROF COUPLE new to area (architects). Housesitting or estate care. Portfolio and refs. Honest, reliable. 802-872-1560

room for rent

BURLINGTON. 1-bed room. Neat and clean. Close to hospital/UVM/downtown. $500/mo. Call 878-5544 or 658-7814.

HINESBURG: Share 2-bedroom country farmhouse apt. Quiet w/parking and garden space. 20 minutes to Burlington. $482/mo. incl. utils. 802-878-1830

JOHNSON: Two rooms for rent in 4-bedroom house. Close to JSC. Avail. now. $300/each. Incl. all. 635-2713

S. BURLINGTON. Room for rent in large farmhouse on bike path. Nonsmoking, college-age grad./med. student, prof. Full kitchen privileges. Next to golf course. Great space! $350/mo. 802-658-7537 (days), 802-660-7700 (eves)

WINOOSKI. Mature adult. New clean, large 14x17 semi-studio. Refrigerator, microwave, separate entrance. Nonsmoking, quiet, no pets. $400/mo. + share of phone, dep. and refs. Call 655-5468

WINOOSKI: Share 2-bedroom beautiful, loft-style apt. Cathedral ceilings, indoor pool, fitness membership, parking. Near downtown. Cool female, young prof. or grad student. $870/mo. Steph 999-8354

WINOOSKI/COLCHESTER: Exit 15. Private room, country kitchen. Perfect for profs., extended stay. $199/week. Maggie's Inn. 324-3800 or 324-9291

vacation rental

ADIRONDACKS. Two comfortable cottages in peaceful valley, pines and privacy. Fully-equipped, telephone, studio cabin bed. 1.5 hours from Burlington. $440/wk. Paradox, N.Y. 800-585-2988. joenason@frontiernet.net.

BOOTHBAY HARBOR, MAINE: 3 bedroom 3 bath cottage. Privately situated on fresh water pond/salt water cove. Enjoy fishing, kayaking, swimming, relaxing. Weekly rates from $500. 657-989-4191.

DIRECTLY ON shores of Lake Champlain. 2 and 3-bedroom cottages. Westerly facing views for spectacular sunsets. $600-$950/week. Call now, still prime weeks avail. C.M.P. 802-488-9262 or 802-333-7978.

ESSEX, N.Y.: Charming cottage avail. summer season month or week. 2 minutes walk to Charlotte/Essex ferry. Email sylviatarabhorne@hotmail.com

LOG CABIN GETAWAY: Foothills of Camel's Hump, secluded. Firing gas stove and lights, small kitchen, outhouse. $50/night. $250/week. Call Drew [illegible]

WATERFRONT: Outer Mallets Bay. 50 Raff Rd., Mills Pt. Colchester. Seasonal or week rental. For photos visit www.vrbo.com/14249. Contact [illegible]

housemates

ALL AREAS ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse. Visit, www.Roommates.com. (AAN CAN)

BURLINGTON AREA: Seeking 2 women or 1 male (NS/NT) to join me in a Burlington family in sharing an exceptionally large (2,850 sq. ft. + basement and 2-car garage) elegant and distinctive home in S. Burlington (close in on Spear St. 6 houses south of the Swift St. intersection/recreation path). I'm a well educated, very artistic, liberal, writer/atty. 62, who [illegible] antiques, oriental rugs, furniture, plus more. The gut completely renovated house has outstanding views, a super living area w/fireplace and dining area, radiant heated 3-season porch (the exercise [illegible] and 1 possible hot tub!) unfinished basement (grow lights, plants and a woodworking/NC ski waxing shop), 2-car garage, outdoor patio (being installed) 3 acres of land w/potential for flowers/vegetable gardens. Rents per person as follows. $800 and $700 for either of the 2 bedrooms that share a bath between them (accessed directly from each room). $775 for large and beautiful room w/its own pvt. bath, $875 for the master bedroom and pvt. bath (which I'm prepared to take). Interested? rick@vck Hubbard [illegible] 802-864-5330 and let's talk.

BURLINGTON. Downtown. Foodnut woman to share friendship, meals and chores in clean, orderly home w/garden, plant, antiques. We're middle aged, but welcome all (incl. a child). No smoking/pets. $400/mo. + [illegible] Call 862-6803

BURLINGTON: Independent, elderly woman seeks friendly, responsible female homesharer to assist with some meals and light housekeeping in exchange for sharing her home. Call HomeShare Vermont at 863-5625 or visit www.HomeShareVermont.org. EHO.

BURLINGTON: Laid-back, creative types wanted for our funky downtown apt. Musicians, painters, writers, philosophers, hacks, etc. Room avail. 5/1 for $395/mo. + dep. Call 999-2273.

BURLINGTON. Looking for laid-back roommate for 3-bedroom apt. Old North End. Like progressive rock and politics? You'll fit in fine! Live w/two 20 somethings. $395/mo., incl. utils. Mike or Tim, 865-2509

BURLINGTON: M/F clean, quiet. New North End. W/D, cable, off street parking, yard, garage. $400/mo. + utils. Lee 658-9948

FORSALE

PLATTSBURGH

This lovely lake front 2 bdrm home with an additional 2 bdrm cottage is within walking distance of the ferry. $290,000

Call 518-570-9593 or ilae@duley-realtor.com

Colchester Red Rocks Point $975,000

Two sandy beaches with 26+ acres to enjoy with this 2885 sq. ft. contemporary cape. Light and roomy home with large yard. 3 bedroom, 3 bath w/ 2 car garage and barn. Only 5 minutes from Exit 17. Subdivision potential. Motivated seller.

Call Christie White 658-5555 x2117

MIDDLESEX. 3 bedroom 2.5 bath open living, deck overlooking 1500' riverfront, 15 acre pasture, barn, orchard. Call Bill, Sugarbush Real Estate, 802-496-3588, www.sugarbushrealestate.com/SCRIBNER.htm

$695,000

MILTON Spacious, tri-level contemp. 4 BR 2.5 bath, wrap around deck, cathedral ceilings, family room opens to fenced inground, heated pool & terrace. Private lot $298,000

Lyn Cooper
652-9803
ext. 2135

Fairfax $997,500

Vintage 1869 home with original woodwork, built-ins, pocket doors and hardwood floors. 1926 square feet with 4 bed rooms, 2 baths, eat-in kitchen, formal dining room and area for expansion on 3rd floor. Only 1/2 hour to Burlington. Commercial potential.

Call Christie White 658-5555 x2117

BURLINGTON: M/F prof./grad. student to share large, sunny 2 bedroom apt. Large kitchen, porch, W/D, off-street parking, storage. Avail. 6/1. $550/mo. + 1/2 utils. 862-3821. Leave message.

BURLINGTON: New North End. New home, separate large studio space for renter. Parking, W/D, share kitchen. No smoking/pets. M/F $475/mo. Incl. all utils. 802-863-3999

BURLINGTON: Prof. F to share spacious 2 bedroom apt. W/D, parking, pvt. 1/2 bath, large kitchen. $450/mo. + dep. heat incl. Avail. 6/1. Call Emilee, 802-595-5643.

BURLINGTON: Quiet, liberal, F prof./grad. student or gay guy wanted to share Old North End condo. W/D, off street parking, maid service. One pet OK. Month-to-month. $550/mo., incl. utils, dep., refs. req. 373-8799.

BURLINGTON. Reliable, respectful roommate wanted for 2 bedroom apt. Close to downtown on busline. No pets, cats already live. $387.50/mo. + utils. Lease, dep. 660-8565

BURLINGTON: Riverwatch Condo. Share 3 bedroom. Furnished except 1-bedroom. M/F grad./prof. W/D DW pool/patio, secured entry, parking. Close to UVM/downtown/FAHC. $500/mo. heat incl. + 1/3 utils. 578-5662 cell, 802-229-4568 home

BURLINGTON. Spacious 2-bedroom, one-level Redstone Apts. on UVM Redstone Campus. Free maintenance, free parking, clean and safe area. Heat/water incl. $500/mo./room. Pay own electric/cable/phone/Internet. 999-330-8921

COLCHESTER. Mallets Bay area. Roommate wanted to share 2 bed room with 2 [illegible] male. Hdwd fl. bedrooms, in-ground pool, deck, pool table, large backyard, W/D. Close to bike path. No smokers/pets. Avail. now. $450/mo. + dep. incl. all. 893-2097

ESSEX. Prof. to share large house. Great location near IBM. 10 acres, pond, hot tub. Dogs OK, no cats. Avail. now. $400/mo. + utils. Call 802-318-0565

HINESBURG: F roommate wanted to share country home. Near [illegible] ski, bike area. W/D, many other nice features. Most pets OK. $390/mo. + 1/3 utils. 482-7686

HINESBURG VILLAGE: Housemate to share 2-bedroom condo. Use of kitchen, W/D, parking spot. Dep. req. Avail. immed. $450/mo. + utils. 482-2996.

HUNTINGTON: Seeking respectful, outdoor animal enthusiast. Country house. Fireplace, yard, garden, garage, DSL. Sorry, no pets. 2 dogs and horses provided. 20 miles to Burlington/Montpelier. $525/mo. incl. all. 233-0617

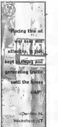
RICHMOND: Roommate/mom wanted. Prof. female, furnished, W/D, utilities, cable, private, view. No pets/smoking. Must see. Gazebo, huge yard. $600/mo. 434-3266 or [illegible]

S. BURLINGTON. Looking for responsible housemates to share beautiful 4-bedroom. Yard, garden. No smoking. Looking to create a positive and relaxed environment. $500/mo. + utils. 302-238-7213.

S. HERO: Mature, responsible to share large house w/lake and mtn. views. bedroom w/pvt. bath, laundry, garbage, garage space. No pets. $500/mo. + 1/3 utils. 802-372-5402.

S. STARKSBORO: Looking for mature, responsible, working adult to share big, beautiful country home on 80 acres. No smokers/pets/children. $485/mo. Incl. utils. Dep. req. 453-5409, [illegible]@madriver.com

WILLISTON: Avail. 6/1. F/M wanted to share sunny, clean 2-bedroom townhouse. Basement, deck, parking. Grad. student/young prof. pref. $438/mo. + utils. 233-4408.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FORSALE >> BY OWNER

WILLISTON Ranch 1954 sq. ft. 3-4 bedrooms, 2-bath, open floor plan: kitchen/ living/ dining room, family room, office/spare room. 5 mins to Taft Corners or Richmond. Pics and info, www.myNEhome.com. 879-8688. $214,900

ESSEX JUNCTION: Village Glen townhouse, end unit, excellent condition. 2 bedroom 1.5 bath, new vinyl flooring, 1st floor W/D microwave, GW monitor heat, carport. $124 000 Call 288-9455

JEFFERSONVILLE: 32 acres, awesome views. End of road. Near Smuggler's Notch or backcountry ski out your door. Improvements. Covenants. Owner Financing. $281 000. 802 355-6998

S. BURLINGTON Twin Oaks condo. 2-bedroom flat. First floor. Excellent condition, updated carpet, ceramic tile, appliances, pool, carport. $131 500 434 3749

CHARLOTTE: Charming 3+ bedroom country farm house. 2 full baths. Approx 1600+ sq. ft. Large yard. Storage barn. Desirable location within village limit. $288 000 238-8539

WILLISTON 2-bedroom garage, high-ceiling. Rinnai heat, organic garden. Many recent improvements. Close to Taft Corners and I-89. 10 mins. to downtown Burlington. $124 000 372-8386

MONTPELIER. Spacious sunny Victorian. Beautiful woodwork, 3/4-bedroom porches, deck, large yard, full basement. Nice neighborhood, very convenient. Separate third floor 2 bedroom apt. New. $275 000. 454-4636.

HINESBURG: 3 acre wooded building lot, walking access to Lake Iroquois. $315 000 Call 482 6021 or email lisa@upper access.com

MONTGOMERY CTR. 4 bedroom 1 bath Cape nestled on 3/4 acre hillside lot w/mountain views in subdivision of well-maintained homes. Near Jay Peak $149 000 802 326 2043

UNDERHILL: 2-acre wooded building lot just off Rt. 15. Fully permitted w/approved septic design (conventional primary and backup). Building-ready. Easy drive to Essex, Circ Highway, Burlington and Smugglers' Notch ski area. $79,900. Second building lot also available. 802-899-3068

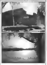
NORTH CAMBRIDGE Three-story w/storefront, second-floor apt. Currently occupied. Building needs work. Lots of room and possibilities. $55 000 neg 883-2743, eves.

GEORGIA Beautiful 3 bedroom expanded cape, 24 acres 2 car garage, 2 decks, covered porch fireplace, basement, new appliances large yard, stream and trails. $290 000 802-524 7607

MONTPELIER. Over 1800 sq ft. 3 bedroom 2.5 bath cape in desirable neighborhood. Open floor plan master bedroom suite. Well maintained and landscaped. Please call for directions. 802 229-4906

THIS UNIQUE AND SACRED 30-acre country retreat has been lovingly created and stewarded for 17 years. We're seeking a special individual, couple/family or organization to invest, donate or purchase this property that includes: home, outbuildings, pond, streams, labyrinths, mountain trail, greenhouse, gardens and pristine wildlife sanctuary. This rustic estate is sited 30 mins. south of Burlington in a beautiful country setting in the Champlain Valley cradled between the eastern shores of Lake Champlain and the foothills of the Green Mountains. This unusual natural estate is offered for $1.3 million (creative owner financing possible). Call 802-425 2346 9 a.m. - 9 p.m

WATERBURY: 115 Stowe St. Restored Victorian home beautifully appointed, sunny, large kitchen w/atrium door and deck. 3-bedroom 2 full baths. 2-car attached garage. Great interstate access. $184,000 Shown by appt. 244-8371.



MALLETTS BAY: Spectacular 5000 sq. ft. home on two private acres with 350 ft. of westerly view lakefront. For details, www.mallettsbaylakefront.com

ESSEX JUNCTION, IROQUOIS AVE: Over 2100 sq. ft. with finished basement. 3-4 bedrooms 2 1/2 3 1/2 baths, mudroom, walk-out basement, 2 car garage, deck, formal dining room natural gas, washer & dryer upstairs, x-large master bedroom and closet. Master bath with jet tub, oak stairs, choice of cabinets and tops, flooring, color & appliance. $285 000. 878-2880

WINOOSKI. Colonial w/over 1950 sq. ft. of living space in this 4-bedroom 2.5-bath home w/living, family, formal dining, fully applianced kitchen and laundry, 2.5-car garage, back deck, large fenced-in backyard. Top-of-the-line appliances incl., most are less than one year old. $259,900 655-4260

CHARLOTTE Sunny 3 bedroom 2 bath home on 7+/- acres. Great views privacy three-stall horse barn. Call for more pictures. $350 000 Call, 425-3293

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7D WELLNESSAAHHHH...

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NETWORK CHIROPRACTIC: Drs. Juliette and Matthew Rushford are now offering life-changing Network Spinal Care, Bridge Street, Richmond. A healthy body begins with a healthy spine! 868-6087

expressive arts

HOLISTIC COUNSELING- Jen Kristel uses verbal therapy, creative expression and Reiki to support you through addressing life's challenges, including postpartum changes, chronic pain and illness, and creative blocks. Individual and groups avail. Jen Kristel, M.A. Nationally Certified Expressive Therapist and Reiki Master/Teacher in the Usui tradition. She has utilized the arts as a way of healing for over 15 years. 658-2727

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general health

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holistic health

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hypnotherapy

HYPNOSIS. YES. IT WORKS. Effective for smoking cessation, weight loss, phobias, stress management and more. Call Krista Watson, Certified Hypnotherapist, at Pathways to WellBeing, 862-8806 x 2.

massage

A GOOD MASSAGE is within reach. Offering Swedish-style relaxation massage. Office on Pine St. Affordable with fees on a sliding scale. Andrew Powers, 355-8704.

A HEALING TOUCH: $45 for an amazing 75-minute massage. Reconnect with your relaxed self. Call Sierra Maria Magdalena, 862-4677 for appointment.

AMAZE YOUR BODY AND SOUL. Massage for men with Sergio Corrales, CMT. Reactivate the unity between body and soul through Reiki and deep-tissue massage. Now accepting appointments for in/out calls. 324-8235. [illegible]

AMMA THERAPEUTIC MASSAGE. Highly refined system of Oriental bodywork proven to be a powerful therapy for stress, tension and the prevention and treatment of disease. Treats stress, strains, sprains, stiff neck, shoulder and back pain. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St. Burlington. 864-7778.

ARE YOU PREGNANT or a new mother? Get a massage that is specifically designed for your changing needs. Emily Bay, LMT is certified in prenatal and post natal massage. She is also a new mom. Baby yourself. Take the time to take care of you. 802-598-5051.

BLISSFUL HEALING by Molly Segelia, Certified Massage Therapist who reconnects your mind, body and spirit, while therapeutically releasing tension and healing pain. Uniting a relaxing Swedish Massage with deep tissue, point pressure and reflexology to attain a pure bliss. Gift certificates avail. Peacefully on Church St. 598-4952.

DUAL DIVINITY is proud to introduce two new certified massage therapists specializing in relaxation and deep tissue. Call Shelle Lynn at 233-5258 or Caroline O'Connor at 373-4422. Dual Divinity is gay- and lesbian-friendly.

GREEN COCOONS HEALING: Combines Japanese Shiatsu and Western massage for a deep-tissue treatment, easing pain, reducing stress. Reflexology/Reiki treatments avail. Starting too. Kristin: 862-8806 x 2.

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MOTHER'S DAY IS UPON US! Show that special mom how much you care with a relaxing Mom's Day massage. Gift certificate. Mom's Day special: only $45 for one hour, dual or single. 865-2684. Dual Divinity.

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RELATIONSHIP COACHING: Learn how to relate to each other, communicate productively, fight well and stay connected. Leave the past out of "it" and begin with what is, right now! Robyn Yurcek, CPCC, Certified Life Coach. 802-655-0131, robyn@adelphia.net.

space for rent

S. BURLINGTON/WILLISTON: Beautiful, bright, wellness center/healing arts studio looking for compatible practitioner. Open studio for classes. Rent by hour/day. Kitchen, bath w/shower. Free parking. 861-2200.

spirituality

UNITY CHURCH OF VERMONT: Know that you are a beloved child of a loving God. Unity Church of Vermont: 37 Lincoln St., Essex Jct. Sunday Worship and Children's Church, 10:30 a.m. Ongoing evening classes. For info: 288-9265. www.vermontunity.org

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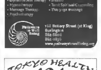
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free will astrology

APRIL 28- MAY 06

BY ROB BREZSNY

You can call Rob Brezsny, day or night, for your expanded weekly horoscope 1-900-950-7700. $1.99 per minute. 18 and over. Touchtone phone.

ARIES (Mar. 21-Apr. 19): In Montgomery, Alabama there is an intersection where Jefferson Davis Avenue meets Rosa Parks Avenue. The first street is named after the president of the secessionist slave-owning states in America's Civil War. The other is named in honor of the black woman whose brave action in 1954 helped launch the civil rights movement. I'd like to suggest that this place is a good symbol for the crossroads where you now stand, Aries. Why? Meditate on these two possibilities: 1. The controlling, dogmatic rebel in you has come head to head with the flexible, freedom-loving rebel in you. 2. The loud, bold, crude fighter in you is in a struggle with the poised, strategic fighter in you.

TAURUS (Apr. 20-May 20): Close your eyes and take yourself back in time to the first time when you slipped free of your mother's womb. Imagine your original breath; recreate the sensation of air rushing into your lungs for the first time. Remember it as the end of your warm, dark, watery existence and the beginning of your sojourn in this bright, dry, spacious world. Dwell there in that initiation for a while, Taurus. Also consider this: You will soon experience, in a metaphorical way and on a higher level, another first breath. Like the earlier version, it will be both unsettling and vivifying, a time of poignancy and celebration.

GEMINI (May 21-June 20): Years ago, a Gemini named Sting bragged about the extravagant tantric lovemaking that he and his wife enjoyed. Their erotic sessions sometimes lasted for eight consecutive hours, he said. But recently he confessed that his earlier claims had been overstated. "What I didn't say about the eight-hour marathons," he told British TV station ITV, "was that they included four hours of begging and then dinner and a movie." I urge you to regard Sting as your role model in the coming week, Gemini. Spend some time making good-humored corrections of your past hyperbole. While you're at it, atone for any other excessive or immoderate behavior that may still be generating misconceptions.

CANCER (June 21-July 22): Though he wrote almost five centuries ago, comic novelist François Rabelais provided the perfect advice for you this week. "It behooves all adventurers to treat their good luck with reverence, neither bothering nor upsetting it." In other words, Cancerian, don't spend even a minute wondering why your life is blessed with so much grace right now. Refrain from analyzing it, dissecting it or obsessing on how you might be able to preserve it. Instead, use it wholeheartedly and with a devout sense of gratitude. Explore in vivid detail what it feels like to be a freewheeling adventurer.

LEO (July 23-Aug. 22): Now that you're in the ambition-building phase of your yearly cycle, I figure you're ready for a fresh set of cute aphorisms. Use the following to fuel the fire in your belly, the chutzpah in your heart and the gleam in your eye. 1. If you don't run your own life, someone else will. 2. Opportunity often slips by unrecognized, disguised as hard work. 3. Life isn't about finding yourself. It's about creating yourself. 4. Be willing to give up what you are for what you can become. 5. Follow your dreams, except the one where you're giving a speech in your underwear.

VIRGO (Aug. 23-Sept. 22): The influential *New York Times Book Review* may soon begin to emphasize nonfiction books and cut back on its coverage of literary fiction. "The most compelling ideas tend to be in the nonfiction world," *Times* new editor Bill Keller said in an interview launching the rumors. Poet Lawrence Ferlinghetti decried such a move, telling the *San Francisco Chronicle*'s Heidi Benson that "the national unconscious has [already] been taken over by the technological and pragmatic." He'd like to see more fiction and poetry. Regardless of where you might stand on this issue for the long haul, Virgo, it's time to side with Ferlinghetti for now. You need less knowledge and more imagination, fewer of the hard facts and more of the dreamy books.

LIBRA (Sept. 23-Oct. 22): U.S. President Woodrow Wilson suffered a debilitating stroke in 1919. For the next 17 months, until his term was over, his wife Edith was the de facto Commander in Chief of the United States. She hid the severity of his incapacity, allowing only his doctors to see him as he lay in his sickroom at the White House. Meanwhile, she issued a steady stream of policy directives, signed treaties and presidential directives, always written in her own hand. I believe you Libras now have a chance to play a role comparable to Edith's: to be the power behind the throne. Here are your words to live by, courtesy of philanthropist Art Rosenstone: "There is no end to what can be accomplished if you don't care who gets the credit."

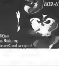
SCORPIO (Oct. 23-Nov. 21): Just because you were born under a particular sign doesn't mean you're forever obligated to be a perfect example of all its classic qualities. On the contrary, a growing number of visionary astrologers recommend regular rebellions against your type. To do so keeps you honest; it prevents you from being consumed by habit. The coming weeks will be an especially favorable time for you to periodically shake off the Scorpio stance. It almost doesn't matter which alternatives you experiment with, but I believe you'll gain a lot by trying on Libran and Aquarian perspectives.

SAGITTARIUS (Nov. 22-Dec. 21): Forty years ago, three repetitions of a 60-second TV commercial were enough to reach 80 percent of the population. Today it takes 117 such plugs to accomplish the same effect. Why? The proliferation of cable TV stations and other media means that a business has to work much harder to spread the word about its product. You'll face a similar prospect in the coming weeks and months, Sagittarius. Because your competition will be expanding and multiplying, you'll have to grow in order to keep from falling behind. I think that's good news, though. The pressure to improve will be healthy for you.

CAPRICORN (Dec. 22-Jan. 19): "Desire makes everything blossom," mused French novelist Marcel Proust. "Possession makes everything wither and fade." If the first part of that quote is true, Capricorn, you'll be in full bloom any minute now. The astrological omens suggest that your longings will explode with the forceful beauty of five-dozen long-stemmed red roses arrayed in a spiral on a silk-covered bed. But what about the second half of Proust's quote? Will you feel withered and faded once you have gotten what you desire? Not if you're a student of cycles; not if you're one of those wise, highly evolved Capricorns who is as skilled at having as you are at wanting.

AQUARIUS (Jan. 20-Feb. 18): I won't be upset with you if you decide to buy a case of gourmet chocolate, have your bathroom floor redone in a style resembling the throne room of a seventeenth-century French king, or get cosmetic surgery on your least favorite physical feature. The astrological omens suggest that you have every right to splurge in order to make yourself feel really good. However, there are less materialistic, more soul-satisfying ways to channel your mandate for lavish self-fulfillment. Consider the possibility of hiring a coach or going on a meditation retreat, for instance. Revamp your diet so it's twice as healthy as it is now, or find a way to release the natural endorphins in your brain on a more regular basis.

PISCES (Feb. 19-Mar. 20): Have you ever gone to a film merely looking for lightweight diversion, but instead you got knocked over by a moving scene that inspires you to change your life for the better? Have you ever sought out a friend in the hope of receiving unconditional approval, but she gently points out a flaw in your thinking that helps you shed a pernicious delusion? Fate will offer you life-enhancing substitutions like those in the coming week, Pisces. Don't be fanatically attached to fulfilling your expectations.



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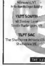

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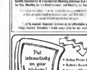
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CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 7. No-Parking Areas.

No person shall park any vehicle at any time in the following locations:

(1) through (372) As Written

(373) [For a distance of 90 feet mid-block on the north side of Bank Street between Pine Street and St. Paul Street.] Reserved

(374) through (580) As Written

Adopted this 7th day of April, 2004 by the Board of Public Works Commissioners:

Attest: signature
Norm Baldwin, P.E.
Assistant Director – Technical Services

Adopted 4/7/2004, Published 4/28/04. Effective 5/19/04

Material in [Brackets] delete. Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 7A. Handicap spaces designated.

No person shall park any vehicle at any time in the following locations, except automobiles displaying special handicapped license plates issued pursuant to 18 V.S.A. 1325, or any amendment or renumbering thereof:

(1) through (6) As Written

(7) On the north side of Main Street, in the first two spaces west of Church Street

(8) through (14) As Written

(15) [The second space west of Church Street on the north side on Main Street.] In front of 21 Hayward Street

(16) through (148) As Written

Adopted this 7th day of April, 2004 by the Board of Public Works Commissioners:

Attest: signature
Norm Baldwin, P.E.
Assistant Director – Technical Services

Adopted 4/7/2004; Published 4/28/04; Effective 5/19/04

Material in [Brackets] delete. Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 7A. Handicap spaces designated.

No person shall park any vehicle at any time in the following locations, except automobiles displaying special handicapped license plates issued pursuant to 18 V.S.A. 1325, or any amendment or renumbering thereof:

(51) through (54) As Written

(55) On the west side of Pine Street, [280 feet north of College Street] 50 feet south of Bank Street.

(56) through (147) As Written

Adopted this 7th day of April, 2004 by the Board of Public Works Commissioners.

Attest: signature
Norm Baldwin, P.E.
Assistant Director – Technical Services

Adopted 4/7/2004, Published 4/28/04; Effective 5/19/04

Material in [Brackets] delete. Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 21. No parking except with resident parking permit.

No person shall park any vehicle except vehicles with a valid resident parking permit or a valid guest pass and clearly identifiable service or delivery vehicles on any street designated as "residential parking."

(a) Streets designated for residential parking at all times include:

(1) through (35) As Written

(36) [Reserved.] Three spaces in front of #438 Maple Street, 1 space just east of the driveway and the 2 remaining spaces just west of the driveway.

(b) Streets designated for residential parking from 8:00 a.m. to 9:00 p.m. include: (Reserved).

(c) Streets designated for residential parking from 8:00 a.m. to 9:00 p.m., Monday through Friday include:

(1) through (5) As Written

(6) [Three spaces in front of #438 Maple Street, 1 space just east of the driveway and the 2 remaining spaces just west of the driveway.] Reserved.

(7) through (15) As Written

Adopted this 7th day of April, 2004 by the Board of Public Works Commissioners:

Attest: signature
Norm Baldwin, P.E.
Assistant Director – Technical Services

Adopted 4/7/2004, Published 4/28/04. Effective 5/19/04

Material in [Brackets] delete. Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 16. Bus stop.

(a) The following spaces are hereby designated as bus stops.

(1) [Reserved.] On the west side of Pine Street, for 50 feet south of Bank Street.

(2) through (13) As Written

(b) The following areas are designated for the parking of tour buses only.

(1) On the west side of Lavalley Lane, immediately north of the entrance to the wastewater treatment plant for a distance of 160 feet, for a maximum time limit of three hours.

(2) On the west side of South Champlain Street beginning 90 feet north of Main Street and continuing for a distance of 120 feet north, for a maximum time limit of three hours.

(3) On the south side of Cherry Street beginning 21 feet east of Pine Street and continuing for a distance of 50 feet east, for a maximum time limit of 15 minutes.

Adopted this 7th day of April 2004 by the Board of Public Works Commissioners:

Attest: signature
Norm Baldwin, P.E.
Assistant Director – Technical Services

Adopted 4/7/2004; Published 4/28/04; Effective 5/19/04

Material in {Brackets} delete. Material underlined add.

PUBLIC HEARING SOUTH BURLINGTON DEVELOPMENT REVIEW BOARD

The South Burlington Development Review Board will hold a public hearing at the South Burlington City Hall Conference Room, 575 Dorset Street, South Burlington, Vermont on Tuesday, May 18, 2004, at 7:30 P.M. to consider the following:

1. Appeal #AO-04-01 of Wesco, Inc. appealing decision of Administrative Officer to deny zoning permit #ZP-04-047 to construct a 24' x 24' diesel pump canopy, 1185-1310 Williston Rd.

2. Conditional use permit #CU-04-20 of Jennifer Gracie for a 14-student day care facility under Section 14.10, Conditional Use Review of the South Burlington Land Development Regulations, 184 Spear St.

3. Application #CU-04-15 of Mike Tarna and Mary Jo Reale seeking conditional use approval under Section 14.10, Conditional Use Review of the South Burlington Land Development Regulations. Request is for permission to allow a 240 sq. ft. expansion of a single family dwelling by enclosing a deck, 110 Central Ave.

Copies of the applications are available for public inspection at the South Burlington City Hall.

John Dinklage, Chairman
South Burlington Development Review Board
April 28, 2004

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call United Way GET 9810 (a confidential help line) 652-4636. Monday-Friday, 8:30 a.m. - 4:30 p.m.

SELF REALIZATION: Social/support group for like-minded people interested in spirituality, yoga, psychic experiences, transcendence and transformation. Burlington. If interested, call Jill at 877-3375 or email jlo@together.net.

NAKED IN VERMONT: The premier Nudist/Skinnydip organization in Vermont offering info, mailing library, message board, chat room, yahoo group, and more. (ALL FREE) Visit www.nakedinvermont.com

SCLERODERMA FOUNDATION New England: Info: Blythe Leonard, 878-0732 or ablythel@aol.com

WOMEN'S SPIRITUALITY GROUP forming: If you are old enough to remember the Apollo lunar landing and are exploring your spirit self, this group may be for you. Organizational meeting at 3 p.m., Sunday, 3/28, Fletcher Free Library. 861-8000

WOMEN'S WEIGHT LOSS SUPPORT GROUP: Do we know what to do? Yes. Do we do it? Not always. Sometimes the answer is mutual support — for free! Let's decide together what works for us. I want to start — do you? Anne, 861-0000

BIPOLAR SUPPORT GROUP open to new members. Meets downtown. Our goal is to become healthy and happy. For info, call Garland at 864-3103

ALS (LOU GEHRIG DISEASE) monthly support group: for patients, caregivers and loved ones who are living or have lived with ALS. Third Thursday of the month, 1-3 p.m., Jim's House, 1280 Creamery Rd., Williston. Info and directions, 800-862-9882 or vt@alsaane.org

AL-ANON: Thursdays beginning February 5, noon-1 p.m. The Aware Office, 88 High St., Hardwick. Angie, 472-6473.

WOMEN HELPING BATTERED WOMEN offers free support groups for survivors of domestic violence. Please call 658-1996 to get information on locations and times.

GAMBLING PROBLEM? It's time to get help. Do you or someone you know have a problem with gambling? For information and a free, confidential screening, please call 802-878-7120.

WOMEN IN TRANSITION: Join a support/social group for women who are separated or divorced. The goal is to form a circle of friends for support and social activities. If interested email Katherine at WAA27719@aol.com.

SMART RECOVERY: For info contact Bob at 425-4058 or email rcassidy@madriver.com.

BRAIN INJURY ASSOCIATION of Vermont: Daytime support group meets the second Thursday of each month at the Fanny Allen Hospital in Colchester, from 12-2 p.m. For more info, contact Polly Erickson at 847-6841.

METHADONE ANONYMOUS: A medication-assisted recovery support group. Tuesdays, 7-8 p.m., The Alano Club. Directions: Rt. 15 Fort Ethan Allen entrance, Barnes Ave., third right on to Hegeman Ave., 4th on left. All are welcome.

TRANS PARTNERS support group: Meet and talk with other partners of transgendered/transsexual people. The second Friday of every month. R.U.1.2? Community Center, 6 p.m. 860-8212

WOMEN IN MIDLIFE: a group for women navigating the challenges of transition (divorce/marital difficulty, career change, children leaving home, caring for elderly parents, etc.). Soulstice Psychotherapy, 651-8917.

HEPATITIS C SUPPORT group: Second Thursday of each month, McClure Multigenerational Center, 6-8 p.m. Those who have hepatitis, their friends and family members are welcome. 454-1316.

ARE YOU A BUTCH, F2M, StoneButch, Softbutch, TransMan, Femme, High Femme or any other description of Butch, F2M or Femme/feminine woman? If so, join us as we plan fun activities and offer each other resources, support and friendship within the Butch/F2M Femme world. For more info, contact Miss Morpheus at missmorpheus1@yahoo.com

HARD-OF-HEARING support group: I'm starting a support group for adults who have a hearing loss that affects the quality of their work/family/social life. Let's share personal experiences and knowledge of hearing-aid technology. Marlene, 865-8781

WOULD YOU LIKE to join a thriving, mixed social group? Get together for various activities/friendship in Montpelier/Burlington. 223-4350 or email, 3A8D79@yahoo.com

SKINNYDIPPERS UNITE! Visit Vermont Au Naturel. Join other naturists and like-minded people for support, discussion and more! www.vermontaunaturel.com.

PARENTS TOGETHER support groups. Would you like to talk and share ideas with other parents about the joys and challenges of children? Support groups for all parents. Connie, 878-7060

MENTAL ILLNESSES: The National Alliance for the Mentally Ill holds support meetings for the families and friends of the mentally ill at Howard Center, corner of Flynn and Pine. Second and Fourth Tuesdays of every month at 7 p.m. Park on Flynn St. lot and walk down ramp. 862-6683 for info.

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FAX **802.865.1015**
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- LINE ADS **25 words for $10. Over 25. 50¢/word.**
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Send résumé to: aeug.fis@vermontwoman.com
4 Laurel Hill, Suite 5, So. Burlington, VT 05403
Visit our website to check out employment opportunities

www.vermontwoman.com

Graphic Designer

WWW. FAT CAT INC. COM

Fat Cat Inc. the folks who make Pets and People Laugh is seeking an accomplished graphic designer with proven experience, fluent in multiple media formats (including web design). The Graphic Designer will work collaboratively with the internal/external creative team to create product and marketing materials.

Must be flexible and enjoy working in a fast-paced dynamic environment. Please forward your resume and a sample of your work (non returnable) along with a photo of your favorite dog (or cat) to:

employment@fatcatinc.com

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Design oriented Architectural Firm (staff of 20+) is looking for an energetic person with 3-5 years experience or more to join our team in Montpelier, Vermont. We work on a wide variety of projects – banks, schools, libraries and residential. CAD experience a benefit, but not a requirement – we use Microstation. Responsibilities will be commensurate with experience.

Forward your resume and photocopies of samples of your capabilities and interests to:

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Montpelier, VT 05602
email guyt@blackriverdesign.com

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CVS

Champlain Vocational Services, Inc.

Community Inclusion Facilitator

We are seeking a highly motivated and value-interested in joining our person-centered team: developing positive relationships and supporting individuals in achieving their goals and dreams.

CVS will provide trainings, benefits and ongoing supports. Position is part time with varying hours. Great opportunity for an individual first entering the field of human services or for those looking to further their experience. Please contact CVS for an application or for more information.

CVS
655-0511
staff@cvsvt.org

SEVEN DAYS is hiring!

Part-time
Classified Assistant

Successful candidate must possess:

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Accuracy and speed in data entry
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Must be available:
Thursday evenings
Fridays, 9am - 5pm
Mondays, 9am- 5pm

Please send resumé and cover letter to classified@sevendaysvt.com or:

SEVEN DAYS • Attn: Classified Manager
P.O. Box 1164 • Burlington, VT 05402

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Attend the 3rd Annual Ropes Course Facilitator Training sponsored by the UVM Adventure Ropes Course on Saturday and Sunday, 9-5, May 8th and 9th, 2004

We are looking for personable people who enjoy working with all ages, have a keen sense of safety and can comfortably lead groups. Technical skills not required but teaching/facilitation skills strongly recommended.

Cost: $150 or $100 for students/UVM community members. To register and for more information call Leslie at 656-9111. Limited space available so call today.

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BURLINGTON PUBLIC SCHOOLS, VT
Ira Allen Building
SVD3886 Special Svcs. Admin. Asst.

COLCHESTER SCHOOL DISTRICT, VT
SVD4131 Director of Curr. and Instr.

ADDISON CENTRAL SU, VT
SVD3656 Co-Director of Special Svcs.

BARRE SU, VT
Barre Reg. Vocational Tech. Center
SVD3926 Asst. Tech. Center Director

SPRINGFIELD SCHOOL DISTRICT
SVD3671 SPED Director
River Valley Tech. Center
SVD4188 Tech Center Asst. Director

CHITTENDEN CENTRAL SU, VT
SVD4106 Asst. Superintendent
Essex High School
SVD4018 Principal

FRANKLIN NORTHEAST SU, VT
SVD4287 Asst. Special Ed Coord.

MAINE ADMINISTRATIVE DISTRICT NO. 49, ME
Clinton Elementary School
SVD3664 Principal

NEWFOUND AREA DISTRICT, NH
Newfound Regional High School
SVD3783 Director of Guidance

SOLUTIONS FOR LEADERSHIP, VT
Hazen Union High School #26
SVD3586 Principal
Charleston Elementary School
SVD3858 Principal

TEACHING & STAFF POSITIONS

BURLINGTON PUBLIC SCHOOLS, VT
SVD3696 Speech/Lang. Path.
SVD3881 Admin. Asst. Comm. Schools Prog.
SVD4001 .6 FTE Speech Lang. Path.
SVD4013 School Psychologist
Burlington High School
SVD3677 Business Ed. Teacher
SVD4678 English Teacher – Anne.
SVD3679 Math Teacher
SVD3680 Math Teacher – Anne.
SVD4008 HS English Teacher
SVD4009 HS SPED Teacher
H.O. Wheeler
SVD3694 Grade 3 Teacher
SVD3695 Title 1 Teacher – Anne.
SVD3687 Title 1 Reading Teacher
SVD4005 Indiv. Student Asst.
SVD4012 5th Grade Teacher
SVD4112 School Nurse – .2 FTE
C. P. Smith Elementary
SVD3692 Grade 5 Teacher
SVD3693 SPED Teacher
Edmunds Elementary
SVD3685 Behavioral Spec. – Anne.
Edmunds Middle School
SVD3684 Reading Teacher
SVD4011 Math Content Spec. – Title 1
Hunt Middle School
SVD3690 .2 FTE SPED Teacher – Anne.
J.J. Flynn Elementary
SVD3687 Grade 2 Teacher
Lawrence Barnes
SVD4019 Anne. SPED position
SVD4107 Math Content Teacher (1 year)
ONTOP
SVD3691 Science/Lang. Arts

COLCHESTER SCHOOL DISTRICT, VT
Colchester Middle School
SVD3723 Technology Ed. Teacher
SVD3880 Reading Spec.
SVD3943 Math Teacher 70% time
SVD3981 Planning Rm Teacher (Dean of Students)
SVD4280 LT Sub Science Teacher
Porters Point School
SVD3940 Librarian – (1yr)

ADDISON CENTRAL SU, VT
Hannaford Career Center
SVD4123 Vocational Spec. Needs Teacher

ADDISON NORTHEAST SU, VT
Mt Abraham Union High School
SVD3641 Learning Lab Supervisor
SVD3676 Computer Lab Supervisor
Bristol Elementary School
SVD4148 .70 Vocal Music Teacher K-6 – Anne.
SVD4197 Grade 4 1.00 FTE
SVD4198 Kindergarten 1.00 FTE

FRANKLIN CENTRAL SU, VT
St. Albans City School
SVD3770 .20 FTE Speech/Lang. Path.
SVD3771 Reading Recovery – Title I Teacher
SVD3773 5th Grade Teacher (Mid Level Cert)
SVD3774 6th Grade Teacher (Mid Level Cert)
SVD3776 Behavioral Spec. (K-4)
SVD3777 Special Educator (7-8)
SVD3780 Reading Spec. (5-8)
St. Albans Town School
SVD3766 Anne. 8th Grade Science
SVD3767 .7 FTE SAP/Drug & Alc. Couns. (1yr)
SVD3768 Speech/Lang. Path. (LT sub)

BARRE SU, VT
Spaulding High School
SVD3922 Math Teacher
SVD3923 English Teacher
Barre Town Middle and Elem.
SVD3716 Technology Ed
SVD3927 Math/Science Teacher
SVD3953 Grade Four Teacher – Anne.
Barre City Elem. & Middle School
SVD3744 Full-Day Kinder. Teacher
SVD3745 Asst. School Nurse
SVD3746 Speech Lang. Path.
SVD3747 Grade 5 LT Sub Teacher
SVD4083 Guidance Couns. – Grades 5-8
Barre Reg. Vocational Tech. Center
SVD3924 Vocational Guidance Counselor
SVD3925 Health Science Instr. – Anne.

SPRINGFIELD SCHOOL DISTRICT, VT
Springfield High School
SVD3864 Science Teachers
SVD3976 Social Studies Teacher
Riverside Middle School
SVD3974 7th Grade Res. Rm. Teacher
SVD3975 6th Grade Res. Rm. Teacher – Anne.
SVD3978 Lang. Arts/Soc Studies Teacher
Elm Hill School
SVD3977 Diag./Learning Spec. Teacher

CHITTENDEN CENTRAL SU, VT
Essex High School
SVD3845 Physical Ed. Teacher
SVD4110 English Teacher
Albert D. Lawton Interm. School
SVD4108 Special Educator
SVD4114 Science Teacher
Hiawatha Elementary School
SVD4113 Grade 1 Teacher
Center for Technology, Essex
SVD3846 Business Ed – Health Info. Mgmt. Teacher
SVD3847 Culinary Arts Instructor
SVD4016 Math Teacher
Essex Junction Recreation and Parks
SVD4129 Licensed Childcare Site Coord.

FRANKLIN NORTHEAST SU, VT
SVD1252 Early Ed. Teacher
SVD3271 Paraprofessional
SVD3618 Spanish/French Teacher
SVD3621 JH Math Teacher
SVD3628 ESL Teacher
SVD3712 SPED Teacher
SVD3793 SPED Teacher
SVD3915 Science Teacher
SVD3942 Music Teacher
SVD4015 MS 8th Grade Teacher
SVD4281 Technology Coord.
SVD4203 Music Teacher
SVD4204 School Nurse
SVD4205 Science Teacher
SVD4206 Special Educator
SVD4208 Speech/Lang. Path.

MAINE ADMINISTRATIVE DISTRICT NO. 49, ME
SVD3667 Speech Lang. Therapist
Clinton Elementary School
SVD3661 SPED Teacher
Lawrence Junior High School
SVD3662 Grade 8 Spanish Teacher
Lawrence High School
SVD3663 HS Guidance Couns.
SVD3665 Alt. Ed. Teacher
SVD3666 Math Teachers

NEWFOUND AREA OISTRICT, VT
Newfound Regional High School
SVD3945 Alt. Learn. Prog. English Tchr.
SVD3946 US History/Civics Teacher
Newfound Memorial Middle School
SVD3944 7th Grade Math Tchr.
SVD4077 Instr. Music Ed. Teacher

WINDSOR NORTHWEST SU, VT
SVD3843 Full-Charge Bookkeeper
Bethel Elementary School
SVD3916 Elem. Music Teacher 1.0 FTE
Whitcomb Jr/Sr High School
SVD3788 Sec. Music Teacher 1.0 FTE

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Provide awake overnight for transitional independent living programs. Experience working with adolescents with focus on asset building, crisis intervention and mediation. BA or relevant experience preferred. Resumé/cover letter to EB at:

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The Women's Source for Sports is looking for a woman who enjoys an active lifestyle to join our sales staff. Available 2 part-time sales positions, which includes weekends. Store hours: M-F, 10-6, Sat., 10-5 Sun., 12-5. Apply Within.

340 Dorset St
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863 3233

CVS
Champlain Vocational Services Inc

Home Care Provider

Champlain Vocational Services is searching for a shared living provider to support a young man and to help him achieve independence in his life. This position requires patience, a commitment to equality and a sense of humor. Experience with personal care a plus. CVS will provide a generous tax-free stipend, a phenomenal team to work with and ongoing training.

Please contact Rich Graham at 655-0511
or email at rgraham@cvsvt.org

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42P CYPRESS STREET, WILLISTON, VT
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Burlington, 6am-2:30pm M-F, $10-$11/hour must have experience with hand tools, welding & wiring skills are a plus. long-term positions.

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Call 951-5700 for details.

LAMOILLE COUNTY MENTAL HEALTH SERVICES, INC.

COMMUNITY REHABILITATION AND TREATMENT SERVICES

Residential Manager – essential to the success of this program that the candidate possess strong clinical, organizational and management skills. A strong commitment to collaborative partnerships with other service providers. Responsibilities include: supervision of staff, oversight of daily operations, clinical consultation, program development and training. Bachelor's degree in human services or related field and 5 years management experience required. Master's degree preferred. Send cover letter and resumé to: HR Director.

Group Home Case Manager – varying day and night shifts. One asleep overnight per week required. Full-time position. Member of Core Home Care Staff. Works as a team member to ensure safety for clients and staff. Contributes toward establishing and maintaining respectful and dignified atmosphere for clients and helps maintain home to meet standards for licensing. Valid driver's license needed. Send cover letter and resumé to: HR Director.

Substitute Workers – caring for residents in a local community care home. All shifts including weekends. **Stop in at 2020 Brooklyn Street to fill out an application or contact Lynn at (802) 635-7174**

Vocational Work Crew Leader – dedicated and dependable person to work permanent part time. Community-based supported employment program that provides vocational services to persons with severe and persistent mental illness using different employment and recovery models. Workdays consist of Thursday, Friday and Saturday 24 hours per week. Clean driving record required. **Please send resumé to Kathy Peirce**

Support Staff – to assist Crisis Managers on the CARE Team by providing one-on one support services to psychiatrically disabled adults in the community. Applicants particularly need to be willing to do some weekend hours. Background check and valid drivers license needed. Interested persons should contact Roger at (802) 888-5026.

DEVELOPMENTAL SERVICES

DS Substitute Worker – dedicated and dependable person to support consumers in the community. Must have reliable transportation and clean driving record; a background check will be done. **Please contact Amy at (802) 888-5026**

CHILDREN'S SERVICES

Respite Workers – caring, energetic people to work with children and adolescents after school and weekends. **Stop by 2020 Brooklyn Street to fill out an application or contact Jennifer at (802) 888 5026.**

Family Specialist – part-time 20 hours per week to work with adolescent girl. High school diploma required. BA preferred. This is an intense one-on-one position in the community and requires skill in redirecting maladaptive behaviors, patience, creativity, caring and an ability to set and maintain firm but fair boundaries. **Apply by resumé and 3 references to: HR Director.**

Therapeutic Foster Parent(s) – Interested in opening your home to a bright and creative young female with social and emotional challenges? Therapeutic Foster Parent(s) are needed to serve as in home treatment agents whose goal is to enhance the learning and development of skills with a youth so that she can grow and develop to her fullest potential. Must provide a caring and structural home environment. Compensation, training related to the specific needs of the child and support through the treatment team is provided by Lamoille County Mental Health Services. Previous experience working with adolescents with mental health needs preferred. Please submit resumé to: **Clinical Coordinator, Children & Family Services**

Therapeutic Foster Home – Looking for a part-time shared home provider for a young adolescent girl who has mental health and developmental disabilities. Must have lots of patience and offer a structured caring environment. **If interested, please call Jennifer at (802) 888 5026**

ADMINISTRATIVE SERVICES

Administrative Substitute – to work in Morrisville office, duties include reception, telephone answering, typing, filing and special projects. **Please contact Sue at (802) 888-5026 or stop by 2020 Brooklyn Street to fill out an application**

LAMOILLE COUNTY MENTAL HEALTH SERVICES, INC.
520 WASHINGTON HIGHWAY
MORRISVILLE, VT 05661

7D CLASSIFIEDEMPLOYMENT

Northeastern Family Institute

NFI, an expanding statewide mental health treatment system for children, adolescents and families, is seeking to fill the following positions:

COMMUNITY SKILLS WORKER

St Albans Community Alternatives Program is looking for a new member to join our talented team of mental health professionals. This person would be a great communicator, have a lot of desire to help kids and be a respectful, stable and resourceful component of our therapeutic team. Responsibilities include doing one-on-one and group activities with youth both in the community and in their homes. They would be active members of the treatment teams and supportive to clients, foster and biological parents and the other clinical professionals. Must be able to work a flexible schedule including evenings, work from a strength-based approach and be able to set limits. Previous work with children with emotional/behavioral challenges required. Bachelor's degree in related field preferred.

If you are interested in this position, call Marc Adams at 524-1700 or submit cover letter and resume to:

Marc Adams, NFI-CAP
35 Catherine St.
St Albans VT 05478
EOE

MIDDLEBURY COLLEGE

Associate Director of Gift Planning: Work with the Director of Gift Planning to market, cultivate, solicit and steward life-income gifts, estate gifts, and complex outright gifts to Middlebury College. A Bachelor's degree is required. An advanced degree in a related field such as law is preferred but not required. Familiarity with charitable gift planning is preferred. Experience should include two or more years experience in gift planning, or a combination of gift planning, major gifts, law, finance or trust services as well as capital and planned giving solicitation. Technical knowledge of gift, estate and financial planning, as well as various planning options including outright gifts, securities, insurance, real estate, gifts in land, etc., preferred. Knowledge of PG Calc software helpful. Please submit application or resumé and cover letter to:

Middlebury College • Human Resources
Service Building • Middlebury, VT 05753
email: hr@middlebury.edu • Fax: (802) 443-2058
For more details on these and other jobs, please visit www.middlebury.edu or phone our 24-hour JOB LINE: (802) 443-5011.

Middlebury College is an Equal Opportunity Employer.
Applications from women and members of minority groups are especially encouraged.

Howard Community Services
A Division of the Howard Center for Human Services
102 S. Winooski Ave.
Burlington, VT 05401
www.HowardCenter.org

Part-time Shared Living Provider Needed

Charming, patient 14-year old girl with some high-tech medical/special health needs and developmental delays seeks an individual, couple or family caregiver in the Chittenden County area whose home she can share for part time, long weekend and vacations. This petite teenager enjoys personal contact/attention, listening to music, stories, tapes and engaging in social activities. Experience with medical care desired, however training will be provided for the right candidate(s). Excellent compensation and a supportive team. Contact Kathy at Howard Community Services at 865-6173 for more information about this and other shared living opportunities.

Specialized Community Support Worker

Individual needed to support an adolescent boy for 20 hours per week. Supports will take place primarily in the community and individual will be responsible to assist client with social skills, streaming, community based skills and life skills. Activities he enjoys are most often related to the outdoors; some of these include riding bikes, hiking and anything that involves trains. The successful candidate will have to have a special combination of empathy, good communication skills and a joy of the outdoor activities. The ability to drive and meet agency criteria required. Cover letter and resumé to Deborah Keal. For more information on this position call 658-1914.

Employment Specialist

Part time position providing support and expertise to numerous clients with developmental disabilities who are seeking and maintaining employment. Position will grow to full-time. Duties include assessment of employment skills, job search & placement, job training and ongoing support. Must have good communication and judgment skills. Must have reliable transportation. Benefits. Send resumé and cover letter to Karen Hussey or email KarenH@HowardCenter.org.

Training Specialist

Seeking candidates for a 20-hour community based position working with a fun 19-year old male in the areas of vocational development, daily living skills and accessing recreational opportunities. Daytime hours Monday-Friday. Join a supportive team with great compensation, full medical/dental benefits and paid time off. Could potentially be combined with another position to become full time. Bachelor's degree or equivalent experience preferred. Please send resumé to Jen Mitchell or email JenM@HowardCenter.org

Training Specialist

Seeking candidates for a 30-hour community-based position supporting a young man with job development, community activities and social opportunities. Hours are M-F approximately 8a.m. – 2p.m. Join a supportive team with great compensation, training, full medical/dental benefits and paid time off. Bachelor's degree or equivalent experience preferred. Please send resumé to Jen Mitchell or email JenM@HowardCenter.org

***** EOE/TTY Individuals with disabilities encouraged to apply *****

Dish/Prep

Lunch 11-3
Tuesday Saturday
Dependable

Call Chef Jon 434-3148

Full-time Teacher & Substitutes

The Burlington Children's Space is hiring! We have openings for a full-time teacher and substitutes.

Experience and/or education required. If you are interested please call Erinn Simon at 658-1500 ext 12 or email at egreene@burlingtonchildrensspace.org for more information

EOE

City of Burlington

CODE ENFORCEMENT DIRECTOR

Energetic, community oriented individual with excellent communication skills is needed to coordinate, plan and direct activities and operations of the City's Code Enforcement Office. The ideal candidate will have an extensive background in code/enforcement including three years in a supervisory capacity.

For a complete description and application, visit our website at www.hrjobs.ci.burlington.vt.us or contact Human Resources at 802-865-7145. All eligible applicants will submit a completed City of Burlington application, resume and cover letter by May 21, 2004 to:

HR Dept
Rm 33 City Hall
Burlington, VT 05401

Women, minorities and persons with disabilities are highly encouraged to apply

EOE

PENNY CLUSE CAFÉ

DISHWASHERS NEEDED

Daytime hours.
Hard work.
Good pay.
169 Cherry Street
Burlington

DOG TRAINER/ ANIMAL CONTROL OFFICER

30+ hours/week.
Minimum 2 years
PROFESSIONAL dog
experience REQUIRED.
Resume & References to

P.O. Box 815,
Richmond, 05477

Building Trades Training for Women!

Step Up prepares women for jobs in plumbing, electrical, pipefitting, welding and carpentry

9 week program begins on June 1st, 2004 in Essex

Interested? Call STEP UP!
1-800-639-1472 or 878-0004 x 112

Sheraton Burlington
HOTEL & CONFERENCE CENTER

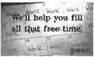
- **ROOM ATTENDANTS**
- **FRONT DESK AGENT**
- **MAINTENANCE**

Numerous benefits.
Send application or apply in person to:

Nate Ball
Human Resources
870 Williston Road
S. Burlington, VT 05403

burlingtonhr@sheraton.com
fax: (802) 865 6671

EOE


We'll help you fill all that free time.
Work
Work
Work
Work
SEVEN DAYS

Part-time Assistant

Yard, garden, shop job site and errands.
18-24 hours/week.
Some afternoons and weekends required.

Call
660-2883
leave best time to call.

YAQUATICS

We build strong kids, strong families, strong communities.

YMCA Summer Aquatic Positions

Part Time

Backyard Swim Coordinator
Needed for summer. Good organizational and people skills, strong background in teaching swim lessons to all ages, good managerial skills preferred. Willing to travel to different pools in the community. Contact Tad Hoehl at Greater Burlington YMCA, 266 College St, Burlington, 862-8993 ext. 143 or email phoehl@gbymca.org

Lifeguards/Swim Instructors
Responsible, mature, outgoing individuals needed for summer lifeguard and swim instructor positions. Experience preferred. Call or email Tad Hoehl at 862-8993 ext 143 or phoehl@gbymca.org

EOE

Redstone

MARKETING ASSISTANT/REAL ESTATE SALES ASSOCIATE

Our growing full service commercial real estate company has an opening for an individual seeking the right opportunity for success. If you are goal oriented, organized with an internal engine set on "go", and are looking to join our team, then Redstone is the place for you.

Qualified candidate must be a self-starter and enjoy multitasking assignments. Excellent verbal and written communication, computer and sales skills along with the ability to promote a positive image are essential. Real Estate experience is a plus.

Qualified applicants send resumé and cover letter, in confidence, to

Redstone, Attn: Human Resources
210 College Street, Suite 201
Burlington, VT 05401
Or email: rrappold@redstonevt.com
Or fax: 802-860-3594

Stern Center for Language and Learning

~ a non profit literacy center helping students of all ages reach their learning potential because all great minds don't think alike ~

Early Childhood Coordinator

The Stern Center for Language and Learning, a 20-year leader in the education field, is seeking an Early Childhood Coordinator. This individual will coordinate the Stern Center's research-based professional development for early educators, professionals and parents throughout Vermont, focusing on implementing and delivering the early literacy initiatives currently funded by the A.D. Henderson Foundation. Projects include: planning 2-day professional development conference for 100 early educators, overseeing mentoring team, presenting parent workshops and professional development workshops to small groups of early childhood professionals and developing materials for parents. This individual will also work with the leadership team to develop the Stern Center's future early childhood initiatives, and will nurture our community partnerships with other organizations serving young children. Some evening and weekend meetings may be required. Transportation required.

Position begins 50% time June 1; the option to increase to full time may be available. Salary is competitive and prorated benefits are available. Please send resumé and cover letter by May 5th to

Megan E. Cluver
Stern Center for Language and Learning
135 Allen Brook Lane
Williston, VT 05495

For more information, visit our website at www.sterncenter.org

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CHITTENDEN COUNTY TRANSPORTATION AUTHORITY

CCTA is now accepting applications for the following positions:

Project Coordinator:
This full time position includes grant application, management and financial reporting, assistance with procurements, project and contractor management, and transit planning. This position requires a dynamic person with strong writing skills, spreadsheet experience and meticulous numerical calculations and will include information gathering, working with spreadsheets, as well as operational data collection.

Bus Drivers:
If you enjoy working with the public and always being on the go, join our front line! CCTA is looking for full-time, CDL-licensed drivers (including Passenger Endorsement) with excellent customer service skills, a great driving record and a positive team attitude. Don't miss your chance to make $12.50 per hour and more than $32,000 after your first year!

CCTA offers excellent wages and full time employees receive a full benefits package. Applications are available online at www.cctaride.org or call 864-CCTA. Please fax resume, cover letter and application to (802) 864-5564 or e-mail to humanresources@cctaride.org. EOE

JOHNSON
STATE COLLEGE

DIRECTOR OF SAFETY AND SECURITY

VSC Grade 12

Johnson State College invites applications for the position of Director of Safety and Security. The ideal candidate will have a Bachelor's degree, experience with campus safety and security, broad based knowledge and skills related to law enforcement, security methods, and procedures, administrative, supervisory, and basic budget management skills, and excellent written and verbal skills.

Johnson State College is located one hour from Burlington and Montpelier and is host to 30 academic programs, residence life and co-curricular activities, as well as a thriving off campus degree program. Nearly 200 full and part time employees work at the college as staff, faculty and administrators.

To learn more about Johnson State College visit www.jsc.vsc.edu.

Applications and letter of interest should be directed to

Dean of Students' Office
Johnson State College
337 College Hill
Johnson, VT 05656

JOHNSON STATE COLLEGE IS AN EQUAL OPPORTUNITY EMPLOYER

Do you have experience being nice?

MAPLEFIELDS
AT GEORGIA

Why not put that experience to work as the manager of Maplefields?

This is a great opportunity for the right person to be part of a winning team! Qualified candidates should have prior retail or service experience and be ready to learn the skills to be a great leader.

If you have an outgoing personality and are looking for a rewarding environment to work in, send a resume to the address below or give Diane Butterfield a call at (802) 524-8713 ext. 245

BENEFITS for our full-time team members

- PAID VACATION AND PERSONAL DAYS
- PAID HOLIDAYS
- MEDICAL AND DENTAL PLAN
- 401 (K) PLAN
- BONUS POTENTIAL FOR GREAT PERFORMANCE
- OPPORTUNITIES FOR ADVANCEMENT

Diane Butterfield
R.L. Vallee, Inc
PO Box 192
St. Albans, VT 05478

We are an equal opportunity employer.

7D CLASSIFIEDEMPLOYMENT

CHITTENDEN COUNTY TRANSPORTATION AUTHORITY

CCTA is now accepting applications for the following position.

Staff Accountant:
Exciting opportunity in a dynamic industry! Spreadsheet and accounting pro needed to assist with bank reconciliations, month-end journal entries, fixed asset tracking, annual audit paperwork and a variety of state and federal reporting. A college degree, accounting experience and proficiency in Excel and Word are required; experience with Dynamics is preferred. If you have excellent organizational, written and analytical skills, please send us a cover letter and resume for this newly created position.

CCTA offers an excellent benefits package including medical and retirement. Please fax resume, cover letter and salary requirement to (802) 864-5564 or e-mail to humanresources@cctaride.org. EOE

OUTSIDE SALES REP

We're looking for a Sales Pro who knows how to make things happen. Here's a great opportunity to work in a supportive team atmosphere, earn excellent money and use your creativity. Spend less time managing accounts and more time on new prospects by working with our terrific CSR team dedicated to managing your accounts inside and out.

OUTSIDE CUSTOMER SERVICE

We're looking for an independent, detail oriented, free thinker to care for our customers. Visit businesses throughout Vermont, take inventory counts, problem solve, create and act as a liaison to our customers. You will work on site performing inventory in our customers' facilities and providing invaluable information to our main office so we can provide the best customer service in the business.

Come join the pre-eminent packaging company in Vermont.

685 Marshall Ave., Suite 40
Williston, VT 05495
Email resume to:
customerservice@franklinaugust.com
or fax to 802-652-5905.

FranklinAugust
TRADING

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employment@sevendaysvt.com • employment@sevendaysvt.com

The Baird Center for Children and Families

A Division of the Howard Center for Human Services

SUPPORT COMPANION/CHILDREN'S CASE MANAGEMENT

Full-time position available to assist youth with social and living skill development in their home and community settings. Afternoon, evening and weekend hours. 1:1 support services delivered in collaboration with case management. B.A. required. Must possess good therapeutic and rapport building skills. Benefits & training included.

Send resumé or contact Aimee Upchurch at 652-2178.

SUMMER EXPLORER PROGRAM

Seeking energetic and talented individuals for program counselors in therapeutic summer program serving children from 6 –12 years in age.

Responsibilities include direct care and intervention individually and in small groups with children experiencing emotional and behavioral challenges. Candidates will be expected to participate in all adventure-based activities and to exhibit initiative, creativity and strong communication skills.

Explorer Camp will begin July 5th and conclude July 30th. All Staff will participate in training the week prior to camp commencing. Preference will be given to candidates with human service experience, activity based initiatives and experience working with emotionally challenged children. Valid driver's license required.

If you welcome the challenge of this exciting opportunity, please forward a resumé to Ray Coffey, Co-Director, Summer Explorer, Baird Division.

SCHOOL SOCIAL WORK OPPORTUNITIES

Immediate full-time school social work opening at Lawrence Barnes Elementary School through our partnership with the Burlington School District.

2004-2005 Anticipated Openings

Seeking experienced, flexible school social workers for the following positions:

- **Full-time opening at Orchard Elementary School through our partnership with the South Burlington S.D.**
- **Full-time opening at Milton High School in our Milton S.D. partnership.**

Candidates should possess a MSW, experience with schools, family outreach, crisis intervention, consultation, and strong collaborative abilities. Consider joining a program with a strong commitment to best practice for children and families, supervision and professional development. Anticipated positions will begin mid-August and follow the public school calendar.

Send cover letter and resumé to Catherine Simonson, School Services.

The Baird Center for
Children and Families
1138 Pine Street
Burlington, VT 05401
(802) 863-1326
bairdjobs@howardcenter.org
www.howardcenter.org

EOE/TTY * Individuals with disabilities encouraged to apply.

Lund Family Center, a Vermont Parent Child Center, helps children thrive by serving families with children, pregnant or parenting teens and young adults and adoptive families.

Administrative Assistant

Lund Family Center is looking for a dynamic and highly motivated person for the new Administrative Assistant position. We are looking for someone with good communication and people skills, who is able to multi task, motivate and is highly organized.

The Administrative Assistant will be responsible for coordinating Lund Family Center's volunteer program, which includes recruiting, training and coordinating our volunteers. The position will also oversee human resources administration for the organization, working closely with the Executive Director. Other job responsibilities will include overseeing grant compliance for the agency, and providing support and coordination to the Board of Trustees and the Executive Director.

Please submit your resumé by May 15th to Barbara Rachelson, Executive Director at the address below.

Awake Overnight Counselors

Two part time, weekend Awake Overnight Counselor positions are available at the Lund Family Center, an established agency with a history of supporting strong, healthy families in an environment of teamwork, creativity and innovation. Counselors will work in the residential treatment program with young women and their children. Bachelor's degree in relevant field, experience with adolescents and flexibility a must. Excellent benefits and competitive salary. EOE/EE/AA

Please submit your resumé to Sheila Joyal or Rae Martin at the address below or fax them to (802) 864-1619.

Toddler Teacher

We currently have an opening for a full-time year round Infant Teacher (working with children ages 2 weeks to 18 months) and a Toddler Teacher (working with children ages 18 months to 36 months). These positions involve collaborating with other teachers to enhance and enrich the days of children. Qualifications needed include: minimum AS in Child Development, or related field & two years working with young children, cooperative team experience.

We're looking for warm, caring individuals with passion for working with children and families. Lund offers a competitive salary and benefits package.

Please submit your resumé via US Postal to Cait Phalen, Childcare Coordinator at the address below or fax them to 802-864-1619.

Residential Counselor
Substitute Residential Counselors

Lund Family Center's transitional living program, Independence Place, is seeking a permanent part time weekend Residential Counselor. Candidates with a Bachelor's degree in the human service field and at least one year of experience working with adolescents are preferred. We are also in need of Substitute Residential Counselors for all shifts.

Please contact Jill Senk at 859-0468 for an appointment.

Members of diverse ethnic and cultural groups are encouraged to apply.

Lund Family Center
76 Glen Road
Burlington, VT 05401

Lund Family Center

Its place sets grows.

EMPLOYMENT

DATA ENTRY

ORC Macro, a survey research firm, is accepting applications now for temporary full-time DATA ENTRY positions. The work primarily consists of entering fisheries research (numeric data) into a database. Keyboarding experience and high school diploma required. Previous data entry experience preferred. Positions will start mid-May and end in the fall. $8.00/hour to start. Reply with resumé to:

ORC Macro, Attn: NOAA Data Entry,
126 College St
Burlington, VT 05401
or email JosephW.Smith@orcmacro.com
EOE M/F/D/V

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café piccolo

43 Pine Street
Burlington, VT
05401
ph/fax 862-3012
piccolo@together.net

Part-time

Big smile, positive attitude, and outgoing personality to help us serve Burlington's best customers! Apply in person Monday through Friday 7:00-3:00 pm.

DAY CAMP STAFF WANTED

Twin Hills Girl Scout Day Camp
Richmond, VT

Twin Hills is the perfect opportunity to share your love of the outdoors with girls ages 6-16. You don't need to be an expert... just willing to share your enthusiasm. Applicants must be 16 years or older. Children of camp staff can attend for 1/2 price!

Program runs 3 weeks:
July 5 - July 23, 2004
M - F, 8:30 AM - 4:00 PM

Contact Anya Schwartz, Camp Director
anyaschwartz@hotmail.com or call 658-5775

Girl Scouts.
EOE

We are currently accepting applications for summer staff and we have full time and part-time hours available *now*.

APPLY TODAY!
www.smuggs/jobs ~ 1-888-754-7684

Collection Analyst & Attorney

VERMONT CENTER FOR CRIME VICTIM SERVICES

The state of Vermont seeks Collection Analyst and Attorney for new restitution unit to collect court ordered restitution from criminal defendants starting July 1, 2004. Collection Analyst should have experience with collection law and procedure, as well as a general familiarity with collection software. Attorney should have experience in small claims and superior court supplementary process and procedures to enforce civil judgments. These are not state positions. Competitive salary and benefits.

Send resumé and cover letter by May 14, 2004 to:

Vermont Center for Crime Victim Services
58 South Main Street - Suite 1
Waterbury, VT 05676-1599

EOE

Survivors of crime and persons with disabilities encouraged to apply.

CONSERVATION CAMP DIRECTOR

Join the VT Fish & Wildlife Green Mountain Conservation Camp Team educating youths (ages 12-16) about VT's Natural Resources through experiential outdoor education.

Location: Castleton, VT
Seasonal position: May through August 2004
Weekly salary: $655.20

Live and work at camp. FREE room and board is provided. One-week (PAID) orientation before camp begins. Supervise Natural Resource Instructors and campers and work with other department employees. Applicants must have a college degree, preferably in Natural Resources or Environmental Education-related fields and can demonstrate leadership qualities, maturity and good communication skills with the ability to teach. Equal Opportunity Employer. Accepting resumés with a letter of interest NOW.

Contact Morgan Jones at (802) 241-3768
or email morgan@anr.state.vt.us

Equal Opportunity Employer

Hampton Inn

Immediate Openings:

- Full-time Front Office
- Part/full-time Shuttle Drivers
- Part-time Night Auditor
- Dishwasher

Apply in person:

Benefits include: Health Insurance, 401K, Paid Holidays, Paid Vacation, Great Work Environment

Hampton Inn & Conference Center
42 Lower Mountain View Drive
Colchester, VT 05446
Managed by LinChris Hotel Corporation
www.hamptoninnburlington.com

MOST WANTED

WAITSTAFF:

Full time day, evening & weekend shifts, Servers needed. Must have prior waitstaff experience and enjoy working in a fast-paced, high volume dining atmosphere. Must be able to work full-time year-round. A friendly and positive demeanor essential.

ON-CALL BANQUET SERVERS:

Part time, immediate opening, able to work flexible hours, be self-directed. Enjoy working with the public. Prior banquet experience helpful.

Interested applicants can apply to:

Windjammer Restaurant
1076 Williston Road
South Burlington, VT 05403

The Windjammer

BRING HOME THE BEST IN HEALTHCARE!

RNs, LPNs and LNAs:

Full-time, part-time or per diem openings!

Nursing Supervisor:

Full time opening for a BSN to coordinate services and case manage within our Private Duty Program.

Physical Therapists:

Full-time, part time or per diem openings on our fast paced, 25 member Rehab Team.

Please contact Cathy at 860-4450 or check us out online at www.vna-vermont.org for more information or to apply.

CHC **Providing quality health care to all.**

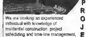
part-time

ACCOUNTING ASSISTANT

Great part-time job opportunity. Duties include computerized accounts payable processing and payroll assistance. Candidates must have strong accounting and organizational skills with excellent attention to detail. Minimum two-year accounting degree required with experience in a health care setting preferred. Regular schedule is 20 hours per week with 40 hours per week needed to cover a maternity leave starting late fall. Mission-driven work environment in Chittenden County's only Federally Qualified Health Center. Competitive pay and benefits. EOE

Send resumé with cover letter to:

Human Resources
Community Health Center
617 Riverside Ave
Burlington, VT 05401
or email admin@chcb.org
FAX 802-860-4325



PROJECT COORDINATOR

We are seeking an experienced individual with knowledge of residential construction, project scheduling and time-line management, building product research, architectural plans, purchasing of construction materials, and assisting in contractual agreements. Supervisory experience and OSHA certified a must. A technical degree, BA, or 5 years construction experience needed to apply.

1-888-754-7684
www.smuggs/jobs

EDUCATIONAL INSTRUCTOR

Are you looking for an opportunity to focus on one student in Central Vermont? Innovative and supportive team is looking for a full time educational instructor familiar with discrete trial learning, alternative communication systems and community-based services. Program will be year round.

Qualifications include a minimum of Bachelor's or equivalent with a variety of instructional techniques and program design. Valid driver's license and reliable transportation required. Flexible start date. Send resumé and letter of interest to:

Patricia Ingraham
Sterling Area Services
PO Box 1207
Morrisville, VT 05661
Or fax to: (802) 888-1182
Position #75

EOE

7D CLASSIFIEDEMPLOYMENT

ENGINEER, CIVIL

Minimum three years experience, on track for PE or a PE. Excellent supervisory and communication skills and ability to multi task in a fast-paced environment. Position located in Plattsburgh, NY and involves a wide variety of projects. Competitive salary, benefits. Send cover letter/resumé to:

Amy Gerney
Griffin International, Inc.
PO Box 943
Williston, VT 05495
email: info@griffin-intl.com

GRIFFIN INTERNATIONAL

CVAA
Champlain Valley Agency on Aging
Helping People Age with Independence and Dignity

Case Management Supervisor

for Franklin/Grand Isle Counties. Must be creative, flexible, supportive, able to train, supervise and motivate a team of skilled Case Managers, and to work collaboratively with other service providers. Excellent written and oral communication skills, demonstrated ability to supervise and BA/BS plus five years related experience are required. Masters degree preferred. Competitive salary with excellent benefits.

Send resumé with cover letter by Friday, May 14, 2004 to:

Champlain Valley Agency on Aging, Inc.,
P.O. Box 158, Winooski, Vermont 05404-0158
EOE

Experienced Carpenter

Small company specializing in high-end work. Varied and interesting projects. Work between Burlington and Stowe. Willing to do all aspects from demo, framing, finishing, built-in and tile. Responsible and long-term only. Supervision skills a plus. Subcontractors welcome. Opportunity to learn and grow.

Carpenter's apprentice

Long-term serious commitment, and guarantee to learn all aspects of construction.

Call & leave number and best time to call

660-2883

ACCOUNTS RECEIVABLE/ FRONT OFFICE PERSON

Personable, organized individual wanted full-time for busy weekly newspaper office at the Essex Reporter and the Colchester Sun. Must have a working knowledge of Quickbooks, solid computer skills, attention to detail, and quick, accurate typing. You must like working with the public, thrive in a fast-paced environment, and enjoy working with people who like what they're doing and take pride in producing quality publications. Benefits included.

Email cover letter and resume to Warren Baker at warren@essexreporter.com, or write P.O. Box 116, Essex Junction, VT 05453.

The Sun Reporter

Part-time Shelter Staff

Responsible for insuring calm and safe environment. Excellent communication and crisis management skills required.

Resumés accepted until positions filled. Send to:

Helen Oetjen, COTS
P.O. Box 1616
Burlington VT 05402

No phone calls accepted!
EOE

COTS

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www.promopavilion.com

promo pavilion

Promotions Assistant

Exciting part time opportunity

Promo Pavilion is seeking a high energy, well organized assistant to support a motivated creative staff. Strong communication skills, attention to detail and a strong work ethic are your ingredients. 20 hours per week. Position has the potential to be full time.

Send resumes to:

jobs@promopavilion.com
106 james brown drive williston, vt 05495

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employment@sevendaysvt.com • employment@sevendaysvt.com

PINE RIDGE SCHOOL

Pine Ridge School is a private boarding school for teenagers with learning disabilities. We need a caring, hard-working and flexible individual to join our dynamic staff in our mission to help students define and achieve life-long success.

We are currently seeking a Dean of Students.

The Dean of Students enforces the policies and procedures outlined in the Student Handbook while fostering a nurturing and safe environment in which students learn age-appropriate skills while providing leadership and guidance. The Dean works with students providing them with structure and encouragement for making appropriate choices for behavior. The Dean of Students also develops and implements policies in conjunction with the community, communicates with staff, students, and parents, counsels and advises students and performs as the Headmaster in his absence. Furthermore, the Dean of Students is responsible for training staff, submitting and administering the departmental budget, overseeing weekends and the Summit Program.

Qualified applicants should have the skills and abilities to communicate and enforce disciplinary measures, communicate and cooperate with all community members, hire, train, manage and evaluate staff; organize and facilitate staff trainings, meetings and in-service presentations; create and monitor a departmental budget, maintain a positive attitude and sense of humor. Applicants must also have experience working with learning disabled students. Previous boarding school experience preferred.

Ideal candidate will possess a Master's degree.

Please send letter of interest, resumé and three current references to:

Barbara VanNorden
Administative Assistant to the Headmaster
Pine Ridge School
9505 Williston Road
Williston, VT 05495
bvannorden@pineridgeschool.com

PINE RIDGE SCHOOL

Application Deadline May 7, 2004

VERMONT DEPARTMENT OF HEALTH
HIV/AIDS PROGRAM

PUBLIC HEALTH SPECIALIST

part -time

We seek an individual with strong written communication, oral communication and organizational skills to work on HIV Prevention projects. This position is 20 hours a week and temporary. The position will begin immediately and end in January 2005. This part time PUBLIC HEALTH SPECIALIST is based in Burlington.

This position will be responsible for the following projects:

- Coordination of Syringe Exchange Guideline updates and revisions
- Development and writing of an HIV Prevention Request for Proposals to be distributed to Vermont community based organizations
- Coordination of the external review of 3-year HIV Prevention Proposals
- Supporting grant monitors in the writing of notices of grant award

The minimum qualifications are:
Education: Bachelor's degree. ***Experience:*** Three years in a health care, public health, or human service organization, including one at an administrative, consultative or planning level. ***Note:*** A Master's degree in Public Health, Public Administration or a health field may be substituted for one year of the general work experience on a semester for six months basis.

Candidate should be comfortable using Microsoft Word and Excel, and should be able to work both independently and on a team.

Salary for this position is $16.89 per hour. We are unable to offer benefits for this position.

Please submit a resumé and a writing sample to:

Suzanna Weller
HIV/AIDS Program
Vermont Department of Health
PO Box 70
Burlington, VT 05402-0070

No telephone inquiries please

GARDENER'S
SUPPLY COMPANY

Retail Store Sales

Our very busy Spring/Summer season at our Outlet Store in Williston is in full swing and we need a seasonal part-time (24 hours/week) Sales Associate! You will greet/welcome customers, "ring up" purchases, answer questions, restock shelves and more! Reliable, enthusiastic "people person" with loads of good energy wanted! Customer-service experience, basic computer savvy and ability to lift 40 lbs. a must. One weekend day required, flexibility to work any weekday preferred. We offer our seasonal employees a fun, team-oriented environment, opportunities to apply for other open positions and a terrific product discount!

Interested? To apply, please fill out an application at Gardener's Supply Outlet Store at 64 Harvest Lane in Williston OR send your resumé to Mike at mikeo@gardeners.com or via fax at 879-3334

Northeastern Family Institute

NFI, an expanding statewide mental health treatment system for children, adolescents and families is seeking to fill the following positions:

MENTORS

Live-In Mentors needed in the greater Burlington Area to live with youth who are ready to learn how to successfully transition into adulthood. Work closely with and receive support from treatment teams who will guide you and the youth through the transitioning process. YOU ARE NOT IN THIS ALONE!!! We will provide you with 24-hour staff support, on the job training, and a generous stipend. We will look to you to provide the youth with support in daily living skills, supervision and a caring home environment. If you already have a full time job... NO PROBLEM! Experience working with youth with emotional challenges a plus, however... a desire to mentor a youth is really what counts!

Please call Beth Relyea at 802-879-4594 ext.36 TODAY to find out more about our program and the youth who need people like you to walk with them into adulthood.

EOE

NORTHWESTERN COUNSELING
& SUPPORT SERVICES

Transitional Living Program Coordinator

The TLP Coordinator position is an exciting opportunity to work with a dynamic team supervising homeless youth in learning the skills necessary to live independently. The right candidate will possess a working knowledge of community resources, enjoy working with youth and have a Bachelor's degree in psychology or similar study. Experience with youth preferred. There is an on call component to this position. Please send resumé and letter of interest to the address below:

NCSS, HR Dept., 107 Fisher Pond Rd.
St. Albans, VT 05478

EOE

RECEPTIONIST

Downtown Burlington law firm seeks an enthusiastic individual with an excellent phone manner to convey the firm's professional image to the business world and community. Ideal candidate will have experience dealing with a high volume of phone activity, be a fast learner, well-spoken and patient. Responsibilities also include some light typing, ordering of supplies, and miscellaneous office projects to assist our support staff. The work schedule is 7:45-4:45 with one hour for lunch Monday-Friday. Salary is commensurate with experience, plus excellent benefits.

Please email a cover letter and resumé to:
Rebecca B. Guenther, HR Manager
Paul, Frank & Collins a Professional Corporation
rguenther@pfclaw.com

Professional Nurses Service, Inc

Someone Is There Who Cares

Receptionist

Innovative Company providing health assessments, education, and home health services, seeks a hard-working, organized, team player with strong communication skills. Responsibilities include answering and directing telephone calls, connecting clients and nurses via voicemail, pagers and cell phones, distributing mail, greeting all visitors and data entry. A positive attitude and the ability to multitask is a must! Position is full time, 40 hours per week with benefits.

Please send cover letter and resumé to:

Erin Dufault, Human Resources
Professional Nurses Service, Inc.
PO Box 168
Winooski, VT 05404
or email: E.Dufault@pronurses.com

EOE

Teaching Skills for a Better Life

with disadvantaged youth between the ages of 16-24

HUMAN RESOURCES ASSISTANT (full-time)
Administrative/Clerical position. Responsible for various Human Resource duties. Must be proficient with word processing and spreadsheet software applications. Base knowledge of EEO and AAP required. High school diploma or GED plus one year of administrative experience. Previous Human Resource experience highly preferred. Hourly position.

RECREATIONAL SPECIALISTS (full-time evening & weekends)
Looking for two part-time energetic applicants who would be responsible for coordination and supervision of recreational activities for 280 students. Must have Associate's degree in related field and experience and interest in working with young people.

SECURITY OFFICER (full-time)
Responsible for enforcing all laws, rules and policies authorized by the Security Department. Diploma/GED is required. Experience working with youth is a must.

BUSINESS TECHNOLOGIES VOCATIONAL INSTRUCTOR
Responsible to perform as an instructor in a regular classroom setting, presenting instruction in the area of Business Clerical/customer service. State certification, licensed or accredited by a professional trade organization preferred. Applicant must have working knowledge of Word 97, Word 2000, Excel and Access.

DORMITORY MONITORS (midnights Wednesday p.m. - Monday a.m.)
Responsible for the operation of assigned dormitory area and supervision of students assigned within. Must have high school diploma or GED and at least one year working with young people in a supervisory capacity.

Also available:

- Substitute Instructors (Vocational and Academic)
- Dormitory Monitors (on-call, all shifts)
- Dental Hygienist

Submit resumé to:

Jeana Stoddard, Human Resources
100 A MacDonough Drive
Vergennes, VT 05491
Fax: (802) 877-0392
Email: stoddj@jcdc.jobcorps.org

Northlands Job Corps/CSD is an equal opportunity provider

Pave the Road to your Future with Pike Industries!

TRUCK DRIVERS
We are seeking qualified safety-oriented truck drivers to haul hot mix and/or aggregate material to and from various locations. The right candidate will be flexible, willing to help out where needed and like dealing with a variety of people. You must possess a minimum of a CDL class B license.

FLAGPERSONS/LABORERS
We have positions available throughout the state for motivated individuals who don't mind working hard in hot weather. Duties include traffic control, laboring and to assist with daily operations as needed. Must be very safety-oriented and be extremely courteous. Previous experience is preferred but not necessary.

HEAVY EQUIPMENT OPERATORS/UTILITY PEOPLE
We have positions available throughout the state for experienced equipment operators and utility people who have great operating skills, welding capabilities a plus but not necessary, and who are very safety-oriented. You must have a valid driver's license and enjoy working in the heat!

If you want to start a career in a great company... then apply today! Pike offers competitive wages and a great benefit package that includes health, dental, life insurance and a 401(k) plan with company match.

To apply: Please send your resumé to the following address:

Pike Industries, Inc.
ATTN: Heidi Comes
249 Granger Road – Berlin
Barre VT 05641
or fax (802) 223-3175

We are an Equal Opportunity Employer
Women & Minorities are encouraged to apply.

7D CLASSIFIEDEMPLOYMENT

VBM

ADVERTISING SALES REP.

Greater Rutland area, established territory

Send resumé to
VBM 2 Church Street
Burlington, VT 05401
or email maryp@vermontbiz.com

DELIVERY PERSON

Flexible 20-25 hours/week driving company van. Must be dependable, have impeccable references and know greater Burlington area well.

Send resumé to:
VT Toner Recharge
266 Pine Street
Burlington, VT 05401

Airport PARK&SHUTTLE

Cashier/Shuttle Driver

Now Hiring Full-time
8-4 and 4-12 shifts
Come in person weekdays 8-4
461 White St., So Burlington, VT 05407

employment@sevendaysvt.com • employment@sevendaysvt.com

PPNNE's mission is to provide, promote, and protect voluntary choices about reproductive health for all

MEDICAL OFFICE MANAGER

Seeking a highly organized, detail-oriented and self motivated Office Manager to oversee key functions of two busy gynecologic health centers. If you are comfortable working in a dynamic environment with a high level of independence, are able to juggle many tasks well and like working with multiple teams, then this position is for you. Main areas of responsibility include inventory, building maintenance including security, mail, and administrative assistance to the centers' managers. We require 2-3 years medical office experience, proficiency with Word, Excel and Outlook, a strong working knowledge of inventory management and the ability to lift up to 25 lbs frequently and 50 lbs occasionally.

We offer a progressive work environment, great benefits, and work that makes a difference in the lives of women in Vermont.

Send resumé, cover letter, references and salary requirements by May 7, 2004 to

Planned Parenthood of Northern New England
Attention: Regional Manager
23 Mansfield Ave.
Burlington, VT 05401

Planned Parenthood of Northern New England

EOE

UNICEL

part of life here.

BUSINESS ACCOUNT EXECUTIVE

Opening for a customer oriented sales professional to travel throughout the assigned geographic territory of Coos County NH and Orleans, Franklin, Addison, Essex, Lamoille, and Caledonia Counties VT selling Unicel/RCC products and services to current and prospective business customers. Responsible for long-term customer care and service. The successful candidate will be highly organized, outgoing and able to work independently, while continuously providing exceptional quality service. Prior Sales experience preferred. Must have valid driver's license. The position includes a base salary plus commission.

BUSINESS SALES ASSOCIATE - Burlington, VT

Opening for a full time retail sales professional with excellent communication skills to sell our equipment, services and quality service. Previous sales and/or customer service experience required. The successful candidate will be flexible, detail-oriented, computer literate and able to work evenings and weekends. The position includes a base salary plus sales commissions.

Forward resumé with cover letter to:

Human Resources
6 Telecom Drive
Bangor, ME 04401
fax: (207) 973-3427
email: neresumes@rccw.com

EOE

Residential Program Coordinators - 2 Positions Available

We are looking for dynamic and detail oriented individuals with strong leadership qualities and excellent communication skills to provide on and off-site supervision of adult residential programs for those who are considered to have major mental illness and may have problematic substance use. Responsibilities include supervision of staff, intake assessment, budgeting, serving as a resource for families and the community, and participation in larger agency management and clinical issues. Three to five years of supervisory experience, solid assessment skills, and Master's degree. Must be a team player and have a good sense of humor. Full time with excellent benefits.

Residential Manager Lakeview - 2 Positions Available

Compassionate self-directed individuals needed to work as part of a team to provide on-site support and household maintenance for adults considered to have mental illness in an innovative community care home. One full-time (37.5 hour day/evening) and one part-time (30 hour evening) position available. Excellent benefits.

Residential Treatment Counselor

Energetic, responsible individual needed to join our team working in a residential program for adults who are considered to have a mental illness. BA and Human Services experience preferred. Full-time plus one overnight (asleep). Excellent benefits.

Resumés to:

Lie Mickenberg LICSW
The Howard Center for Human Services
300 Flynn Avenue
Burlington, VT 05401

*** EOE/TTY Individuals with disabilities encouraged to apply ***
Please visit www.howardcenter.org to see all current job opportunities

New England Federal Credit Union

nefcu.com

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in price, convenience, service, simplicity, and to sharing success. Please visit our website - www.nefcu.com to learn more about the great opportunities and benefits that exist at NEFCU.

TELLERS

NEFCU tellers have excellent, effective communication skills, are friendly and personable and provide our members with excellent customer service. Qualified candidates must show attention to detail, be knowledgeable with computers and demonstrate accuracy. Cash handling and customer service experience required. If you would like the opportunity to work in a professional atmosphere where teamwork and customer service are hallmarks of the organization, please consider working with us. Opportunities exist for one **PART-TIME TELLER** – covering the hours of 11:15-4:15 p.m., Monday through Friday.

MEMBER SERVICES REPRESENTATIVE/TELLER (PART-TIME)

We have an opportunity available for a part time Member Service Representative/Teller. This position provides product knowledge and transaction services to our members. This is a wonderful opportunity for someone who can work independently, show initiative, a friendly, professional, and dependable. Candidates must be proficient with computers, attentive to details and maintain a high degree of accuracy. This is a 16-hour/wk position covering 7:45-4:15 p.m. Monday & Tuesday.

If you are interested in working with us, and would like to be part of a dynamic team at NEFCU please send your letter of interest and resume/application by email to HR@nefcu.com or by mail to NEFCU, Human Resources, P.O. Box 527, Williston, VT 05495-5027

EOE

[illegible] summer [illegible] lake?
ASSISTANT [illegible] NEEDED
TIMBERLOCK
[illegible] 2-453-258 [illegible] www.timberlock.com

The North Hero House
Inn & Restaurant

The North Hero House is a 26-room inn and restaurant located in the Lake Champlain Islands of northern Vermont. We are currently seeking talented, self-motivated, highly-energetic individuals for the following seasonal positions:

KITCHEN STAFF – ALL POSITIONS
HOUSEKEEPING
RESTAURANT MANAGER
RESTAURANT & BANQUET SERVERS

Fax or mail your resumé attention Lois to:
The North Hero House, PO Box 207
North Hero, VT 05474 • Fax (802) 372-3218

VT Campaign to End Childhood Hunger

NUTRITION PROGRAM OUTREACH SPECIALIST

Establish/strengthen federal child nutrition programs statewide. Provide technical assistance and training to schools and community organizations.

BA, 3 years experience, strong interpersonal, communication and analytical skills, reliable vehicle. Background in nutrition, education, or early childhood a plus. Resume/cover letter by 5-14 to:

VT Campaign to End
Childhood Hunger
180 Flynn Avenue
Burlington, VT 05401

www.vtnohunger.org

THREE NEEDS

✗ Summer Cocktail Waitress

✗ Door Staff

NEEDED

Apply in person at
207 College Street
Burlington

DISCOVER

Chiropractic Assistant

with marketing experience.
$12/hour plus bonuses.

Call 951-5700
or healthier@sover.net.com

COUNTRY PARK APARTMENTS

Part time Employment
- **Groundskeeper**
- **Building Maintenance Helper**

Must be 16 or older to operate lawn mower.
20 hours per week.
May through September
South Burlington
Call days 802-658-4912

AMERICORPS
YOUR WORLD.
YOUR CHANCE TO MAKE IT BETTER.

JOIN ONE OF OUR AMERICORPS*VISTA TEAMS

A Program of the Community & Economic Development Office

Literacy Programs
Economic Development
Community/Neighborhood Organizing
Housing Services
Children/Youth Issues
Social Services

Earn a living allowance, health coverage, and an Education Award! Give back for a year - Serve your community - change your life. For a complete list of positions log onto www.cedoburlington.org or call the hotline at 865-7276. Positions filled on a rolling basis - apply today!

EOE

Women, [illegible] & persons with [illegible] are encouraged to apply.

Preschool Director:

The Sara Holbrook Community Center is seeking a Preschool Director. Position entails direct supervision of and programming for preschool students.

Must be computer literate, able to function as a team player and be able to establish collaborative relationships with other service providers. Supervisory experience including ability to recruit and train volunteers, work-study students and interns.

Qualifications: Bachelor's degree in early childhood or human/child development plus 1 year of classroom experience. Must pass SRS background check. Knowledge and experience planning and implementing a developmentally appropriate curriculum. Demonstrated ability to establish effective partnerships with parents and co-workers. Must possess strong oral and written communication skills. Able to organize effectively and work both independently and as a team member. Strong commitment to on going professional development.

This is a salaried exempt position – 40 weeks per year at 3/4 time with an excellent benefit package. Position reports directly to agency executive director. Resumé and 3 letters of reference by 5/10/04 to:

Leisa Pollander
Executive Director
Sara Holbrook Community Center
66 North Avenue
Burlington, VT 05401

Sara Holbrook COMMUNITY CENTER

EOE • Please, no phone calls

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employment@sevendaysvt.com

FUSE
integrated sports marketing

OPERATIONS/HUMAN RESOURCES MANAGER

Description:
Fuse is seeking an office operations and human resources professional to manage the following:

- Office infrastructure
- Company's insurance policies
- Office supplies
- Development and execution of HR policies for full-time, part-time, and independent contractor staff
- Employee benefit plans
- Recruitment of new staff for open positions

Operations/Human Resources Manager will oversee the agency's many outside vendors and will work with Fuse's IT and Financial Managers in its Operations Group. Position reports to the agency's Partners and is based in Burlington, VT.

Education/Experience:
Four-year degree. Business and Human Resources majors preferred. 3-5+ years relevant experience required.

Other Skill Requirements:
Organizational skills and excellent written and verbal communication skills are a must. Necessary computer skills include knowledge of Excel, Word and Outlook. Understanding of marketing agency business operations preferred.

To Apply:
Prepare a cover letter, resume, and list of references and email to jobs@fusesports.com and reference Operations/Human Resources Manager position.

Founded in 1995, Fuse is a rapidly growing 35-person alternative sports and youth culture marketing services agency based in Burlington, VT. For more information, please see www.fusesports.com.

7D CLASSIFIEDEMPLOYMENT

Community Health Nurse

Addison County Home Health & Hospice is seeking a licensed RN to join our team. This position will provide skilled nursing services to agency patients based upon a plan of care approved by the physician. In the delivery of care the nurse will use independent judgment based on common principles of pathophysiology and accepted standards of care. This person will work collaboratively with patients, families, other disciplines and community agencies.

Qualified candidates should stop by our office on route 7, 2 miles north of Middlebury to fill out an application or should send resumés to:

HOME HEALTH AND HOSPICE

ACHH&H
Attn: Human Resources
PO Box 754
Middlebury, VT 05753

For more information call (802) 388-7259. EOE

PRODUCTION/ MANUFACTURING

positions available in the Burlington area.

SHORT AND LONG-TERM

$7.50-$9.00 per hour

Must be dependable, have good references and own transportation.

Accepting applications for

LABORERS

Greater Burlington area.

$8-$10 per hour

Must be dependable and have own transportation.

Call Synergy Staffing, Inc.

872-7191

Synergy Staffing Inc.

RUTLAND HERALD

PRESS OPERATOR

The Rutland Herald production department is searching for experienced printing professionals. Full-time or part-time night positions available. We offer competitive wages and an excellent benefits package. Applications available at 27 Wales Street downtown Rutland. Mail resumé to:

Press Operator, Rutland Herald
PO Box 668
Rutland, VT 05702-0668
or email shawn.stabell@rutlandherald.com

EOE

Centerpoint
Adolescent
Treatment
Services

Centerpoint School

Lead Teacher

for the 2004-2005 School Year (or sooner!)

Our Lead Teacher will provide direct instruction, experiential education, and supportive counseling services in our alternative education program serving students with mental health and special education needs. Our ideal candidate will have skills with curriculum development and application, community based experiential instruction, engaging strength based activities, and creative programming based on the Vermont Standards.

Our Lead Teacher will be licensed in a core program or in Special Education, has experience with high needs adolescents, is an excellent team collaborator, and is committed to creativity and innovation in secondary education.

This position offers a competitive salary, a comprehensive benefits package, a resourceful staff team, ongoing professional development, and dynamic work with great teens and families.

If you should be our new **Lead Teacher**, please send cover letter and resume to:

Human Resources
Centerpoint Adolescent Treatment Services
1025 Airport Drive, South Burlington, VT 05403

EOE

APPLY TODAY!
TENNIS INSTRUCTORS WANTED FOR SUMMER

1-888-754-7684
www.smuggs.com/jobs

Smugglers' Notch Resort
America's Family Resort

Professional Nurses Service Inc

Someone Is There Who Cares

Executive Assistant

Innovative Company providing health assessments, education, and home health services, seeks a hard working, organized, team player with strong communication skills. The successful candidate will be assertive; conflict resolution skills a strong plus. The position requires the ability to multi task, be technologically savvy, and maintain a great sense of humor!

Bachelor's degree in business or equivalent life experience required. Please send cover letter and resumé to:

Erin Dufault, Human Resources
Professional Nurses Service, Inc
PO Box 188
Winooski, VT 05404
Or email to E.Dufault@prenurses.com

EOE

Lang House on Main Street

Several Positions Available

Housekeeping: 15-20 hours/week. Looking for a detail-oriented, thorough person. Experience helpful but not necessary.

Night desk staff: friendly, energetic person to work weekends and weekday evenings.

Handy person: light carpentry, painting, experience necessary. Flexible hours.

Please call Kim or Patsy
652-2500

Sage Marketing

Marketing Reps

$10-$20 hourly! 6-9 PM Sun-Thurs. This is a fun part-time job with full-time pay. Great for students or retirees. Must have own transportation.

Fax resumé to 862-0637
or call Mike or Ben @ 862-0623
to set up an interview.

Experienced

Kitchen Help & Waitstaff

APPLY IN PERSON AT

Greenstreet's

30 Main St., Gateway Square,
Burlington

Experienced

LANDSCAPER

Immediate opening for a motivated, detail-oriented individual familiar with all aspects of lawn care. Leadership abilities, mowing experience and valid license is a **MUST**.

Call Noel Property Maintenance

802-338-9058.

"Never continue in a job you don't enjoy. If you're happy in what you are doing, you'll like yourself, you'll have inner peace. And if you have that, along with physical health, you will have had more success than you could possibly have imagined."

Johnny Carson

SEVEN DAYS

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healthy living
NATURAL FOODS MARKET

The Healthy Living Organic Café is now hiring! We're looking for responsible, hard working candidates for the following positions.

Evening counter/dishwasher

Experience both the thrill of fast paced customer service and the Zen of dishwashing. Full-time.

Earn excellent wages and benefits. And you'll be part of a unique team adding value to our community.

Stop in to fill out an application or call K. at 863-2569 for more information. Applications also available online at www.healthylivingmarket.com

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We Are Expanding!!

We are currently expanding our property with the addition of 33 new extended stay suites and a newly renovated ballroom! With our expansion we are now accepting applications for the following positions:

Line Cooks

(breakfast, lunch & dinner shift, full-time)

Housekeepers

(full or part-time)

We offer a competitive benefits package including medical, dental, life and 401k. Please apply in person at the front desk at:

Clarion Hotel

Clarion Hotel & Conference Center
Trader Duke's Food & Spirits
1117 Williston Rd.
So. Burlington VT 05403

EOE

PART-TIME BAKER

Early morning 5am-1pm 3 to 4 days/week. Good pay, generous store discounts and free lunch. Call Karyl at 985-2000 or apply in person, across from Shelburne Museum.

Harrington's
5597 Shelburne Road, Shelburne
www.harringtonham.com

Olde Yankee Restaurant

4A Jericho East Rte 15
Jericho, VT 05465

Part-time Line Cook

for Friday and Saturday evenings in a growing year-old restaurant located in Jericho where home-cooked meals are best when served in an inviting, relaxing atmosphere. Experience is good, but an honest, hard-working person who loves to serve good food and is willing to be trained is desirable. Waitstaff is also desirable.

Email or call 899-1788 for an appointment

BAKER WANTED

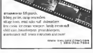
We have a bread baking position with our baker's hours! We offer competitive pay, great benefits and a great work environment. We're looking for someone who values good bread and enjoys work that exercises your body and mind. Contact Randy at Red Hen Baking Company (Waterbury)

244-0966 or randy@redhenbaking.com.

SUMMERTIME

brought to you by

Smugglers' Notch Resort



Picture Yourself Here – Apply Today!

STARRING: lifeguards, hiking guides, camp counselors, village hosts, retail sales staff, dishwashers, line cooks, ice cream scoopers, family events staff, child care, housekeepers, groundskeepers, maintenance staff, tennis instructors and more!

www.smuggs.com/jobs
1-866-754-7884

Interested in confronting violence in your community?

Join the Domestic Abuse Education Project to become a part-time/full-time group facilitator in Burlington. Lead educational groups that promote offender accountability, challenge violence and work to increase the safety of women and children. We are looking for applicants of all ages, ethnicities, abilities and sexual orientations who are committed to working for social change. An understanding of domestic violence and willingness to learn more is required.

Please send a cover letter and resume to:

DAEP Site Coordinator (CM)
31 Elmwood Ave.
Burlington, VT 05401

Vermont Land Trust

Director of Development & Communications

[illegible] interested in working for a successful organization helping to conserve [illegible] in a productive landscape? We are seeking a hands-on fundraising [illegible] to enhance the public profile of and revenue for VLT. The ideal candidate [illegible] have demonstrated success in all aspects of fundraising [illegible] designing and implementing annual appeals, major gifts, and planned giving programs. Success in creating and improving fundraising [illegible] and databases is important, as well as excellent public speaking, [illegible] and media relations. Nonprofit management and supervisory skills [illegible] computer skills needed and marketing background valuable. [illegible] connections, vision and the ability to communicate [illegible] values and philosophy is crucial. Salary based on [illegible] and includes an excellent benefit package.

To apply, send resume and cover letter to:
Search Committee
Vermont Land Trust
8 Bailey Avenue, Montpelier, VT 05602
Position will remain open until filled.
[illegible]

ENVIRONMENTAL SCIENTIST

Environmental consulting firm has immediate opening for entry-to mid-level position to perform wetland surveys and other water resources work. Must have Bachelor's degree, prior experience, and computer skills. Botanical knowledge preferred. Includes field/office work. Seeking well-organized and motivated person. Opportunity for advancement. Salary based on experience, benefits.

Send cover letter and resumé to:

PIONEER ENVIRONMENTAL ASSOCIATES, LLC
P.O. BOX 354
VERGENNES, VT 05491
EMAIL: cgeer@pioneere.com

DON'T THINK OUTSIDE THE BOX
RUN RIGHT OUT OF IT
FIND A JOB IN

SEVEN DAYS

Northeastern Family Institute

NFI, an innovative, statewide mental health treatment system for children, adolescents and families, is seeking to fill the following position:

STREET CHECKER

NFI St. Albans CAP is looking for a highly motivated, well-organized individual with excellent communication skills to provide positive support to juveniles on probation. The street checker works as a link for parents, SRS caseworkers, police, courts, schools and other agencies. This position also monitors the whereabouts and activities of juveniles on probation as well as facilitates competency groups with clients needing improved life styles, peer relationships, and transition age development.

Please submit resumé to:

Marc Adams at NFI
St. Albans CAP
35 Catherine Street
St. Albans, VT 05478
EOE

NATIONAL GARDENING ASSOCIATION

"Bringing People and Gardens Together"

Our thirty-year old company is dedicated to promoting home gardening and garden-based learning in schools and communities nationwide. We are looking for new team members to lead our organization in the following areas:

PRESIDENT – NGA seeks a seasoned executive to lead this well-regarded, fast-growing, nonprofit organization. The ideal individual to accomplish our mission brings voice to the organization; reach goals through collaboration; have experience with grants, fundraising, and corporate underwriting; and work with entrepreneurial business development team on efforts that include direct mail catalog, e-commerce, licensing and publishing.

EDUCATION DIRECTOR – This director is responsible for the management and development of the educational programs of the National Gardening Association. These include our Awards programs, educational initiatives, www.kidsgardening.com, www.garden.org, professional development opportunities, collaboration with other organizations and outreach programs.

EDUCATION ASSOCIATE – This individual works closely with the Education Director in managing the day-to-day operations of our Awards program, professional development programs, partner collaborations and the development of educational materials and curricula.

Visit www.garden.org/jobs for more information and instructions on how to apply

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Full-time Special Education Position

Williamstown, Vermont

Williamstown Middle High School is seeking a special education teacher to join our support services team. Excellent teaching, communication, case management and collaboration skills are required. Vision and creativity a must. Background in emotional disabilities and learning disabilities highly desirable. Master's degree and experience preferred but strong beginners are encouraged to apply. Position can begin immediately, but starting date is dependent upon qualifications and availability of candidates. VT license or reciprocity required.

Please forward letter of interest, resumé, transcripts, proof of licensure and references to

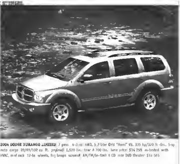
Special Educator Search
Orange North Supervisory Union
111 Brush Hill Road
Williamstown, VT 05679

EOE

auto motives

BY MARC STENGEL

CRUISING WITH A CAR CRITIC



2004 DODGE DURANGO LIMITED 7 pass. 4-door 4WD, 5.7-liter OHV "Hemi" V8, 335 hp/370 ft.-lbs., 5-sp. auto. cargo 20/69/102 cu. ft. payload 1,520 lbs. tow 8,700 lbs. base price $34,255 as-tested with HVAC, roof rack 17-in. wheels, fog lamps sunroof AM/FM/in-dash 6 CD rear DVD theater $39,565

Hemidemisemiquaver

As all you operatic coloraturas already know, a hemidemisemiquaver is the equivalent of half a demisemiquaver. Plain and simple, it's a sixty fourth note, whereas the all-new Dodge Durango represents something like one sixty-seventh of the field of sport/utility vehicles presently playing arpeggio with our traffic systems.

And as all you couch-bound teletubbies already know, the new Dodge Durango is the only SUV available with venerable "Hemi" horsepower so reverently adored by wide-eyed male suburbanites whose June Cleaver wives are more primly preoccupied with airbags and rear seat DVD theaters for the children. I do feel sorry for these children.

It's getting so an auto reviewer doesn't know what to opinionate about any more. If I light into a discussion of Durango's 5.7-liter V8 "Hemi," do I laud the legendary hemispherical combustion chambers from the muscle-car '60s? Or do I point out that carbureted V8s are the dodo birds of our 21st-century biome — and that today's fuel-injected, computer-modulated "Hemi" shares very little with its halfwit ancestor?

Then again, maybe it's the 384-watt Infinity AM/FM/in-dash six-CD audio system backed by an optional DVD entertainment center ($1150) that should comprise the soul of a modern auto review. Not enough "Sponge Bob" in your baby's day? There's even hope for Mom and Dad now that "Bubba the Love Sponge" has been yanked off the air. Maybe he'll establish his new orbit with Sirius satellite radio, which is another Durango option ($325).

It's punk of me to imply that a marketplace capable of processing 67 *different* SUV models is somehow veering off track. Time for me to get on board, I suppose.

So the first thing I notice is that SUVs are eminently empirical. You evaluate them by counting things. Cupholders, for instance. Well, okay, that's not so good for starters since the new Durango has more cupholders than I could conclusively count. Let's try again with the "fast food bin." Yep, there is one. The only one I know of in the business, in fact.

There's room for seven occupants, distributed among three rows. Moreover, the third row folds and tumbles flat, and the second row split-folds in 40/20/40 sections. This initiates impressive permutations for commingling different numbers of passengers and things. All told, the Durango boasts 20 cu. ft. of anytime storage behind row three; 69.4 cu. ft. behind row two, and 102 cubes behind the driver and front passenger.

With the optional 5.7-liter Hemi underhood ($895), there are lots more goodies to count. There's 335 horsepower, and there's 370 ft.-lbs. of torque. That's an impressive herd of ponies, and Durango makes the most of 'em. With the all-time four-wheel-drive powertrain, supplemented by an optional tow package ($455), the Hemi-powered Durango tows up to 8700 lbs. (Make that 8950 lbs., by the way, if you opt for a rear-wheel-drive Hemi-D.)

So far, pretty good numbers for Durango. Some of 'em are best or near best in class. And then there's mileage — hemidemisemi-mileage, in a manner of speaking. The 5.7-liter Durango gets just 13 miles-per-gallon/City and 18 miles-per-gallon/Highway. It's hardly a matter of splitting hairs into little hemi-sized shafts to say "Shame!" Dodge's defense, of course, is to protest, "Everybody does it." Full-size SUVs are uniformly fabulous. But Dodge's hoohaha over the 2004 Durango is about what's so new, new, new. An uncreative surrender to this level of mileage from a modern engine design is, by contrast, tediously old.

With 67 SUVs to choose from, it's clear that nobody's yet complaining too much about spendthrift mileage. Cheeky TV spots teaching toddlers how to say "Hemi" raise a smile, after all. What will be the reaction when these kids, all grown up one day, pull up to the fuel pump and learn to say, "Ouch"?

CARPOOL CONNECTION

Call **864-CCTA** to respond to a listing or to be listed.

JOIN A CARPOOL TODAY!

If you don't see your route listed here, call 864-CCTA today and we'll send you a FREE matchlist of commuters in your area.

Barre to Burlington. Looking to share a commute. Mon.-Fri., 9 a.m. - 5 p.m. with some flexibility. If you can help, please ref # 142116.

Burlington to St. Albans: Looking to share a commute Mon.-Fri., 6 a.m. - 5 p.m., but flexible. If you can help, please ref # 40739

Burlington to Fairfax: Looking for a ride from Burlington to FFA Fairfax. Mon.-Fri., 8 a.m. - 3:45 p.m. If you can help, please ref # 40790.

South Hero to Waterbury: Looking for a ride from South Hero to Waterbury, Mon.-Fri. 10:30 p.m. - 7 a.m. If you can help, please ref # 40797

Northfield/Orange to Essex/IBM: Looking to share a commute from the Northfield/Orange area to IBM. I work the 01 shift. If you can help, please ref # 40795

Jericho to S. Burlington. Looking for a ride. Mon.-Fri., 8:15 a.m. - 4:30 p.m. If you can help, please ref # 40773

Waitsfield to Waterbury: Looking for a ride to the Morrstown Commercial Center area. Mon.-Fri. 8:30 a.m. - 5 p.m. If you can help, please ref # 142157

Enosburgh to Burlington. Looking to share a commute. Mon.-Fri. 8 a.m. - 5 p.m. If you can help, please ref # 40771.

Essex to Berlin: Looking for a ride from Essex to Berlin. Mon.-Fri., 8:30 a.m. - 4 p.m. If you can help, please ref # 40774.

Essex to Milton: Looking for a ride Mon.-Fri., 3-11:30 p.m. with some flexibility. If you can help, please ref # 40838

Montpelier to Burlington: Looking to share a commute Mon. and Thurs. only from 8 a.m. - 5:15 p.m. If you can help, please ref # 142145.

Bristol to Winooski. Looking to share a commute. Mon.-Fri., 7:30 a.m. - 4 p.m. If you can help, please ref # 40800

Burlington to Middlebury: Looking to share a commute. Mon.-Fri., 7:45 a.m. - 4 p.m. If you can help, please ref # 40830.

Essex Jct. to Vergennes: Looking for a ride from Essex Jct. to Goodrich Aerospace. Mon.-Fri., 7:15 a.m. - 4:30 p.m. with some flexibility. If you can help, please ref # 40761

Bristol to S. Burlington: Looking for a ride to UVM. Mon.-Fri., 8 a.m. - 5 p.m. If you can help, please ref # 40682

Plainfield to Middlebury: Looking to share a commute to Middlebury (College). Hours are Mon.-Fri., 8:15 a.m. - 4:30 p.m.

Montpelier to Plainfield: Looking to share a commute. Mon.-Fri., 8:30 a.m. - 4:30 p.m. If you can help, please ref # 142147

Northfield to Burlington: Looking to share a commute to UVM. Mon.-Fri., 7 a.m. - 5 p.m. but flexible. If you can help, please ref # 142144

S. Burlington to Stowe: Looking to share a commute. Mon.-Fri. 7:15 a.m. - 4 p.m. If you can help, please ref # 40762

Cambridge to Colchester: Looking for a ride to Bombardier Mon.-Fri., 6:15 a.m. - 5 p.m. If you can help, please ref # 40819

Colchester to Essex: Looking to a ride Mon.-Fri., 7 a.m. - 4:30 p.m. If you can help, please ref # 40791.

Barre to Middlesex: Looking for a ride Mon.-Fri. 4:30 p.m. - 3 a.m. If you can help, please ref # 142134.

Colchester to Essex/IBM: Looking to share a commute to IBM 7:15 a.m. - 4:15 p.m. Mon.-Fri. (051 shift). If you can help please ref # 40651.

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automotive

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AUDI 5000 CS TURBO QUAT TRO, 1988 pearl paint, much recent work. Runs and drives great. Needs a little love that I don't have time or space for. $1500/OBO. 131-1179.

2000 325I, 1187 Southern, no rust. 80K original miles. Black on black, leather, sunroof, ABS, power everything. Beautiful car! 434-2008.

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CADILLAC DEVILLE 2004, sedan, 4 dr, white, V8/4.6L, auto, FWD, 13,834 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, OnStar, air bags, ABS, leather. Best price: $33,958. Call Shearer Pontiac, 802-658-1212.

CADILLAC DEVILLE DHS, 2002, sedan, 4 dr, silver, V8/4.6L, auto, FWD, 20,337 miles, A/C, PS, PW, PL, cruise, AM/FM/CD/cass., air bags, ABS, leather. Best price, $22,495. Call Shearer Pontiac, 802-658-1212.

CADILLAC ELDORADO ESC, 2001, coupe, 2 dr, white, V8/4.6L, auto, FWD, 12,017 miles, A/C, PS, PW, PL, cruise, AM/FM/CD/cass., OnStar, air bags, ABS, leather. Best price, $23,845. Call Shearer Pontiac, 802-658-1212.

CHRYSLER SEBRING LX, 2004, convertible, 2 dr, blue, V6/2.7L, auto, FWD, 20,133 miles, A/C, PS, PW, PL, cruise, AM/FM/CD/cass., air bags. Best price, $17,495. Call Shearer Pontiac, 802-658-1212.

MERCEDES 300 TURBO, 1987 wagon, 4WD, auto, gold w/leather interior. Driven by little old man really! Great shape. $12,500. 865-1330, leave message.

PONTIAC FIREBIRD TRANS AM, 2001 coupe, 2 dr, red, V8/5.7L, 6 spd, manual, RWD, 21,834 miles, Ram Air Handling pkg, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS. Best price, $24,988. Call Shearer Pontiac, 802-658-1212.

PONTIAC GRAND AM GT, 2003 sedan, 4 dr, silver, V6/3.4L, auto, FWD, 13,044 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS. Best price, $14,995. Call Shearer Pontiac, 802-658-1212.

PONTIAC GRAND PRIX GT, 2004 sedan, 4 dr, silver, V6/3.8L, auto, FWD, 16,840 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS. Best price, $14,988. Call Shearer Pontiac, 802-658-1212.

PONTIAC GRAND PRIX GTP 2003, coupe, 2 dr, white, V6/3.8L Supercharged, auto, FWD, 30,013 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, OnStar, air bags, ABS. Best price, $16,550. Call Shearer Pontiac, 802-658-1212.

PONTIAC SUNFIRE, 2002, coupe, 2 dr, black, 4-cyl/2.2L, auto, FWD, 5611 miles, A/C, PS, AM/FM/CD, air bags, sun roof, rear spoiler. Best price, $10,095. Call Shearer Pontiac, 802-658-1212.

PONTIAC VIBE, 2004, sport wagon, 4 dr, silver, 4-cyl/1.8L, auto, FWD, 15,826 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, roof rack. Best price, $11,987. Call Shearer Pontiac, 802-658-1212.

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SAAB 900S 1986, excellent condition, green, 5 spd, leather interior, 18K miles, one owner. $5000. 651-9711.

SATURN L200, 2001, 4 dr, white, 4-cyl/2.2L, auto, FWD, 34,684 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags. Best price, $8575. Call Shearer Pontiac, 802-658-1212.

SATURN SL1 2001, sedan, 4 dr, silver, 4-cyl/1.9L, auto, FWD, 33,584 miles, A/C, PS, PW, AM/FM/CD, air bags. Best price, $7050. Call Shearer Pontiac, 658-1212.

SATURN SW2 Wagon 1997 55K miles, 5-speed, green, front wheel dr, AC, PS, CD player/AM/FM/stereo, ABS, 2 new tires, car fax report. $3950/OBO. Evan 734-2292.

SUBARU LEGACY, 1993 AWD wagon, 185K miles, very good shape, new tires, exhaust, brakes. Newly inspected. One owner. $1400/OBO. 658-4722.

SUBARU LEGACY 1997, burgundy, auto, air, PL, PW, PS, 59K miles. Excellent condition. Snow tires incl. $10,100. Call 802/273-3172.

SUBARU OUTBACK, 2001 AWD WAGON, 74K miles, dark blue, auto, power A/C, AM/FM/cass. Warranty, clean, serviced. Reduced price $9250. Call Vince, 658-7805.

VOLVO 240 DL, 1988 station wagon, 200K miles, well maintained. Body and engine in good shape. $1000. Call 434-4131.

VOLVO V40 WAGON 2002 blue. Factory warranty, just off lot. Extras. 28K miles. $17,000. 229-4214.

VW JETTA GT, 1988 4-dr, 4-cyl/2L, 5 spd, PS, black, 88K, A/C, sunroof, PL, AM/FM/cass, alloy wheels. Many new parts, great condition. Must sell, moving. $5600/OBO. 802-578-4889.

rv's

VW EUROVAN 1993, 78K miles, excellent mechanical condition, A/C, stereo/cass., just inspected, manual transmission, lots of power, tows 4400 lbs., only mtr or rust. Seats 7 or remove seats for huge cargo capacity. $3900. Tim 372-5366, between 10 a.m. - 8 p.m.

trucks

FORD RANGER XLT, 1998, Stepside, 2WD, 2.5L/4-cyl, 5 spd, 88,050 miles, dark green, A/C, PS, PB, AM/FM/CD, color matched fiber glass topper, sport rack, new brakes, shocks and ball joints (4). One owner. Inspected through April 2005. $4000/OBO. 802-891-1748.

boats

ANTIQUE 1951 20' CHRIS-CRAFT Triple Cockpit Runabout: Excellent condition. Professional restoration 2002. Never used due to health. Total overhaul engine, trans, generator, starter, stuffing box. Gas tank new SS, top feed custom made to original specs. Decking re-caulked plus two coats. Bottom plank repairs and finished. $25,000. Shown by appt., 802-864-5928.

suvs

CADILLAC ESCALADE, 2002 sport utility, 4 dr., black, V8/6.0L, auto, AWD, 36,535 miles, A/C, rear air, PS, PW, PL, cruise, AM/FM/CD/cass, OnStar, air bags, ABS. Best price, $39,750. Call Shearer Pontiac, 802-658-1212.

CHEVROLET TRACKER, 2003, sport utility, 4 dr, silver, 4-cyl/2.0L, auto, 4WD, 18,418 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, roof rack. Best price, $12,645. Call Shearer Pontiac, 658-1212.

PONTIAC AZTEK, 2001 sport utility, 4 dr, gray, V6/3.4L, auto, AWD, 11,101 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS. Best price, $14,843. Call Shearer Pontiac, 802-658-1212.

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minivans

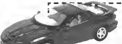
CHRYSLER VOYAGER, 2001 minivan, silver, V6/3.3L Flex Fuel, auto, FWD, 41,723 miles, seven passengers, A/C, PS, PW, PL, AM/FM/cass., air bags, roof rack. Best price, $11,481. Call Shearer Pontiac, 802-658-1212.

DODGE GRAND CARAVAN SE 40 TH., 2000 minivan, 4 dr, green, V6/3.3L, auto, FWD, 44,248 miles, seven passengers, A/C, PS, PW, PL, cruise, AM/FM/cass., air bags, ABS. Best price, $11,155. Call Shearer Pontiac, 802-658-1212.

OLDSMOBILE SILHOUETTE, 1999 minivan Series II. 149K miles. Very good condition. Inspected. Original owner. $2800. Call Russ, 802-872-3514.

PONTIAC MONTANA, 2002 minivan, 4 dr, silver, V6/3.4L, auto, FWD, 26,292 miles, seven passenger seating, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS. Best price, $12,550. Call Shearer Pontiac, 802-658-1212.

PONTIAC MONTANA, 2003, ext. minivan, 4 dr, beige/tan, V6/3.4L, auto, FWD, 23,557 miles, eight passengers, A/C, PS, PW, PL, cruise, AM/FM/CD, air bags, ABS. Best price, $16,115. Call Shearer Pontiac, 802-658-1212.



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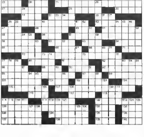
7Dcrossword

last week's answers on page 15b

ACROSS
1 Messina or Morrison
4 Andrews sister
7 Pass into law
12 Pillager
18 Vein contents
19 Historic org.
20 Midwestern mall?
21 Herbivorous reptile
22 Shrinking shade
23 Indefinite pronoun
24 Benjamin Bunny's creator
27 Theologian Thomas
28 Director Sergei
30 Lumberjack tool
31 Rocker Ocasek
32 "God's Little —" ('58 film)
35 Wordless greeting
36 Musical medium
40 Dolls up
47 "Whether — nobler in the mind"
48 Groom's gangplank?
49 He'll give you a squeeze
51 Baltimore bird
53 Maestro Leinsdorf
54 Slippery character?
55 Source of 88
58 Lisa King's fans
61 "Wanna vacation" singer
63 Mr. Mineo
66 Military chapeau
67 Uruguayan rite
68 Adjusts as taxes
69 Undiluted
71 Provide rooms
72 Software
77 Duval's org.
80 Mailer's "The — Park"
81 Stick in the mud
82 Daze
83 Marineland performer
85 "The — Italian Honeymoon" ('64 song)
86 Court order?
89 Compensation
90 Genesis peak
92 After taxes
93 Breathing instrument?
100 Scot. isle
101 Nit here
103 Startled
104 Expert
105 Doesn't have to
107 Mynah Florence's bride
111 Stroke a implement
112 Seldom seen
113 Joan Van —
114 Bind pan
119 Emit
120 Spock's specialty
126 "Pleasantville" actress
131 Folklore variety
133 Conduit fitting
133 Slang re Schwarzenegger
134 Author Collins
135 Buckingham (Abbr.)
136 Spider's snare
137 Tangled
138 Gravel-voiced
139 Ending for Capri
140 Boot part

DOWN
1 Spanish dance
2 Tigris-Euphrates land
3 Computer inked on list
4 Classical horn?
5 Cure all
6 Very, in Versailles
7 Subside
8 Rob Roy's refusal
9 Showy shrub
10 Blanchett of "Elizabeth"
11 Sumh source
12 Bigwig
13 Give it — (try)
14 '87 Streisand film
15 Base stuff?
16 "— Leaf" ('71 film)
17 Ulrich of Metallica
21 — Tin Tin
25 Lucy Lawless role
29 April initials
33 Purposes!
33 Ma, for one
34 Hey
36 Small
37 "David Copperfield" character
38 She brought out the tables in men
39 Oriental
40 Equal an opponent
41 Cape org.
42 Forever, in speak
44 Jeopardize
45 Dynamite philanthropist?
46 Sense sight
47 Hardy heroine
50 Horsey setting
55 Wily out
56 Gator's cousin
56 "Salome" role
57 Hale or Revere
59 First teams in fashion
60 Knight's better half?
62 Believe
63 Nimble
65 Part of MA
70 Gogol's "— Bulba"
73 Computer component
74 Metropolitan
75 End a speech fight
76 French Sudan today
77 Ostentation
78 React to a pun
79 Princess
80 South African province
83 Pottery defect
85 Thornfield governess
87 Poker stake
88 Inland sea
91 Radar Came a river
94 Fuss
95 Moffo or Magnani
96 Fit — fiddle
98 RN's sensibility
102 Coach Parseghian
103 4 p.m. vehicle?
106 In good shape
108 Infants
109 Twist and turn
110 Scrape by with "out"
114 Act like a wrestler
115 — Flynn Boyle
116 Em or Bea
117 Jogger's gait
118 Emulate Betsy Ross
120 Prairie attraction
121 West Coast sch.
122 London district
123 Salamander
124 "The People's Choice" pooch
125 Czech river
127 — de France
128 Hall of Famer Roush
129 Mouth piece?
130 Enchanted



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4-door with enhanced traction system, electronic throttle control, 6-way power driver's seat, CD player driver info center #204455 Was $24,190
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2-door with CD player MP3 player, sunroof, theft deterrent system, air, daytime running lamps #204452 Was $16,525
Best Price $11,852
Save $4,673!

'04 Montana
V6 with 7-passenger seating, traction control, CD player, remote keyless entry dual sliding doors #204222 Was $26,545
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Save $5,539!

'04 Vibe
Remote keyless entry power windows & locks cruise control, CD player, fold-flat front & rear passenger seats #204449
Best Price $16,359

'04 Grand Am SE
4-door with CD player independent suspension, theft deterrent system, air bags #204302 Was $17,790
Best Price $13,501
Save $4,289!

'04 Aztek
V6 with CD player, cruise, power [illegible] & locks power [illegible] single zone air, remote keyless entry #204[illegible] Was $21,720
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